



Ivan Valbusa

The
suftesi
document class

v3.1.1 – 2021/05/23

The serif typeface is Cochineal, created by Michael Sharpe on the basis of Sebastian Kosch's Crimson. The typewriter font is Inconsolata, designed by Raph Levien and the sans serif text is typeset in Linux Biolinum, created by Philipp H. Pol.

Legalese

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Feedback

If you have any questions, feedback or requests please email me at `ivan dot valbusa at gmail dot com`. If you need specific features not already implemented, remember to attach the example files.

User's guide to suftesi

A document class for typesetting theses, books and articles

v3.1.1 – 2021/05/23

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Abstract

The standard document classes allow you to typeset beautiful documents but their layout is quite far from the stylistic requests of some humanists (mainly Italian). The `suftesi` class provides a set of “humanistic” page layouts, title styles and heading styles to typeset books, articles and theses. The styles are very simple and sober and also have the aim of finding an aesthetic harmony in the formal simplicity (see Valbusa 2012). They are largely inspired by some interesting readings, particularly *The Elements of Typographic Style* by Robert Bringhurst (1992), *Ausgewählte Aufsätze über Fragen der Gestalt des Buches und der Typographie* by Jan Tschichold (1975) and *First Principles of Typography* by Stanley Morison (1936).

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A brief history

The `suftesi` class was born as a result of the course *Introduzione a \LaTeX per le scienze umane* (*Introduction to \LaTeX for the Human Sciences*) which I held at the Graduate School of Human Sciences and Philosophy (**S**cienze **U**mane e **F**ilosofia) of Verona University (Italy) in June 2010. Originally thought as a class to typeset theses, through the years it has developed many new features and styles. Finally it has become the referential class of the Joint Project *Formal Style for PhD Theses with \LaTeX* of the University of Verona.

Acknowledgments

I would like to thank Professors Paola Di Nicola, Director of the Graduate School of Human Sciences and Philosophy, and Ugo Savardi who suggested to propose the course precisely to that School; Gilberto D’Arduini, Matteo Lanza and Antonio Rinaldi, who installed \LaTeX on the computers used during the course; Catia Cordioli, for her help in the organization of the lessons; Corrado Ferreri, responsible of the E-Learning Center, who provided the \TeX Live 2009 DVDs. Special thanks to Professors Enrico Gregorio, the Italian guru of \TeX , for the \TeX pert support and his priceless “magic formulas”, and Tommaso Gordini for his valuable advice in choosing and improving the class features during these years. I would finally thank all the participants to the course who patiently endured the four intensive lessons. This work is dedicated to them.

1 Usage

The class can be loaded as usual with:

```
\documentclass[ $\langle options \rangle$ ]{suftesi}
```

For using the class with the $X_{\text{e}}\LaTeX$ and $\text{Lua}\TeX$ engines you need to load the `fontspec` package (`mathspec` is an alternative only for $X_{\text{e}}\LaTeX$) and to select a main font.

2 Class features

The following sections describe the options and commands made available by the class. All the options are in the $\langle key \rangle = \langle value \rangle$ format. In addition to these you can also use the options defined by the standard book class (on which `suftesi` is based) except those modifying the page dimensions (`a4paper`, `a5paper`, `b5paper`, `legalpaper`, `executivepaper` and `landscape`), which are automatically disabled.

Since the possible combinations are hundreds, the simplest way to get to know the class features is to typeset one of the templates which you can find in the `/doc/latex/suftesi` folder in your \LaTeX distribution (see also Valbusa 2012). The class files as well as the templates are also available online on the CTAN’s website at <http://www.ctan.org/pkg/suftesi>.



The class loads the packages listed in table 1 and since version 2.9.5 relies on appendix package to manage the appendices (Robertson and Wilson 2020). To get the correct label in titles, headings and table of contents, you should use the `appendices` environment.

Context	Packages
Global	appendix, caption, color, crop, enumitem, emptypage, fancyhdr, fixltxhyph, fontenc, fontsize, geometry, iftex, microtype, multicol, titlesec, titletoc, xkeyval, cclicenses*, zref**
pdf \LaTeX only	fontenc, substitutefont
Lua \LaTeX only	luatex85
defaultfont = standard	lmodern
palatino	textcomp, newpxtext, biolinum, inconsolata, newpxmath
libertine	textcomp, libertine, biolinum, inconsolata, newtxmath, libertinust1math
cochineal	textcomp, cochineal, biolinum, inconsolata, newtxmath
compatibility	mathpazo, beramono
mathfont = extended	amsthm, mathalpha

* only with FSPL styles. ** only with fewfootnotes option.

Table 1: Packages loaded by `suftesi`

2.1 Structure

With `suftesi` you can typeset book-style documents (with chapters), article-style documents (without chapters) and collections of papers (see section 3).

`structure` = book | article | collection default: book

`book` For typesetting texts with chapters.

`article` For typesetting articles or short theses (without chapters).

`collection` For typesetting journals or collections of articles (see section 3).

2.2 Layout

The class provides eleven page layouts (figure 1 and table 2). The standard layout (default) or standardaureo layout are aimed to typeset A4 documents, while the other nine layouts are particularly suitable to typeset compact books, articles or theses. For these compact layouts the `version=screen` and `version=cscreen` options are particularly useful as they show the output in its real size.

`pagelayout` = standard | standardaureo | periodical | default: standard
periodicalaureo | compact | compactaureo |
supercompact | supercompactaureo | pocketa |
pocketb | pocketc

`standard` Prints an A4 page with a typeblock of 110 mm \times 220 mm.

Layout	Dimensions (mm)				Proportions			
	Typeblock		Page		Margins		Stock	
	w	h	w	h	t/b	i/o	Typeblock	Page
standard	110	220	210	297	1:2	1:2	1:2	1: $\sqrt{2}$
standardaureo	136	220	210	297	2:3	2:3	5:8*	1: $\sqrt{2}$
compact	110	165	160	240	2:3	2:3	2:3	2:3
compactaureo	118	191	160	240	2:3	2:3	5:8*	2:3
supercompact	100	150	140	210	2:3	2:3	2:3	2:3
supercompactaureo	108	175	140	210	1:1	1:1	5:8*	2:3
periodical	110	165	170	240	2:3	2:3	2:3	1: $\sqrt{2}$
periodicalaureo	120	194	170	240	2:3	2:3	5:8*	1: $\sqrt{2}$
pocketa	102	153	135	208	2:3	1:1	2:3	2:3
pocketb	99	165	140	210	2:3	1:1	3:5	2:3
pocketc	90	150	116	193	2:3	1:1	3:5	3:5

*5:8 \approx 1:1,618

Table 2: The layouts of `suf` `tesi`

With the following values the option prints the typeblock on a an A4 paper showing the crop marks which can be controlled by the `version` option.

`periodical` Prints a page of 17 cm \times 24 cm with a typeblock of 11 cm \times 16.5 cm.

`periodicalaureo` The same of `periodical` but with a *golden ratio* typeblock of 120 cm \times 194 mm.

`compact` Prints a page of 16 cm \times 24 cm with a typeblock of 11 cm \times 16.5 cm.

`compactaureo` The same as `compact` but with a *golden ratio* typeblock of 11.8 cm \times 19.1 cm.

`supercompact` Prints a page of 14 cm \times 21 cm with a typeblock of 10 cm \times 15.5 cm.

`supercompactaureo` The same as `supercompact` but with a *golden ratio* typeblock of 10.8 cm \times 17.5 cm.

`pocketa` Prints a page of 135 cm \times 208 cm with a typeblock of 102 cm \times 153 cm.

`pocketb` Prints a page of 140 cm \times 210 cm with a typeblock of 99 cm \times 165 cm.

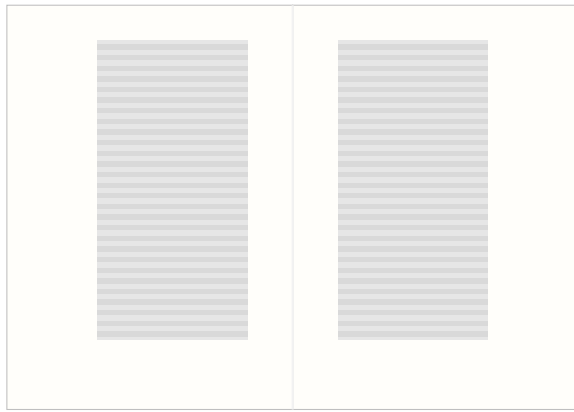
`pocketc` Prints a page of 116 cm \times 193 cm with a typeblock of 90 cm \times 150 cm.

You can define your own layouts through the `\geometry` command of the `geometry` package (Carlisle and Umeki 2020) and you can change the value of `\baselineskip` too, possibly through `fontsize` (Valbusa 2020).

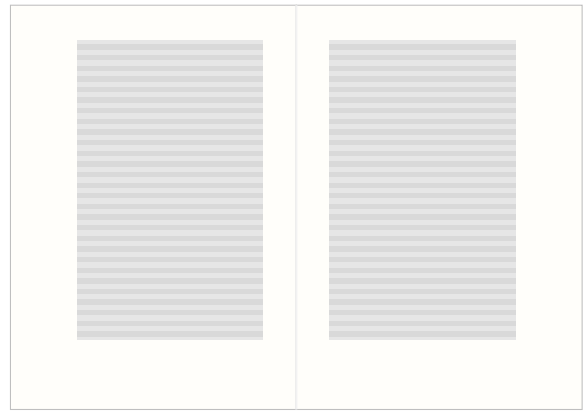


If you change the line spacing with the `\linespread` command, you need to add `\normalsize`.

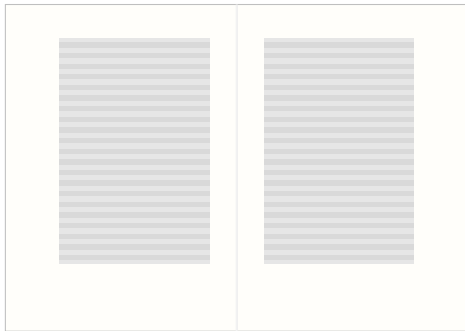
```
\linespread{0.956}\normalsize
\geometry{...}
```



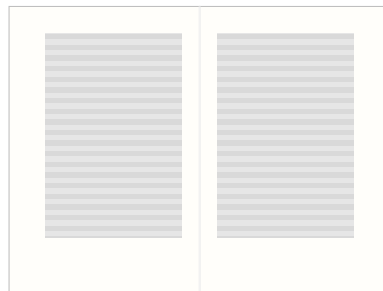
standard
(21 × 29.7)



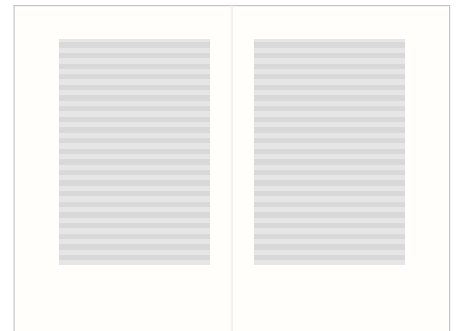
standardaureo
(21 × 29.7)



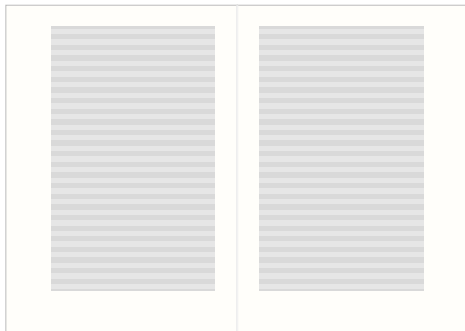
periodical
(17 × 24)



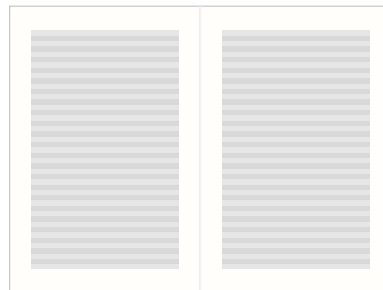
supercompact
(14 × 21)



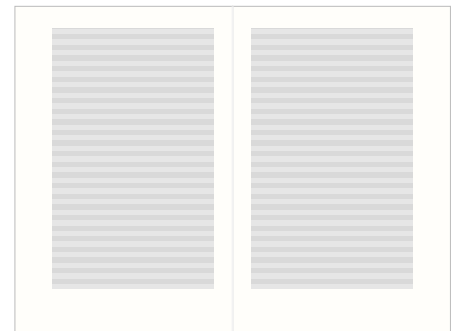
compact
(16 × 24)



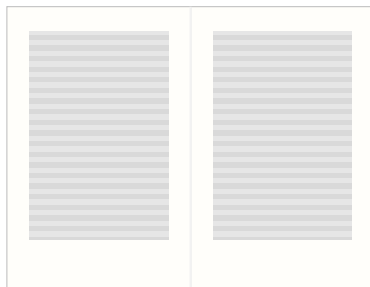
periodicalaureo
(17 × 24)



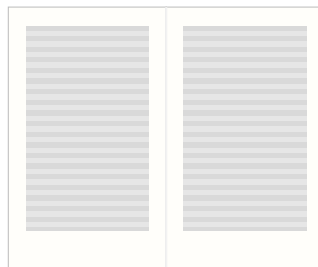
supercompactaureo
(14 × 21)



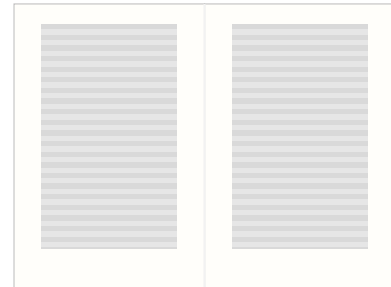
compactaureo
(16 × 24)



pocketa
(13.5 × 20.8)



pocketc
(11.6 × 19.3)



pocketb
(14 × 21)

Figure 1: The eleven layouts of suftesi

version = screen | cscreen | draft | final default: final

The following two options are provided to have a better view when you are typesetting and reading the PDF on the screen or for online publications.

screen Prints the PDF with its real dimensions.

cscreen The same as version=screen but with a centered typeblock.

The following two options are meant for printed documents.

draft Prints the output on a A4 paper, showing the crop marks. Useless with standard and standardaureo layouts.

final Prints the output on a A4 paper, hiding the crop marks. Useless with standard and standardaureo layouts.

Sometimes it is not desirable to have the crop marks on every page. In such a case you can use the `\crop[off]` command after the first page of the document.

parindent = $\langle \text{dimen} \rangle$ default: `\baselineskip`

Sets the indentation of the first line of each paragraph except those following a section title. You can use any unit recognized by T_EX (for example: 1em | 1cm | 17pt, ...).

Note that some packages may set the value of `\parindent` inside the `\AtBeginDocument` hook. In these cases the `parindent` option is ineffective and if you want to change the indentation you have to call `\parindent=\langle \text{dimen} \rangle` after `\begin{document}`.

2.3 Font

The default roman font is Cochineal by Michael Sharpe, the sans serif font is Linux Bioninum, designed by Philipp H. Poll, and the typewriter face is Inconsolata by Michael Sharpe. Cochineal is a fork of Crimson, by Sebastian Kosch, a font inspired by masterpieces like Sabon (Jan Tschichold) and Minion (Robert Slimbach). It is a very complete typeface and it offers full support for Greek and Cyrillic, real small caps (even in italic shape) and four figure styles. Moreover it provides support for mathematics through the `newtxmath` package.

The `defaultfont` option allows you to can change the default roman font to New PX (Palatino-like), Linux Libertine, or Latin Modern. You can use other fonts as well, but in this case remember to load the `defaultfont=none` option which turns off the default font settings.

Today there are several Garamond-like fonts in T_EX Live distribution. See, for example Garamond Libre and Cormorant Garamond. The Bembo-like fonts ETbb and fbb should also be considered if you appreciate humanist fonts. In any case, before using a font, read the license carefully.

Another beautiful Garamond-like font, complete of real small caps, bold weight and mathematical support, is made available by the `garamondx` package by Michael Sharpe, which provides an extension of the ugm fonts, (URW)++ GaramondNo8 (see the License note in the package documentation at the web page <https://www.ctan.org/pkg/garamondx>). They are not distributed as part of T_EX Live, but they may be downloaded using the `getnonfreefonts` script. See the instructions at <http://tug.org/fonts/getnonfreefonts/>.

2.3.1 General options

fontsize = $\langle \text{dimen} \rangle$ default: 10 | 10pt

Sets the main font sizes for the document, changing the `\baselineskip` accordingly. This option is based on the `fontsize` package (Valbusa 2020). The $\langle \text{fontsize} \rangle$ can be given in any unit recognized by TeX (for example: 6mm, 1ex, 11.5pt). If the unit is not declared it defaults to pt. If you want to set a specific value for `\baselineskip` you have to use the `\changefontsize[$\langle \text{baselineskip} \rangle$]{ $\langle \text{fontsize} \rangle$ }` command.

smallcapsstyle = low | upper default: low

Effective only with $\langle \text{level} \rangle \text{font=smallcaps}$ and $\text{toc} \langle \text{level} \rangle \text{font=smallcaps}$ options (see sections 2.4 and 2.5). With $\text{Xe}_{\text{L}}\text{TeX}$ or $\text{Lua}_{\text{L}}\text{TeX}$ this option is effective only if a font selection command (such as `\setmainfont`) is given.

low Prints lowercase spaced SMALL CAPITALS.

upper Prints spaced SMALL CAPITALS with uppercase initials.

defaultfont = none | cochineal | libertine | palatino | standard default: cochineal

none Does not load any font (default with $\text{Xe}_{\text{L}}\text{TeX}$ or $\text{Lua}_{\text{L}}\text{TeX}$). Use this option if you want full control over the font selection

cochineal Loads the Cochineal serif, the Linux Biolinum sans serif and the Inconsolata typewriter.

libertine Loads the Linux Libertine serif, the Linux Biolinum sans serif and the Inconsolata typewriter.

palatino Loads the New PX serif, the Linux Biolinum sans serif and the Inconsolata typewriter. Note that the New PX font does not provide support for Greek. The `greekfont=artemisia` option offers a very good solution.

standard Loads the `lmodern` package: Latin Modern font family and CB Greek.

2.3.2 Mathematical support

The class loads by default a ‘minimal’ mathematical support for Cochineal (default), Linux Libertine or New PX via the `newtxmath` or `newpxmath` packages by Michael Sharpe. Moreover the `mathfont` option is provided to extend or disable the support for mathematics when using these fonts. These non-standard fonts have a very good mathematical support but if you aim at typesetting high mathematics the Latin Modern font family remains, of course, the better choice: `defaultfont=standard`.

If some of the loaded packages conflict or if you simply want to change some of the default font settings you should first reset the font default with `defaultfont=none` option and then load the packages in the right order and with your favorite options.

mathfont = none | minimal | extended default: minimal

Effective only with Cochineal, Libertine and New PX fonts.

none	Do not load any mathematical support (default with $\text{Xe}_{\text{L}}\text{TeX}$ or $\text{Lua}_{\text{L}}\text{TeX}$). Use this option if you need some packages that have to be loaded before <code>newtxmath</code> and <code>newpxmath</code> .
minimal	Loads <code>newtxmath</code> (for Cochineal and Linux Libertine) or <code>newpxmath</code> (for PX Fonts).
extended	Loads the previous option plus the <code>amsthm</code> and <code>mathalpha</code> packages.

2.3.3 Greek support

The Cochineal default font is complete of Greek and Cyrillic. Anyway the class provides the `greekfont` option to select four different Greek fonts for use with the roman typeface set by the `defaultfont` option (except for the `defaultfont=standard` option, i.e. with Latin Modern font family which uses the CB Greek by default). These fonts are: GFS Bodoni, GFS Artemisia, GFS Porson (by the Greek Font Society) and CB Greek (by Claudio Beccari). You may, of course, choose a different font but in this case, as previously cleared, remember to load the `defaultfont=none` option.

greekfont = none | artemisia | porson | bodoni | cbgreek default: none

Actually useless with `defaultfont=none` and not available with `defaultfont=standard` options.

none	Does not load any Greek font (default with $\text{Xe}_{\text{L}}\text{TeX}$ or $\text{Lua}_{\text{L}}\text{TeX}$).
artemisia	Loads the Artemisia font by the Greek Font Society.
porson	Loads the Porson font by the Greek Font Society.
bodoni	Loads the Bodoni font by the Greek Font Society.
cbgreek	Loads the standard CB Greek font by Claudio Beccari.

Cochineal/Cochineal Aliquam auctor, pede consequat laoreet varius, eros tellus maris quam, pellentesque hendrerit. Verecundia conditur. Πρῶτον εἰπεῖν περὶ τί καὶ τίνος ἐστὶν ἡ σκέψις, ὅτι περὶ ἀπόδειξιν καὶ ἐπιστήμης ἀποδεικτικῆς· εἴτα διορίσαι τί ἐστὶ πρότασις καὶ τί ὅρος καὶ τί συλλογισμός Morbi luctus, wisi viverra faucibus pretium, nihil est placerat pro cuius loquentis verba. Sed maleficium in quibusdam certum.

Cochineal/Bodoni Aliquam auctor, pede consequat laoreet varius, eros tellus maris quam, pellentesque hendrerit. Verecundia conditur. Πρῶτον εἰπεῖν περὶ τί καὶ τίνος ἐστὶν ἡ σκέψις, ὅτι περὶ ἀπόδειξιν καὶ ἐπιστήμης ἀποδεικτικῆς· εἴτα διορίσαι τί ἐστὶ πρότασις καὶ τί ὅρος καὶ τί συλλογισμός Morbi luctus, wisi viverra faucibus pretium, nihil est placerat pro cuius loquentis verba. Sed maleficium in quibusdam certum.

Cochineal/Artemisia Aliquam auctor, pede consequat laoreet varius, eros tellus maris quam, pellentesque hendrerit. Verecundia conditur. Πρῶτον εἰπεῖν περὶ τί καὶ τίνος ἐστὶν ἡ σκέψις, ὅτι περὶ ἀπόδειξιν καὶ ἐπιστήμης ἀποδεικτικῆς· εἴτα διορίσαι τί ἐστὶ πρότασις καὶ τί ὅρος καὶ τί συλλογισμός Morbi luctus, wisi viverra faucibus

pretium, nihil est placerat pro cuius loquentis verba. Sed maleficium in quibusdam certum.

Cochineal/Porson Aliquam auctor, pede consequat laoreet varius, eros tellus maris quam, pellentesque hendrerit. Verecundia conditur. *Πρῶτον εἰπεῖν περὶ τί καὶ τίνος ἐστὶν ἡ σκέψις, ὅτι περὶ ἀπόδειξιν καὶ ἐπιστήμης ἀποδεικτικῆς εἶτα διορίσαι τί ἐστὶ πρότασις καὶ τί ὅρος καὶ τί συλλογισμός* Morbi luctus, wisi viverra faucibus pretium, nihil est placerat pro cuius loquentis verba. Sed maleficium in quibusdam certum.

Cochineal/CB Greek Aliquam auctor, pede consequat laoreet varius, eros tellus maris quam, pellentesque hendrerit. Verecundia conditur. *Πρῶτον εἰπεῖν περὶ τί καὶ τίνος ἐστὶν ἡ σκέψις, ὅτι περὶ ἀπόδειξιν καὶ ἐπιστήμης ἀποδεικτικῆς· εἶτα διορίσαι τί ἐστὶ πρότασις καὶ τί ὅρος καὶ τί συλλογισμός* Morbi luctus, wisi viverra faucibus pretium, nihil est placerat pro cuius loquentis verba. Sed maleficium in quibusdam certum.

Libertine/Libertine Aliquam auctor, pede consequat laoreet varius, eros tellus maris quam, pellentesque hendrerit. Verecundia conditur. *Πρῶτον εἰπεῖν περὶ τί καὶ τίνος ἐστὶν ἡ σκέψις, ὅτι περὶ ἀπόδειξιν καὶ ἐπιστήμης ἀποδεικτικῆς· εἶτα διορίσαι τί ἐστὶ πρότασις καὶ τί ὅρος καὶ τί συλλογισμός* Morbi luctus, wisi viverra faucibus pretium, nihil est placerat pro cuius loquentis verba. Sed maleficium in quibusdam certum.

Libertine/Bodoni Aliquam auctor, pede consequat laoreet varius, eros tellus maris quam, pellentesque hendrerit. Verecundia conditur. *Πρῶτον εἰπεῖν περὶ τί καὶ τίνος ἐστὶν ἡ σκέψις, ὅτι περὶ ἀπόδειξιν καὶ ἐπιστήμης ἀποδεικτικῆς· εἶτα διορίσαι τί ἐστὶ πρότασις καὶ τί ὅρος καὶ τί συλλογισμός* Morbi luctus, wisi viverra faucibus pretium, nihil est placerat pro cuius loquentis verba. Sed maleficium in quibusdam certum.

Libertine/Artemisia Aliquam auctor, pede consequat laoreet varius, eros tellus maris quam, pellentesque hendrerit. Verecundia conditur. *Πρῶτον εἰπεῖν περὶ τί καὶ τίνος ἐστὶν ἡ σκέψις, ὅτι περὶ ἀπόδειξιν καὶ ἐπιστήμης ἀποδεικτικῆς εἶτα διορίσαι τί ἐστὶ πρότασις καὶ τί ὅρος καὶ τί συλλογισμός* Morbi luctus, wisi viverra faucibus pretium, nihil est placerat pro cuius loquentis verba. Sed maleficium in quibusdam certum.

Libertine/Porson Aliquam auctor, pede consequat laoreet varius, eros tellus maris quam, pellentesque hendrerit. Verecundia conditur. *Πρῶτον εἰπεῖν περὶ τί καὶ τίνος ἐστὶν ἡ σκέψις, ὅτι περὶ ἀπόδειξιν καὶ ἐπιστήμης ἀποδεικτικῆς εἶτα διορίσαι τί ἐστὶ πρότασις καὶ τί ὅρος καὶ τί συλλογισμός* Morbi luctus, wisi viverra faucibus pretium, nihil est placerat pro cuius loquentis verba. Sed maleficium in quibusdam certum.

Libertine/CB Greek Aliquam auctor, pede consequat laoreet varius, eros tellus maris quam, pellentesque hendrerit. Verecundia conditur. *Πρῶτον εἰπεῖν περὶ τί καὶ*

τίνος ἐστὶν ἡ σκέψις, ὅτι περὶ ἀπόδειξιν καὶ ἐπιστήμης ἀποδεικτικῆς· εἴτα διορίσαι τί ἐστὶ πρότασις καὶ τί ὅρος καὶ τί συλλογισμός Morbi luctus, wisi viverra faucibus pretium, nihil est placerat pro cuius loquentis verba. Sed malefium in quibusdam certum.

New PX/Bodoni Aliquam auctor, pede consequat laoreet varius, eros tellus maris quam, pellentesque hendrerit. Verecundia conditur. Πρῶτον εἰπεῖν περὶ τί καὶ τίνος ἐστὶν ἡ σκέψις, ὅτι περὶ ἀπόδειξιν καὶ ἐπιστήμης ἀποδεικτικῆς· εἴτα διορίσαι τί ἐστὶ πρότασις καὶ τί ὅρος καὶ τί συλλογισμός Morbi luctus, wisi viverra faucibus pretium, nihil est placerat pro cuius loquentis verba. Sed malefium in quibusdam certum.

New PX/Artemisia Aliquam auctor, pede consequat laoreet varius, eros tellus maris quam, pellentesque hendrerit. Verecundia conditur. Πρῶτον εἰπεῖν περὶ τί καὶ τίνος ἐστὶν ἡ σκέψις, ὅτι περὶ ἀπόδειξιν καὶ ἐπιστήμης ἀποδεικτικῆς· εἴτα διορίσαι τί ἐστὶ πρότασις καὶ τί ὅρος καὶ τί συλλογισμός Morbi luctus, wisi viverra faucibus pretium, nihil est placerat pro cuius loquentis verba. Sed malefium in quibusdam certum.

New PX/Porson Aliquam auctor, pede consequat laoreet varius, eros tellus maris quam, pellentesque hendrerit. Verecundia conditur. Πρῶτον εἰπεῖν περὶ τί καὶ τίνος ἐστὶν ἡ σκέψις, ὅτι περὶ ἀπόδειξιν καὶ ἐπιστήμης ἀποδεικτικῆς· εἴτα διορίσαι τί ἐστὶ πρότασις καὶ τί ὅρος καὶ τί συλλογισμός Morbi luctus, wisi viverra faucibus pretium, nihil est placerat pro cuius loquentis verba. Sed malefium in quibusdam certum.

New PX/CB Greek Aliquam auctor, pede consequat laoreet varius, eros tellus maris quam, pellentesque hendrerit. Verecundia conditur. Πρῶτον εἰπεῖν περὶ τί καὶ τίνος ἐστὶν ἡ σκέψις, ὅτι περὶ ἀπόδειξιν καὶ ἐπιστήμης ἀποδεικτικῆς· εἴτα διορίσαι τί ἐστὶ πρότασις καὶ τί ὅρος καὶ τί συλλογισμός Morbi luctus, wisi viverra faucibus pretium, nihil est placerat pro cuius loquentis verba. Sed malefium in quibusdam certum.

Latin Modern/CB Greek Aliquam auctor, pede consequat laoreet varius, eros tellus maris quam, pellentesque hendrerit. Verecundia conditur. Πρῶτον εἰπεῖν περὶ τί καὶ τίνος ἐστὶν ἡ σκέψις, ὅτι περὶ ἀπόδειξιν καὶ ἐπιστήμης ἀποδεικτικῆς· εἴτα διορίσαι τί ἐστὶ πρότασις καὶ τί ὅρος καὶ τί συλλογισμός Morbi luctus, wisi viverra faucibus pretium, nihil est placerat pro cuius loquentis verba. Sed malefium in quibusdam certum.

2.4 Sectioning

2.4.1 Options

In the following option `<level>` can be part, chap, sec, subsec, subsubsec, par, subpar. You can see some combinations of these options in figure 2.

`<level>font` = roman | italic | smallcaps

default: roman

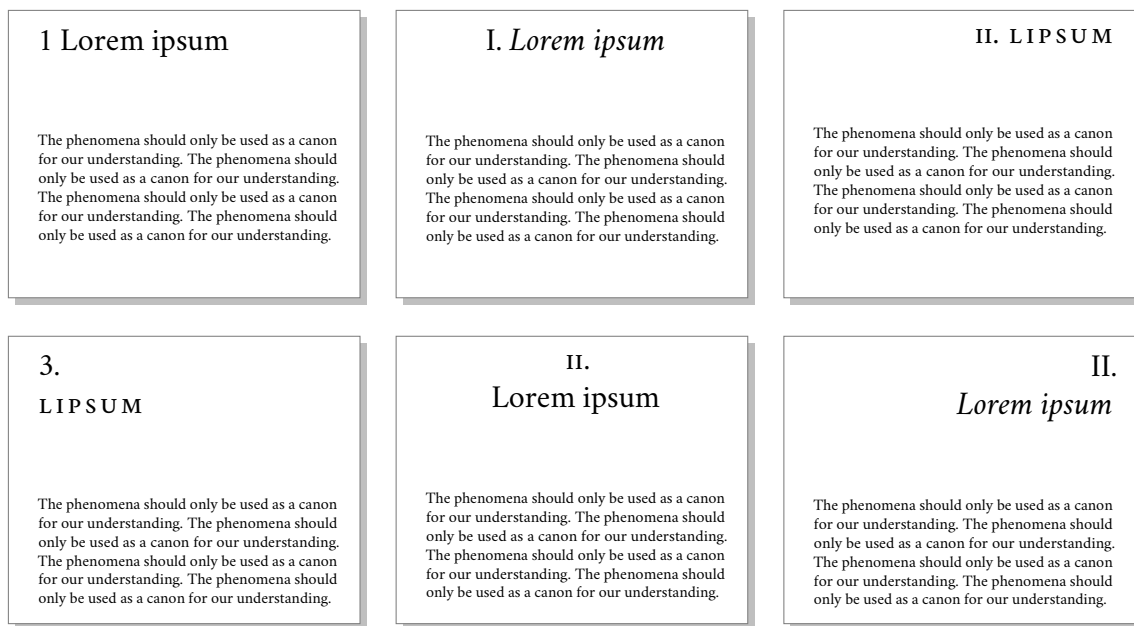


Figure 2: Six examples of section titles that can be obtained combining the class options

roman	Prints the $\langle level \rangle$ title in roman.
italic	Prints the $\langle level \rangle$ title in <i>italic</i> .
smallcaps	Prints the $\langle level \rangle$ title in SPACED SMALL CAPS
$\langle level \rangle style$	= left center right parleft parcenter parright default: left
left	Aligns the $\langle level \rangle$ title on the left.
center	Centers the $\langle level \rangle$ title.
right	Aligns the $\langle level \rangle$ title on the right.
parleft	As left but with the title below the number.
parcenter	As center but with the title below the number.
parright	As right but with the title below the number.
$\langle level \rangle numstyle$	= arabic roman Roman dotarabic dotroman dotRoman default: arabic/Roman (part)
arabic	Arabic $\langle level \rangle$ number.
roman	Small caps lowercase roman $\langle level \rangle$ number.
Roman	Uppercase roman $\langle level \rangle$ number.
dotarabic	As arabic but followed by a dot.
dotroman	As roman but followed by a dot.
dotRoman	As Roman but followed by a dot.

`partpage = true | false` default: false

Effective only with `structure=article`.

- `true` Prints the part title in a separate page as in `structure=book`
- `false` Prints a part title similar to the one used in the standard `article` class.

2.4.2 Commands

The commands in this section are experimental. They provide a fast way to customize the format of section titles and numbers. Note that in some cases you will have to manually adjust the spacing accordingly, using `\titlespacing`, `\hskip/\hspace`, `\vskip/\vspace`, and so on.

`\<level>font{<definition>}`

Changes the font of the `<level>` title, where `<level>` can be `part`, `chap`, `sec`, `subsec`, `subsubsec`.

`\<level>numfont{<definition>}`

Changes the font of the `<level>` number, where `<level>` can be `part`, `chap`, `sec`, `subsec`, `subsubsec`.

For example, if you used the `chapfont=smallcaps` option, you can change the size of the chapter title accordingly with:

```
\chapfont{\fontsize{13}{17}\scshape\lssstyle\expandafter\MakeLowercase}
```

Combining these commands you can get something like this (or something worse/better):

```
\documentclass[pagelayout=periodical\partnameaureo,11pt,
version=cscreen,chapstyle=parright]{suftesi}

\usepackage{xcolor,lipsum}

\chapfont{\bfseries\sffamily\scshape\LARGE}
\secfont{\sffamily\fontsize{14.5}{15.5}\selectfont}

\chapnumfont{\hskip1cm\hbox{\bfseries\fontsize{100}{100}\selectfont%
\color{gray}\arabic{chapter}}}\hskip-1cm}
\secnumfont{\bfseries---\,\arabic{chapter}.\arabic{section}}

\begin{document}

\chapter{Lorem ipsum dolor sit amet, consectetur adipiscing elit}

\section{Dolor sit amet}
\lipsum[1-2]

\section{Lorem ipsum dolor sit amet}
```

```
\subsection{Dolor sit amet}
\lipsum[1]

\end{document}
```

`\breakintoc`

`\breakinbody`

`\breakinbodyleft`

Manual breaks which are active in the the table of contents and in the body text respectively. The last one replaces `\breakinbody` to avoid bad line alignments when the `\levelstyle=left` options are used.

```
\section{This title will be break here \breakintoc inside the contents}
\section{This title will be break here \breakinbody inside the body text}
\section{This title will be break here \breakinbodyleft inside the body text}
```

`\chapterintro`

Prints an unnumbered introduction at the beginning of the chapter, with the correct hyperlink.

`\chapterintroname{<name>}` default: Introduzione

Changes in `<name>` the title printed by the `\chapterintro` command.

2.5 Contents lists

2.5.1 Options

`tocstyle` = standard | dotted | ragged | leftpage default: standard

`standard` Prints a standard table of contents with page numbers on the right.

`dotted` As the previous one but with dotted lines.

`ragged` Aligns the table of contents on the left as suggested by Bringhurst (1992).

`leftpage` Prints a table of contents with page numbers on the left margin.

`compacttoc` = sec | subsec | subsubsec | par | subpar default: sec

`sec` Prints the sections, subsections and sub-subsections in a single paragraph. Note that in this case the option `tocstyle=dotted` is ineffective as the dots are not printed for chapter entries.

`subsec` Prints the subsections and sub-subsections in a single paragraph.

`subsubsec` Prints the sub-subsections in a single paragraph.

`par` Prints the paragraphs in a single paragraph.

`subpar` Prints the subparagraphs in a single paragraph.

`toc⟨level⟩font` = roman | italic | smallcaps default: roman

`roman` Prints the `⟨level⟩` ToC entry in roman.

`italic` Prints the `⟨level⟩` ToC entry in *italic*.

`smallcaps` Prints the `⟨level⟩` ToC entry in SPACED SMALL CAPS

Where `⟨level⟩` can be part, chap, sec, subsec, subsubsec, par, subpar.

`twocolcontents` = toc | lof | lot | toclof | toclot | loflot | all default: all

This option activates the `tocstyle=ragged` option and disables the other values of `tocstyle`.

`toc` Prints the table of contents in two columns.

`lof` Prints the list of figures in two columns.

`lot` Prints the list of tables in two columns.

`toclof` Prints the table of contents and the list of figures in two columns.

`toclot` Prints the table of contents and the list of tables in two columns.

`loflot` Prints the list of figures and the list of tables in two columns.

`all` Prints all the contents lists in two columns.

`partialtoc` = true | false default: false

`true` Enable the `\printpartialtoc` command to get a partial ToC after the title of chapters (book structure) or sections (article structure).

`false` Disables `\printpartialtoc` command.

2.5.2 Commands

General commands

`\toc⟨level⟩font{⟨definition⟩}`

Changes the font of the `⟨level⟩` title, where `⟨level⟩` can be part, chap, sec, subsec, subsubsec.

`\toc⟨level⟩numfont{⟨definition⟩}`

Changes the font of the `⟨level⟩` number, where `⟨level⟩` can be part, chap, sec, subsec, subsubsec.

`\toclabelwidth{⟨level⟩}{⟨dim⟩}`

Adds the `⟨dim⟩` to the `⟨level⟩` label in the table of contents, where `⟨level⟩` can be part, chap, sec, subsec, subsubsec, par, subpar, fig, tab. For example, when using `chapnumstyle=Roman` you would probably need to adjust the width of the chapter label with `\toclabelwidth{chap}{1em}`.

`\tocpartname{<definition>}`

default: `\partname`

Changes the definition of “Part” name in ToC. For example:

```
\tocpartname{\begingroup\sffamily\Huge Part\endgroup}
```

To change the definition of `\partname` you have to use the commands provided by the `babel` package. For example, if the document is in Italian you will need something like this:

```
\addto{\captionsitalian}{%  
  \renewcommand{\partname}{\begingroup\sffamily\Huge Parte\endgroup}}
```

Note that in both cases the definition must be enclosed in a group to prevent it from changing what follows (i.e. the part number and the part title).

Partial ToCs To use the command in this section load the `partialtoc` option.

`\printpartialtoc`

A command to print a partial ToC to be used after the `\chapter` and `\section` commands, respectively in book and article structures.

`\partialtoc<level>font{<definition>}`

`\partialtoc<level>labelfont{<definition>}`

Sets the font of the partial ToC `<level>` and `<level>`’s label respectively. Where `<level>` can be sec, subsec, subsubsec, par, subpar.

`\partialtocsize{<definition>}`

Sets the font size of the partial ToC.

`\partialtocbeforespace{<dimen>}`

Sets the space before the partial ToC.

`\partialtocafterspace{<dimen>}`

Sets the space after the partial ToC.

`\partialtocbeforecode{<definition>}`

Arbitrary code to be executed before the partial ToC.

`\partialtocaftercode{<definitio>}`

Arbitrary code to be executed after the partial ToC.

Here is an example of the use of these commands:

```
\partialtocsize{\footnotesize}  
\partialtocsecfont{\bfseries\itshape}  
\partialtocsubsecfont{\itshape}
```

```
\partialtocseclabel{\bfseries}
\partialtocbeforecode{\hrule\smallskip\textbf{Contents}\smallskip}
\partialtocaftercode{\smallskip\hrule}
```

which gives this very questionable result:

Contents

1.1 Lorem ipsum dolor sit amet, consectetur adipiscing elit, 1. 1.1.1 *Ut purus elit, vestibulum ut, placerat ac, adipiscing vitae, felis*, 15. 1.1.1.1 Nam arcu libero, nonummy eget, consectetur id, vulputate a, magna, 17. 1.1.1.2 Donec vehicula augue eu neque, 21. 1.1.2 *Cras viverra metus rhoncus sem*, 26. 1.1.2.1 Nulla et lectus vestibulum urna fringilla ultrices, 29. 1.1.2.2 Pellentesque habitant morbi tristique senectus et netus et malesuada fames ac turpis egestas, 34. **1.2 Nulla et lectus vestibulum urna fringilla ultrices**, 35. 1.2.1 *Cras viverra metus rhoncus sem*, 39. 1.2.1.1 Donec vehicula augue eu neque, 40. 1.2.1.2 Phasellus eu tellus sit amet tortor gravida placerat, 45. 1.2.2 *Mauris ut leo*, 49.

For more radical changes you can of course define your own partial ToC with your favorite package or use the syntax of `titletoc` to redefine the levels to be customized:

- `partialtocsection`
- `partialtocsubsection`
- `partialtocsubsubsection`
- `partialtocparagraph`
- `partialtocsubparagraph`

For example, the following settings:

```
\titlecontents*{partialtocsection}[0cm]
{}
{\S\ \thecontentslabel\ \itshape}
{}
{, \thecontentspage.}

\titlecontents*{partialtocsubsection}[0cm]
{}
{\ -- \thecontentslabel\ }
{}
{, \thecontentspage.}
```

gives this result:

§ 1.1 *Lorem ipsum dolor sit amet, consectetur adipiscing elit*, 1. – 1.1.1 *Ut purus elit, vestibulum ut, placerat ac, adipiscing vitae, felis*, 12. – 1.1.2 *Nam arcu libero, nonummy eget, consectetur id, vulputate a, magna*, 15. – 1.1.3 *Donec vehicula augue eu neque*, 23. § 1.2 *Cras viverra metus rhoncus sem*, 29. – 1.2.1 *Mauris ut leo*, 31. – 1.2.2 *Phasellus eu tellus sit amet tortor gravida placerat*, 35. – 1.2.3 *Donec vehicula augue eu neque*, 37. § 1.3 *Nulla et lectus vestibulum urna fringilla ultrices*, 42. – 1.3.1 *Cras viverra metus rhoncus sem*, 54. – 1.3.2 *Pellentesque habitant morbi*, 56. – 1.3.3 *Nonummy eget, consectetur id*, 63.

2.6 Headers and footers

headerstyle = inner | center | plain | authortitleinner | authortitlecenter default: inner

inner Prints the chapter title and “Chapter $\langle n \rangle$ ” in the inner side of even and odd headers respectively, and the page number in the outer side.

center Centers the header and footer and puts the page number in the center of the footer.

plain Prints no headers and puts the page number in the center of the footer.

authortitleinner Prints the author’s name on the even pages and the title on the odd ones. In order to use this option the `\title` and `\author` commands are required.

authortitlecenter As the previous one but with centered headers and footers.

headerfont = roman | italic | smallcaps default: roman

roman Prints the headers in roman.

italic Prints the headers in *italic*.

smallcaps Prints the headers in SPACED SMALL CAPS.

draftdate = true | false default: false

If true it prints the string “Version of $\langle date \rangle$ ” in the footer. It requires the `\date{ $\langle date \rangle$ }` command.

2.7 Notes

2.7.1 Options

footnotestyle = bulged | hung | dotted | superscript default: bulged

bulged The footnote number protrudes beyond the left margin.

hung Indents the footnote text, so it will hang under the first line of the text.

dotted The footnote number is aligned to the left margin and followed by a dot.

superscript Prints a superscript footnote number aligned to the left margin.

fewfootnotes = true | false default: false

true Uses symbols instead of numbers to mark the footnotes. It is available only in documents with three footnotes per page maximum. The symbol sequence is: *, **, ***.

false Uses numbers to mark the footnotes.

marginpar = true | false default: true

true Prints the marginal notes.

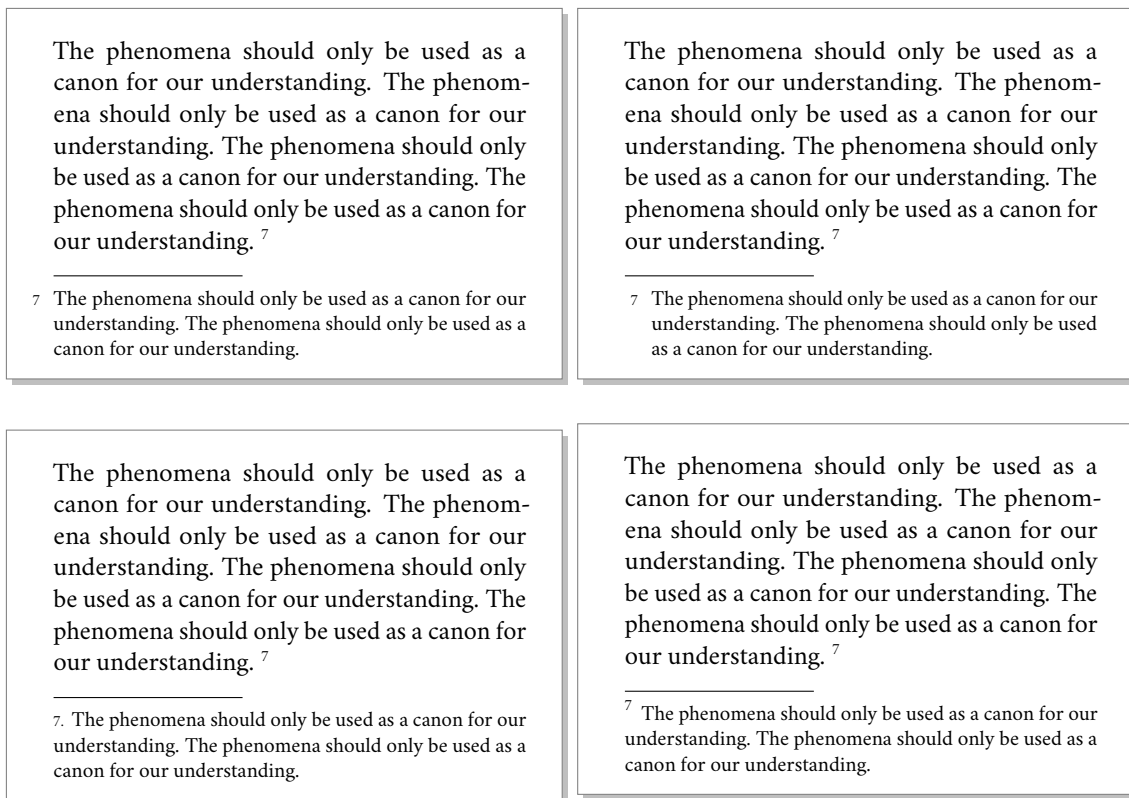


Figure 3: The four styles for the footnotes: bulged, hung, dotted, superscript

false Hide the marginal notes.

captionstyle = standard | sanserif | italic | smallcaps default: standard

All these values print the caption in small size, changing the shape:

standard Prints the caption text and label in normal font.

sanserif Prints the caption text and label in sanserif.

italic Prints the caption text and label in *italic*.

smallcaps Prints only the caption label in SPACED SMALL CAPS.

2.7.2 Commands

\xfootnote[*<symbol>*]{*<footnote text>*}

Aa command to print a footnote with a discretionary symbols given in the optional argument (default:*). It does not increment the footnote counter.

\marginpar{*<text>*}

A redefinition of the standard command that prints a marginal note in italic shape and footnote size.

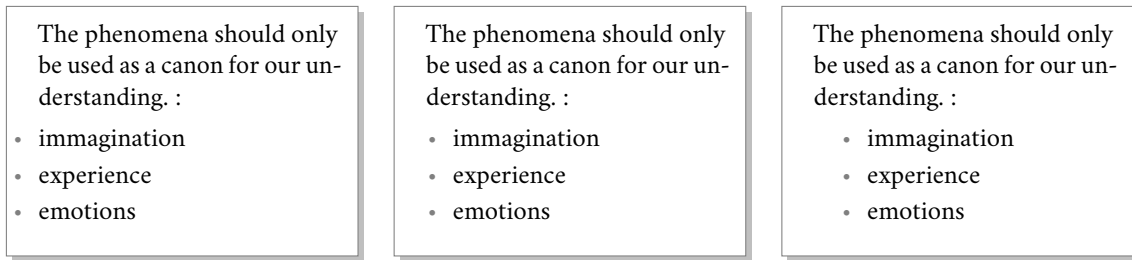


Figure 4: The three styles for the lists: bulged, aligned, indented

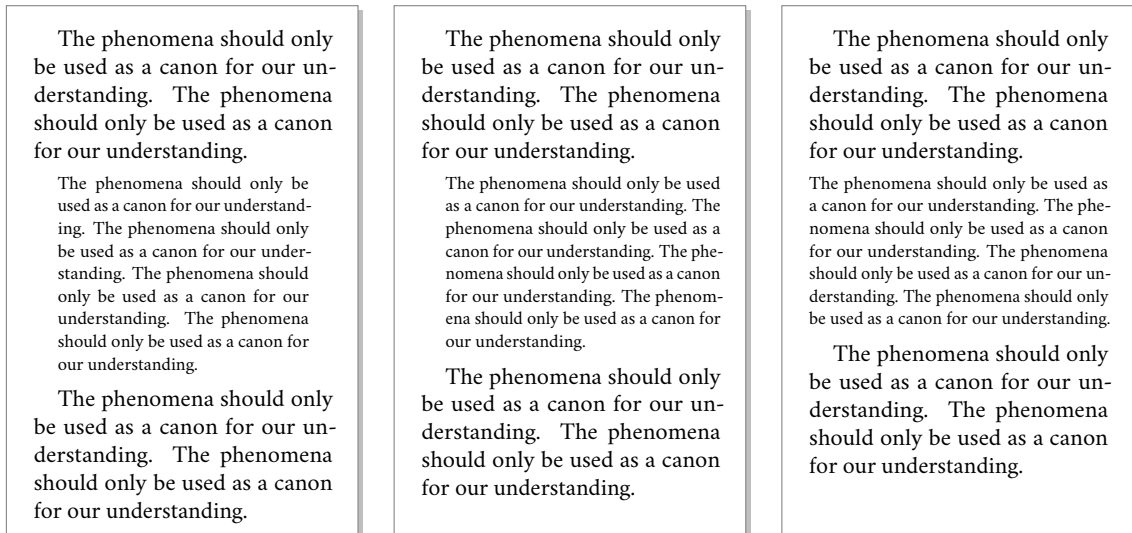


Figure 5: The three styles for the block quotations: center, right, justify

2.8 Lists and quotations

liststyle = bulged | aligned | indented default: bulged

bulged The item number or symbol protrudes beyond the left margin.

aligned Aligns the lists to the left margin.

indented Prints standard indented lists.

quotestyle = center | right | justify default: center

center Indents the block quotations on both the left and right margins.

right Indents the block quotations only on the left margin.

justify Does not indents the block quotations.

quotesize = small, ..., footnotesize, ..., scriptsize, ... default: footnotesize

You can use all the sizes made available by the fontsize package (Valbusa 2020).



Figure 6: The `suftesi` (above) and `standard` (below) title style

2.9 Pre-defined styles

These pre-defined styles are intended as shortcuts to some groups of class options. Combining them with `chapnumstyle` options you can get up to 120 variants.

`style` = `roman(1-6)` | `italic(1-12)` | `smallcaps(1-6)` default: `roman1`

`roman(1-6)` The titles of chapters and headers are printed in `roman`. The number of the chapter is on the same line in styles 1-3 and above the title in styles 4-6. The title can be printed on the left (styles 1 and 4), in the center (styles 2 and 5) or on the right (styles 3 and 6).

`italic(1-12)` The titles of chapters and headers are in *italic*. The section title is in *italic* in styles 1-6 and in `SPACED SMALL CAPS` in styles 7-12. There are three position for the title and two positions for the number as above.

`smallcaps(1-12)` The titles of chapters and headers are in `SPACED SMALL CAPS`. The title of sections is in *italic* in styles 1-6 and in `SPACED SMALL CAPS` in styles 7-12. There are three position for the title and two positions for the chapter as above.

2.10 Title page

The class provides a original and simple format for the `\maketitle` command but you can print a standard title too (figure 6). The font used for the author's name, the title and the date can be easily customized through options and commands as well as the order of author and title can be reversed.

2.10.1 Options

`maketitlestyle` = `suftesi` | `standard` default: `suftesi`

`suftesi` The `\maketitle` command prints a `suftesi`-style author-title block.

standard	The <code>\maketitle</code> command prints a standard author-title block.	
reverseauthortitle	<code>= true false</code>	default: false
true	Prints the author's name above (below with <code>structure=collection</code>) the title.	
false	Prints the author's name below (below with <code>structure=collection</code>) the title.	
titlefont	<code>= roman italic smallcaps</code>	default: roman
roman	Prints the title in roman.	
italic	Prints the title in <i>italic</i> .	
smallcaps	Prints the title in SPACED SMALL CAPS.	
authorfont	<code>= roman italic smallcaps</code>	default: roman
roman	Prints the author's name in roman.	
italic	Prints the author's name in <i>italic</i> .	
smallcaps	Prints the author's name in SPACED SMALL CAPS. With this option remember to protect the <code>\thanks</code> command: <code>\author{The Author\protect\thanks{...}}</code> .	
datefont	<code>= roman italic smallcaps</code>	default: roman
roman	Prints the date in roman.	
italic	Prints the date in <i>italic</i> .	
smallcaps	Prints the date in SPACED SMALL CAPS.	

2.10.2 Commands

`\title``[<short title for headers>]{<complete title for title page>}`

Redefinition of the standard command with a new optional argument for the short title to be printed in the headers. Particularly useful with the `headerstyle=authortitle` option.

`\titlefont``{<definition>}`

`\authorfont``{<definition>}`

`\datefont``{<definition>}`

These commands change the font of title, author's name and date printed by `\maketitle`. You can combine them with the `maketitlestyle` option. For example:

```
\titlefont{\bfseries\sffamily\scshape}
\authorfont{\itshape\sffamily}
```

2.11 Cover page

Since version 2.6 `suftesi` provides a command to print a simple cover page (figure 8), inspired by the Italian designer Bruno Munari (1966, pp. 85-89). The color used for the text and the circle as well as other graphical elements are partially customizable. Anyway, to produce a complete book cover, with spine and dust jacket, you should take a look at the `bookcover` class by Tibor Tómacs (2018).

`\makecover`[*<tikz options>*]

Prints the cover page (figure 8). This command requires `tikz` and the optional argument accepts the same options of the `\draw` command of that package (see the examples below). Commands available:

`\Cauthor`{*<text>*}

Printed at the top of the circle.

`\Ctitle`{*<text>*}

Printed below the author.

`\Csubtitle`{*<text>*}

Printed below the title.

`\Ceditor`{*<text>*}

Printed below the subtitle.

`\Cfoot`{*<text>*}

Printed in the footer.

The color of the circle can be customized using the optional argument of the `\makecover` command. For the other elements of the cover page the following commands are available. (You can load `xcolor` with your favorite option to access to many beautiful colors.)

`\Cpagecolor`{*<color>*}

The color of the cover page.

`\Ctextcolor`{*<color>*}

The color of the text inside the circle.

`\Cfootcolor`{*<color>*}

The color of the text in the footer.

You can customize the circle using the optional arguments of the `\makecover` command. Some of these *<tikz options>* require special `tikz` libraries. For example, you can add a shadow to the circle loading the `shadows` library and using the `circular drop shadow` option. The cover shown in figure 8 is obtained with the following code:

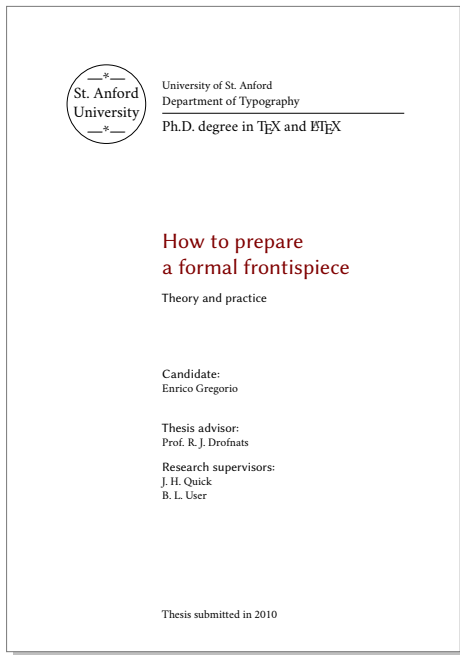


Figure 7: The frontispiece of suftesi

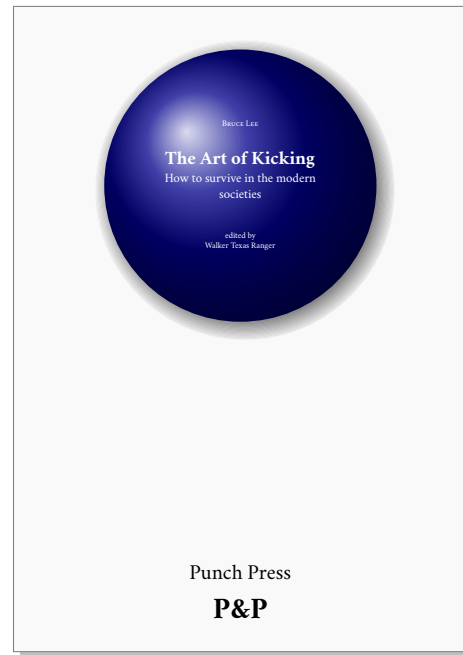


Figure 8: A cover page of suftesi

```
\documentclass{suftesi}
\usepackage[svgnames]{xcolor}
\usepackage{tikz}
\usetikzlibrary{shadows}

\Author{Bruce Lee}
\Title{The Art of Kicking}
\Subtitle{How to survive in the modern societies}
\Ceditor{edited by\\ Walker Texas Ranger}
\Cfoot{Punch Press\\ \fbox{\bfseries P\&P}}
\Cpagecolor{white!90!black}
\Ctextcolor{white}
\Cfootcolor{black}

\begin{document}
\makecover[ball color=DarkBlue,draw=none,circular drop shadow]
\end{document}
```

2.12 Frontispiece

The class has an original frontispiece (see figure 7) now directly available loading the frontespizio package with the suftesi option. It is meant only for Italian users (see Gregorio 2009, version 1.4 or later):

```
\usepackage[suftesi]{frontespizio}
```

Note that this frontispiece requires the use of a logo which could be restricted by some institutions. So before using it you have to be sure that you have the required permissions.

The frontespizio package produces a frontispiece in the standard Computer Modern typeface. If you prefer a consistent font remember to load the needed packages or commands in the `\Preambolo` command:

```
\begin{frontespizio}
  \Preambolo{\usepackage[osf]{cochineal}}% <===
  ...
\end{frontespizio}
```

2.13 Colophon

`\colophon[⟨OS⟩]{⟨name and surname⟩}{⟨additional infos⟩}`

This command is provided only for Italian documents. It prints a page with a copyright notice and the colophon in the bottom of the page. For different languages use `\bookcolophon` instead (see below).

If you don't need the copyright notice, leave the second argument of the command empty:

```
\colophon[⟨OS⟩]{}{⟨additional infos⟩}
```

With the article document structure, you can use the `\artcolophon` command (see below) as well as the `\thanks` command:

```
\author{Name Surname
  \thanks{This work has been typeset with \LaTeX, using the
    \textsf{suftesi} class by Ivan Valbusa}.}
```

`\bookcolophon{⟨copyright notice⟩}{⟨attribution notice and other informations⟩}`

Similar to `\colophon` but fully customizable. The first argument prints its content (usually the copyright notice) in the center of the page. The second one prints its content at the bottom. For example:

```
\bookcolophon{%
  Copyright © 2007 by Ivan Valbusa}{%
  This work has been typeset with \LaTeX, using the \textsf{suftesi}
  class by Ivan Valbusa\index{Valbusa, Ivan}. The serif font is
  Cochineal by Michael Sharpe and the sans serif font is Linux
  Biolinum by Philipp H. Poll.}
```

`\artcolophon{⟨copyright notice, attribution and other informations⟩}`

This command only has one argument. It simply prints its content at the bottom of the page. Here is an example:

```

\artcolophon{%
  This work is licensed under the Creative Commons
  Attribution-NonCommercial-NoDerivs 3.0 Unported
  License. To view a copy of this license, visit
  \begin{center}
    http://creativecommons.org/licenses/by-nc-nd/3.0
  \end{center}
  or send a letter to Creative Commons, 444
  Castro Street, Suite 900, Mountain View,
  California, 94041, USA.\\[1ex]

  Typeset with \LaTeX, using the \textsf{suftesi}
  class by Ivan Valbusa.}

```

`\finalcolophon``{\langle colophon content \rangle}`

The same as `\artcolophon`, but centering its content at the top of the page. It is aimed at typesetting a classical *colophon* at the end of the work.

3 The collection structure

The collection document structure is thought to create a collection of papers. Each paper has to be typeset in a separate `.tex` file inside the `article` environment:

```

\begin{article}
\author{Author}
\title{Title of the paper}
% The abstract is optional.
% \begin{abstract}
% The abstract
% \end{abstract}
\maketitle
Text of the paper
\end{article}

```

If the names of the papers are `article1.tex`, `article2.tex`, `article3.tex`, etc., then a minimal main file should be similar to this:

```

\documentclass[structure=collection]{suftesi}

\begin{document}
\input{article1}
\input{article2}
\input{article3}
\end{document}

```

3.1 Options

In addition to the following options you can use the other options of the class too. In particular, with the `chapstyle` and `chapfont` options you can customize all the section titles which are treated as a normal unnumbered chapters in the book document structure, such as *Table of Contents*, *Index*, *Bibliography*, etc.

`authortitlealign` = left | center | right default: left

`left` Aligns the author-title block on the left.

`center` Centers the author-title block.

`right` Aligns the author-title block on the right.

`titlefont` = roman | italic | smallcaps default: roman

`roman` Prints the title of the articles in roman.

`italic` Prints the title of the articles in *italic*.

`smallcaps` Prints the title of the articles in SPACED SMALL CAPS.

`authorfont` = roman | italic | smallcaps default: roman

`roman` Prints the author's name in roman.

`italic` Prints the author's name in *italic*.

`smallcaps` Prints the author's name in SPACED SMALL CAPS. With this option remember to protect the `\thanks` command:
`\author{The Author\protect\thanks{...}}`.

`toctitlefont` = roman | italic | smallcaps default: italic

`roman` Prints the title ToC entry in roman.

`italic` Prints the title ToC entry in *italic*.

`smallcaps` Prints the title ToC entry in SPACED SMALL CAPS.

`tocauthorfont` = roman | italic | smallcaps default: roman

`roman` Prints the author's name ToC entry in roman.

`italic` Prints the author's name ToC entry in *italic*.

`smallcaps` Prints the author's name ToC entry in SPACED SMALL CAPS.

3.2 Commands

`\collectiontitlepage`

Typeset the title page of the collection.

`\collectiontitle`{*<The Title of the Collection>*}

Sets the title of the collection.

`\collectioneditor{⟨The Editor(s)⟩}`

Sets the editor(s) of the collection.

4 Backward compatibility

`documentstructure` = book | article | collection default: book

An alias for structure

`defaultfont` = compatibility

Loads the fonts of suftesi v2.3 (and previous): Palatino (mathpazo), Iwona, Bera Mono. To get the default Greek font of those versions (GFS Artemisia) add the `greekfont=artemisia` option.

`crop` = true | false default: true

An alias for the old options `version=draft` and `version=center` respectively.

`parindent` = 1em, 1.5em

An alias for the old options `parindent=compact` and `parindent=wide` respectively.

`style` = FSPLa | FSPLb | FSPLc

These styles are only meant to typeset a doctoral thesis respecting the features required by the Joint Project *Formal Style for PhD Theses with L^AT_EX* of the Verona University (Italy).

`\FSPLcolophon{⟨Name Surname⟩}`

A command is provided to typeset the colophon according to the FSPL styles.

5 The Code

```
1 \RequirePackage{xkeyval}
2 \newif\ifsuftesi@article
3 \newif\ifsuftesi@collection
4 \newif\ifsuftesi@lmodern
5 \newif\ifsuftesi@cochineal
6 \newif\ifsuftesi@libertine
7 \newif\ifsuftesi@palatino
8 \newif\ifsuftesi@mathpazo
9 \newif\ifsuftesi@nofont
10 \newif\ifsuftesi@greekfont
11 \newif\ifsuftesi@porson
12 \newif\ifsuftesi@artemisia
13 \newif\ifsuftesi@bodoni
14 \newif\ifsuftesi@cbgreek
15 \newif\ifsuftesi@mathminimal
16 \newif\ifsuftesi@mathextended
17 \newif\ifsuftesi@periodical
18 \newif\ifsuftesi@periodicalaureo
```

```

19 \newif\ifsufteresi@compact
20 \newif\ifsufteresi@compactaureo
21 \newif\ifsufteresi@supercompact
22 \newif\ifsufteresi@supercompactaureo
23 \newif\ifsufteresi@pocketa
24 \newif\ifsufteresi@pocketb
25 \newif\ifsufteresi@pocketc
26 \newif\ifsufteresi@screen
27 \newif\ifsufteresi@sufplain
28 \newif\ifsufteresi@screencentered
29 \newif\ifsufteresi@centerheader
30 \newif\ifsufteresi@authortitle
31 \newif\ifsufteresi@numparpart
32 \newif\ifsufteresi@numparchap
33 \newif\ifsufteresi@numparsec
34 \newif\ifsufteresi@numparsubsec
35 \newif\ifsufteresi@numparsubsubsec
36 \newif\ifsufteresi@dottedtoc
37 \newif\ifsufteresi@raggedtoc
38 \newif\ifsufteresi@pagelefttoc
39 \newif\ifsufteresi@twocolumntoc
40 \newif\ifsufteresi@twocolumnlof
41 \newif\ifsufteresi@twocolumnlot
42 \newif\ifsufteresi@ctocsec
43 \newif\ifsufteresi@ctocsubsec
44 \newif\ifsufteresi@ctocsubsubsec
45 \newif\ifsufteresi@ctocpar
46 \newif\ifsufteresi@ctocsubpar
47 \newif\ifsufteresi@FSPL

```

The class is based on the standard book class but the following options are disabled as they contrast with the layouts provided by the class. Specifically, the first five options are actually ineffective, while the landscape option rotates the page correctly, but sets the text width according to the class options, effectively making it unusable.

```

48 \DeclareOption{a4paper}{%
49   \ClassWarningNoLine{sufteresi}{Option 'a4paper' not available}{}
50 \DeclareOption{a5paper}{%
51   \ClassWarningNoLine{sufteresi}{Option 'a5paper' not available}{}
52 \DeclareOption{b5paper}{%
53   \ClassWarningNoLine{sufteresi}{Option 'b5paper' not available}{}
54 \DeclareOption{legalpaper}{%
55   \ClassWarningNoLine{sufteresi}{Option 'legalpaper' not available}{}
56 \DeclareOption{executivepaper}{%
57   \ClassWarningNoLine{sufteresi}{Option 'executivepaper' not available}{}
58 \DeclareOption{landscape}{%
59   \ClassWarningNoLine{sufteresi}{Option 'landscape' not available}{}

```

Now we can load the book class and make the related options available. The fontsize package redefines some commands of the .clo files loaded by the class. In particular, it also

defines the value of `\parindent`, which is why the `parindent` option must be declared after the `fontsize` call.

```
60 \DeclareOption*{\PassOptionsToClass{\CurrentOption}{book}}
61 \ProcessOptions
62 \relax
63 \LoadClass{book}
64 \RequirePackage{fontsize}
65 \DeclareOptionX{parindent}{\setlength{\parindent}{#1}}
66 \ExecuteOptionsX{parindent=\baselineskip}
67 \ProcessOptionsX*\relax
```

5.1 Options setting

5.1.1 Structure

```
68 \define@choicekey{}{structure}[\suftesi@val\suftesi@nr]
69   {book,article,collection}[book]{%
70 \ifcase\suftesi@nr\relax
71% \disable@keys{}{secnumstyle}
72   \def\SUF@chapswitch{\thechapter.}
73 \or
74   \suftesi@articletrue
75   \SUF@titlepagefalse
76   \def\SUF@chapswitch{}
77 \or
78   \suftesi@collectiontrue
79   \setkeys{}{headerstyle=authortitleinner}
80   \def\SUF@chapswitch{}
81 \fi}
```

View mode

```
82 \define@choicekey{}{version}[\suftesi@val\suftesi@nr]
83   {screen,cscreen,draft,final}[draft]{%
84 \ifcase\suftesi@nr\relax
85   \suftesi@screentrue
86 \or
87   \suftesi@screentrue
88   \suftesi@screencenteredtrue
89 \or
90   \relax
91 \or
92   \AtBeginDocument{\crop[off]}
93 \fi}
```

Other options

```
94 \define@boolkey[SUF]{}{marginpar}[true]{}
95 \define@boolkey[SUF]{}{partpage}[true]{}
96 \define@boolkey[SUF]{}{draftdate}[true]{}
97 \define@boolkey[SUF]{}{titlepage}[true]{}

```

5.1.2 Fonts

Roman fonts

```
98 \define@choicekey{}{defaultfont}[\suftesi@val\suftesi@nr]
99   {none,cochineal,libertine,palatino,standard,compatibility}[cochineal]{%
100 \ifcase\suftesi@nr\relax
101   \suftesi@nofonttrue
102 \or
103   \suftesi@cochinealtrue
104 \or
105   \suftesi@libertinettrue
106 \or
107   \suftesi@palatinottrue
108 \or
109   \suftesi@lmodertrue
110 \or
111   \suftesi@mathpazottrue
112 \fi}
113 \define@choicekey{}{mathfont}[\suftesi@val\suftesi@nr]
114   {none,minimal,extended}[minimal]{%
115 \ifcase\suftesi@nr\relax
116   \suftesi@mathminimalfalse
117   \suftesi@mathextendedfalse
118 \or
119   \suftesi@mathminimaltrue
120 \or
121   \suftesi@mathextendedtrue
122 \fi}
```

Greek fonts

```
123 \define@choicekey{}{greekfont}[\suftesi@val\suftesi@nr]
124   {none,artemisia,porson,bodoni,cbgreek}[none]{%
125 \ifcase\suftesi@nr\relax
126   \suftesi@greekfontfalse
127 \or
128   \suftesi@greekfonttrue\suftesi@artemisiattrue
129 \or
130   \suftesi@greekfonttrue\suftesi@porsontrue
131 \or
132   \suftesi@greekfonttrue\suftesi@bodonittrue
133 \or
134   \suftesi@greekfonttrue\suftesi@cbgreektrue
135 \fi}
```

Small capitals style

```
136 \define@choicekey{}{smallcapsstyle}[\suftesi@val\suftesi@nr]
137   {low,upper}[low]{%
138 \ifcase\suftesi@nr\relax
139   \def\SUF@MakeLowercase{\MakeLowercase}
```



```

140 \def\SUF@TOCMakeLowercase{\lowercase}
141 \or
142 \def\SUF@MakeLowercase{\relax}
143 \def\SUF@TOCMakeLowercase{\relax}
144 \fi}

```

5.1.3 Layouts

```

145 \RequirePackage{geometry}
146 \define@choicekey{}{pagelayout}[\suftesi@val\suftesi@nr]
147   {standard,standardaureo,periodical,periodicalaureo,compact,compactaureo,
148     supercompact,supercompactaureo,pocketa,pocketb,pocketc}[standard]{%
149 \ifcase\suftesi@nr\relax
150   \DeclareRobustCommand{\SUF@partsize}{\Large}
151   \DeclareRobustCommand{\SUF@chaptersize}{\Large}
152   \DeclareRobustCommand{\SUF@sectionsize}{\large}
153   \DeclareRobustCommand{\SUF@subsectionsize}{\normalsize}
154   \DeclareRobustCommand{\SUF@subsubsectionsize}{\normalsize}
155   \geometry{
156     heightrounded,
157     a4paper,
158     includeheadfoot=true,
159     textwidth=      110mm,
160     textheight=     220mm,
161     marginratio=    2:3,
162     marginparwidth= 30mm,
163     marginparsep=   12pt}
164 \or
165   \DeclareRobustCommand{\SUF@partsize}{\Large}
166   \DeclareRobustCommand{\SUF@chaptersize}{\Large}
167   \DeclareRobustCommand{\SUF@sectionsize}{\large}
168   \DeclareRobustCommand{\SUF@subsectionsize}{\normalsize}
169   \DeclareRobustCommand{\SUF@subsubsectionsize}{\normalsize}
170   \geometry{
171     heightrounded,
172     a4paper,
173     includeheadfoot=true,
174     textwidth=      136mm,
175     textheight=     220mm,
176     marginratio=    2:3,
177     marginparwidth= 30mm,
178     marginparsep=   12pt}
179 \or
180 \suftesi@periodicaltrue
181   \DeclareRobustCommand{\SUF@partsize}{\large}
182   \DeclareRobustCommand{\SUF@chaptersize}{\large}
183   \DeclareRobustCommand{\SUF@sectionsize}{\normalsize}
184   \DeclareRobustCommand{\SUF@subsectionsize}{\normalsize}
185   \DeclareRobustCommand{\SUF@subsubsectionsize}{\normalsize}
186   \geometry{
187     heightrounded,

```

```

188     includeheadfoot=false,
189     textheight=      165mm,
190     textwidth=      110mm,
191     paperwidth=     170mm,
192     paperheight=    240mm,
193     marginratio=    2:3,
194     marginparwidth= 26mm,
195     marginparsep=   10pt}
196 \or
197 \suftesi@periodicalaureottrue
198 \DeclareRobustCommand{\SUF@partsize}{\large}
199 \DeclareRobustCommand{\SUF@chaptersize}{\large}
200 \DeclareRobustCommand{\SUF@sectionsize}{\normalsize}
201 \DeclareRobustCommand{\SUF@subsectionsize}{\normalsize}
202 \DeclareRobustCommand{\SUF@subsubsectionsize}{\normalsize}
203 \geometry{
204     heightrounded,
205     includeheadfoot=true,
206     textwidth=      120mm,
207     textheight=     194mm,
208     paperwidth=     17cm,
209     paperheight=    24cm,
210     marginratio=    2:3,
211     marginparwidth= 62pt,
212     marginparsep=   10pt}
213 \or
214 \suftesi@compacttrue
215 \DeclareRobustCommand{\SUF@partsize}{\large}
216 \DeclareRobustCommand{\SUF@chaptersize}{\large}
217 \DeclareRobustCommand{\SUF@sectionsize}{\normalsize}
218 \DeclareRobustCommand{\SUF@subsectionsize}{\normalsize}
219 \DeclareRobustCommand{\SUF@subsubsectionsize}{\normalsize}
220 \geometry{
221     heightrounded,
222     includeheadfoot=false,
223     textheight=     165mm,
224     textwidth=      110mm,
225     paperwidth=     160mm,
226     paperheight=    240mm,
227     marginratio=    2:3,
228     marginparwidth= 22mm,
229     marginparsep=    9pt}
230 \or
231 \suftesi@compactaureottrue
232 \DeclareRobustCommand{\SUF@partsize}{\large}
233 \DeclareRobustCommand{\SUF@chaptersize}{\large}
234 \DeclareRobustCommand{\SUF@sectionsize}{\normalsize}
235 \DeclareRobustCommand{\SUF@subsectionsize}{\normalsize}
236 \DeclareRobustCommand{\SUF@subsubsectionsize}{\normalsize}
237 \geometry{
238     heightrounded,

```

```

239     includeheadfoot=false,
240     textheight=      191mm,
241     textwidth=       118mm,
242     paperwidth=      160mm,
243     paperheight=     240mm,
244     marginratio=     2:3,
245     marginparwidth=  19mm,
246     marginparsep=    9pt}
247 \or
248 \suftesi@supercompacttrue
249 \DeclareRobustCommand{\SUF@partsize}{\large}
250 \DeclareRobustCommand{\SUF@chaptersize}{\large}
251 \DeclareRobustCommand{\SUF@sectionsize}{\normalsize}
252 \DeclareRobustCommand{\SUF@subsectionsize}{\normalsize}
253 \DeclareRobustCommand{\SUF@subsubsectionsize}{\normalsize}
254 \geometry{
255     heightrounded,
256     includeheadfoot=false,
257     textheight=      150mm,
258     textwidth=       100mm,
259     paperwidth=      140mm,
260     paperheight=     210mm,
261     marginratio=     2:3,
262     marginparwidth=  18mm,
263     marginparsep=    8pt}
264 \or
265 \suftesi@supercompactaureottrue
266 \DeclareRobustCommand{\SUF@partsize}{\large}
267 \DeclareRobustCommand{\SUF@chaptersize}{\large}
268 \DeclareRobustCommand{\SUF@sectionsize}{\normalsize}
269 \DeclareRobustCommand{\SUF@subsectionsize}{\normalsize}
270 \DeclareRobustCommand{\SUF@subsubsectionsize}{\normalsize}
271 \geometry{
272     heightrounded,
273     includeheadfoot=false,
274     textheight=      175mm,
275     textwidth=       108mm,
276     paperwidth=      140mm,
277     paperheight=     210mm,
278     marginratio=     1:1,
279     marginparwidth=  11mm,
280     marginparsep=    7pt}
281 \or
282 \suftesi@pocketattrue
283 \DeclareRobustCommand{\SUF@partsize}{\large}
284 \DeclareRobustCommand{\SUF@chaptersize}{\large}
285 \DeclareRobustCommand{\SUF@sectionsize}{\normalsize}
286 \DeclareRobustCommand{\SUF@subsectionsize}{\normalsize}
287 \DeclareRobustCommand{\SUF@subsubsectionsize}{\normalsize}
288 \geometry{
289     heightrounded,

```

```

290   includeheadfoot=false,
291   textheight=      153mm,
292   textwidth=      102mm,
293   paperwidth=     135mm,
294   paperheight=    208mm,
295   hmarginratio=    1:1,
296   vmarginratio=    2:3,
297   marginparwidth= 12mm,
298   marginparsep=   7pt}
299 \or
300 \suftesi@pocketbtrue
301   \DeclareRobustCommand{\SUF@partsize}{\large}
302   \DeclareRobustCommand{\SUF@chaptersize}{\large}
303   \DeclareRobustCommand{\SUF@sectionsize}{\normalsize}
304   \DeclareRobustCommand{\SUF@subsectionsize}{\normalsize}
305   \DeclareRobustCommand{\SUF@subsubsectionsize}{\normalsize}
306   \geometry{
307     heightrounded,
308     includeheadfoot=false,
309     textheight=     165mm,
310     textwidth=      99mm,
311     paperwidth=     140mm,
312     paperheight=    210mm,
313     hmarginratio=    1:1,
314     vmarginratio=    2:3,
315     marginparwidth= 15mm,
316     marginparsep=   7pt}
317 \or
318 \suftesi@pocketctrue
319   \DeclareRobustCommand{\SUF@partsize}{\large}
320   \DeclareRobustCommand{\SUF@chaptersize}{\large}
321   \DeclareRobustCommand{\SUF@sectionsize}{\normalsize}
322   \DeclareRobustCommand{\SUF@subsectionsize}{\normalsize}
323   \DeclareRobustCommand{\SUF@subsubsectionsize}{\normalsize}
324   \geometry{
325     heightrounded,
326     includeheadfoot=false,
327     textheight=     150mm,
328     textwidth=      90mm,
329     paperwidth=     116mm,
330     paperheight=    193mm,
331     hmarginratio=    1:1,
332     vmarginratio=    2:3,
333     marginparwidth= 8mm,
334     marginparsep=   7pt}
335 \fi}

```

5.1.4 Sections style

```

336 \define@choicekey{}{partstyle}[\suftesi@val\suftesi@nr]
337   {left,center,right,parleft,parcenter,parright}[left]{%
338 \ifcase\suftesi@nr\relax

```

```

339 \def\SUF@PART@align{\filright}
340 \or
341 \def\SUF@PART@align{\filcenter}
342 \or
343 \def\SUF@PART@align{\filleft}
344 \or
345 \def\SUF@PART@align{\filright}
346 \suftesi@numparparttrue
347 \or
348 \def\SUF@PART@align{\filcenter}
349 \suftesi@numparparttrue
350 \or
351 \def\SUF@PART@align{\filleft}
352 \suftesi@numparparttrue
353 \fi}
354 \define@choicekey{}{chapstyle}[\suftesi@val\suftesi@nr]
355 {left,center,right,parleft,parcenter,parright}[left]{%
356 \ifcase\suftesi@nr\relax
357 \def\SUF@CHAP@align{\filright}
358 \or
359 \def\SUF@CHAP@align{\filcenter}
360 \or
361 \def\SUF@CHAP@align{\filleft}
362 \or
363 \def\SUF@CHAP@align{\filright}
364 \suftesi@numparchaptrue
365 \or
366 \def\SUF@CHAP@align{\filcenter}
367 \suftesi@numparchaptrue
368 \or
369 \def\SUF@CHAP@align{\filleft}
370 \suftesi@numparchaptrue
371 \fi}
372 \define@choicekey{}{secstyle}[\suftesi@val\suftesi@nr]
373 {left,center,right,parleft,parcenter,parright}[left]{%
374 \ifcase\suftesi@nr\relax
375 \def\SUF@SEC@align{\filright}
376 \or
377 \def\SUF@SEC@align{\filcenter}
378 \or
379 \def\SUF@SEC@align{\filleft}
380 \or
381 \def\SUF@SEC@align{\filright}
382 \suftesi@numparsectrue
383 \or
384 \def\SUF@SEC@align{\filcenter}
385 \suftesi@numparsectrue
386 \or
387 \def\SUF@SEC@align{\filleft}
388 \suftesi@numparsectrue
389 \fi}

```

```

390 \define@choicekey{}{subsecstyle}[\suftesi@val\suftesi@nr]
391   {left,center,right,parleft,parcenter,parright}[left]{%
392 \ifcase\suftesi@nr\relax
393   \def\SUF@SUBSEC@align{\filright}
394 \or
395   \def\SUF@SUBSEC@align{\filcenter}
396 \or
397   \def\SUF@SUBSEC@align{\filleft}
398 \or
399   \def\SUF@SUBSEC@align{\filright}
400 \suftesi@numparsubsectrue
401 \or
402   \def\SUF@SUBSEC@align{\filcenter}
403 \suftesi@numparsubsectrue
404 \or
405   \def\SUF@SUBSEC@align{\filleft}
406 \suftesi@numparsubsectrue
407 \fi}
408 \define@choicekey{}{subsubsecstyle}[\suftesi@val\suftesi@nr]
409   {left,center,right,parleft,parcenter,parright}[left]{%
410 \ifcase\suftesi@nr\relax
411   \def\SUF@SUBSUBSEC@align{\filright}
412 \or
413   \def\SUF@SUBSUBSEC@align{\filcenter}
414 \or
415   \def\SUF@SUBSUBSEC@align{\filleft}
416 \or
417   \def\SUF@SUBSUBSEC@align{\filright}
418 \suftesi@numparsubsubsectrue
419 \or
420   \def\SUF@SUBSUBSEC@align{\filcenter}
421 \suftesi@numparsubsubsectrue
422 \or
423   \def\SUF@SUBSUBSEC@align{\filleft}
424 \suftesi@numparsubsubsectrue
425 \fi}

```

5.1.5 Sections font

```

426 \define@choicekey{}{partfont}[\suftesi@val\suftesi@nr]
427   {roman,italic,smallcaps}[roman]{%
428 \ifcase\suftesi@nr\relax
429   \def\SUF@PART@font{\relax}
430 \or
431   \def\SUF@PART@font{\itshape}
432 \or
433   \def\SUF@PART@font{\expandafter\SUF@titlesmallcaps}
434 \fi}
435 \define@choicekey{}{chapfont}[\suftesi@val\suftesi@nr]
436   {roman,italic,smallcaps}[roman]{%
437 \ifcase\suftesi@nr\relax
438   \def\SUF@CHAP@font{\relax}

```

```

439 \or
440   \def\SUF@CHAP@font{\itshape}
441 \or
442   \def\SUF@CHAP@font{\expandafter\SUF@titlesmallcaps}
443 \fi}
444 \define@choicekey{}{secfont}[\suftesi@val\suftesi@nr]
445   {roman,italic,smallcaps}[italic]{%
446 \ifcase\suftesi@nr\relax
447   \def\SUF@SEC@font{\relax}
448 \or
449   \def\SUF@SEC@font{\itshape}
450 \or
451   \def\SUF@SEC@font{\expandafter\SUF@titlesmallcaps}
452 \fi}
453 \define@choicekey{}{subsecfont}[\suftesi@val\suftesi@nr]
454   {roman,italic,smallcaps}[roman]{%
455 \ifcase\suftesi@nr\relax
456   \def\SUF@SUBSEC@font{\relax}
457 \or
458   \def\SUF@SUBSEC@font{\itshape}
459 \or
460   \def\SUF@SUBSEC@font{\expandafter\SUF@titlesmallcaps}
461 \fi}
462 \define@choicekey{}{subsubsecfont}[\suftesi@val\suftesi@nr]
463   {roman,italic,smallcaps}[roman]{%
464 \ifcase\suftesi@nr\relax
465   \def\SUF@SUBSUBSEC@font{\relax}
466 \or
467   \def\SUF@SUBSUBSEC@font{\itshape}
468 \or
469   \def\SUF@SUBSUBSEC@font{\expandafter\SUF@titlesmallcaps}
470 \fi}
471 \define@choicekey{}{parfont}[\suftesi@val\suftesi@nr]
472   {roman,italic,smallcaps}[roman]{%
473 \ifcase\suftesi@nr\relax
474   \def\SUF@PAR@font{\relax}
475 \or
476   \def\SUF@PAR@font{\itshape}
477 \or
478   \def\SUF@PAR@font{\expandafter\SUF@titlesmallcaps}
479 \fi}
480 \define@choicekey{}{subparfont}[\suftesi@val\suftesi@nr]
481   {roman,italic,smallcaps}[roman]{%
482 \ifcase\suftesi@nr\relax
483   \def\SUF@SUBPAR@font{\relax}
484 \or
485   \def\SUF@SUBPAR@font{\itshape}
486 \or
487   \def\SUF@SUBPAR@font{\expandafter\SUF@titlesmallcaps}
488 \fi}

```

5.1.6 Sections number

Part number style

```
489 \define@choicekey{}{partnumstyle}[\suftesi@val\suftesi@nr]
490   {arabic,roman,Roman,dotarabic,dotroman,dotRoman}[arabic]{%
491 \ifcase\suftesi@nr\relax
492   \def\SUF@thepart{\arabic{part}}
493   \def\SUF@dotpart{}
494 \or
495   \def\SUF@thepart{\textsc{\roman{part}}}}
496   \def\SUF@dotpart{}
497 \or
498   \def\SUF@thepart{\Roman{part}}
499   \def\SUF@dotpart{}
500 \or
501   \def\SUF@thepart{\arabic{part}}
502   \def\SUF@dotpart{.}
503 \or
504   \def\SUF@thepart{\textsc{\roman{part}}}}
505   \def\SUF@dotpart{.}
506 \or
507   \def\SUF@thepart{\Roman{part}}
508   \def\SUF@dotpart{.}
509 \fi}
```

Chapter number style

```
510 \define@choicekey{}{chapnumstyle}[\suftesi@val\suftesi@nr]
511   {arabic,roman,Roman,dotarabic,dotroman,dotRoman}[arabic]{%
512 \ifcase\suftesi@nr\relax
513   \def\SUF@thechapter{\arabic{chapter}}
514   \def\SUF@HEAD@thechapter{\arabic{chapter}}
515   \def\SUF@dotchap{}
516   \def\SUF@CHAP@contentslabel{\thecontentslabel}
517 \or
518   \def\SUF@thechapter{\textsc{\roman{chapter}}}}
519   \def\SUF@HEAD@thechapter{\textsc{\roman{chapter}}}}
520   \def\SUF@dotchap{}
521   \def\SUF@CHAP@contentslabel{\textsc{\@roman{\thecontentslabel}}}}
522 \or
523   \def\SUF@thechapter{\Roman{chapter}}
524   \def\SUF@HEAD@thechapter{\Roman{chapter}}
525   \def\SUF@dotchap{}
526   \def\SUF@CHAP@contentslabel{\@Roman{\thecontentslabel}}
527 \or
528   \def\SUF@thechapter{\arabic{chapter}}
529   \def\SUF@HEAD@thechapter{\arabic{chapter}}
530   \def\SUF@dotchap{.}
531   \def\SUF@CHAP@contentslabel{\thecontentslabel}
532 \or
533   \def\SUF@thechapter{\textsc{\roman{chapter}}}}
```



```

534 \def\SUF@HEAD@thechapter{\textsc{\roman{chapter}}}}
535 \def\SUF@dotchap{.}
536 \def\SUF@CHAP@contentslabel{\textsc{\@roman{\thecontentslabel}}}}
537 \or
538 \def\SUF@thechapter{\Roman{chapter}}
539 \def\SUF@HEAD@thechapter{\Roman{chapter}}
540 \def\SUF@dotchap{.}
541 \def\SUF@CHAP@contentslabel{\@Roman{\thecontentslabel}}
542 \fi}

```

Section number style

```

543 \define@choicekey{}{secnumstyle}[\suftesi@val\suftesi@nr]
544   {arabic,roman,Roman,dotarabic,dotroman,dotRoman}[arabic]{%
545 \ifcase\suftesi@nr\relax
546   \def\SUF@thesection{\SUF@chapswitch\arabic{section}}
547   \def\SUF@HEAD@thesection{\arabic{section}}
548   \def\SUF@dotsec{}
549   \def\SUF@SEC@contentslabel{\thecontentslabel}
550 \or
551   \def\SUF@thesection{\textsc{\SUF@chapswitch\roman{section}}}
552   \def\SUF@HEAD@thesection{\textsc{\roman{section}}}
553   \def\SUF@dotsec{}
554   \def\SUF@SEC@contentslabel{\textsc{\@roman{\thecontentslabel}}}}
555 \or
556   \def\SUF@thesection{\SUF@chapswitch\Roman{section}}
557   \def\SUF@HEAD@thesection{\Roman{section}}
558   \def\SUF@dotsec{}
559   \def\SUF@SEC@contentslabel{\@Roman{\thecontentslabel}}
560 \or
561   \def\SUF@thesection{\SUF@chapswitch\arabic{section}}
562   \def\SUF@HEAD@thesection{\arabic{section}}
563   \def\SUF@dotsec{.}
564   \def\SUF@SEC@contentslabel{\thecontentslabel}
565 \or
566   \def\SUF@thesection{\SUF@chapswitch\textsc{\roman{section}}}
567   \def\SUF@HEAD@thesection{\textsc{\roman{section}}}
568   \def\SUF@dotsec{.}
569   \def\SUF@SEC@contentslabel{\textsc{\@roman{\thecontentslabel}}}}
570 \or
571   \def\SUF@thesection{\SUF@chapswitch\Roman{section}}
572   \def\SUF@HEAD@thesection{\Roman{section}}
573   \def\SUF@dotsec{.}
574   \def\SUF@SEC@contentslabel{\@Roman{\thecontentslabel}}
575 \fi}

```

Subsection number style

```

576 \define@choicekey{}{subsecnumstyle}[\suftesi@val\suftesi@nr]
577   {arabic,roman,Roman,dotarabic,dotroman,dotRoman}[arabic]{%
578 \ifcase\suftesi@nr\relax

```

```

579 \def\SUF@thesubsection{\SUF@thesection.\arabic{subsection}}
580 \def\SUF@dotsubsec{}
581 \def\SUF@SUBSEC@contentslabel{\thecontentslabel}
582 \or
583 \def\SUF@thesubsection{\SUF@thesection.\textsc{\roman{subsection}}}
584 \def\SUF@dotsubsec{}
585 \def\SUF@SUBSEC@contentslabel{\textsc{\@roman{\thecontentslabel}}}
586 \or
587 \def\SUF@thesubsection{\SUF@thesection.\Roman{subsection}}
588 \def\SUF@dotsubsec{}
589 \def\SUF@SUBSEC@contentslabel{\@Roman{\thecontentslabel}}
590 \or
591 \def\SUF@thesubsection{\SUF@thesection.\arabic{subsection}}
592 \def\SUF@dotsubsec{.}
593 \def\SUF@SUBSEC@contentslabel{\thecontentslabel}
594 \or
595 \def\SUF@thesubsection{\SUF@thesection.\textsc{\roman{subsection}}}
596 \def\SUF@dotsubsec{.}
597 \def\SUF@SUBSEC@contentslabel{\textsc{\@roman{\thecontentslabel}}}
598 \or
599 \def\SUF@thesubsection{\SUF@thesection.\Roman{subsection}}
600 \def\SUF@dotsubsec{.}
601 \def\SUF@SUBSEC@contentslabel{\@Roman{\thecontentslabel}}
602 \fi}

```

Sub-subsection number style

```

603 \define@choicekey{}{subsubsecnumstyle}[\suftesi@val\suftesi@nr]
604   {arabic,roman,Roman,dotarabic,dotroman,dotRoman}[arabic]{%
605 \ifcase\suftesi@nr\relax
606   \def\SUF@thesubsubsection{\SUF@thesubsection.\arabic{subsubsection}}
607   \def\SUF@dotsubsubsec{}
608   \def\SUF@SUBSUBSEC@contentslabel{\thecontentslabel}
609 \or
610   \def\SUF@thesubsubsection{\SUF@thesubsection.\textsc{\roman{subsubsection}}}
611   \def\SUF@dotsubsubsec{}
612   \def\SUF@SUBSUBSEC@contentslabel{\textsc{\@roman{\thecontentslabel}}}
613 \or
614   \def\SUF@thesubsubsection{\SUF@thesubsection.\Roman{subsubsection}}
615   \def\SUF@dotsubsubsec{}
616   \def\SUF@SUBSUBSEC@contentslabel{\@Roman{\thecontentslabel}}
617 \or
618   \def\SUF@thesubsubsection{\SUF@thesubsection.\arabic{subsubsection}}
619   \def\SUF@dotsubsubsec{.}
620   \def\SUF@SUBSUBSEC@contentslabel{\thecontentslabel}
621 \or
622   \def\SUF@thesubsubsection{\SUF@thesubsection.\textsc{\roman{subsubsection}}}
623   \def\SUF@dotsubsubsec{.}
624   \def\SUF@SUBSUBSEC@contentslabel{\textsc{\@roman{\thecontentslabel}}}
625 \or
626   \def\SUF@thesubsubsection{\SUF@thesubsection.\Roman{subsubsection}}

```

```

627 \def\SUF@dotsubsubsec{.}
628 \def\SUF@SUBSUBSEC@contentslabel{\@Roman{\thecontentslabel}}
629 \fi}

```

5.1.7 Table of contents

Table of contents style

```

630 \define@choicekey{}{tocstyle}[\suftesi@val\suftesi@nr]
631   {standard,dotted,ragged,leftpage}[standard]{%
632 \ifcase\suftesi@nr\relax
633   \def\SUF@titlerule{\titlerule*{}}
634   \def\SUF@chaptitlerule{\titlerule*{}}
635 \or
636 \suftesi@dottedtoctrue
637   \def\SUF@titlerule{\titlerule*{\footnotesize .\ }}
638   \def\SUF@chaptitlerule{\titlerule*{}}
639 \or
640 \suftesi@raggedtoctrue
641   \def\SUF@titlerule{\hspace{1em}}
642   \def\SUF@chaptitlerule{\hspace{1em}}
643 \or
644 \suftesi@pagelefttoctrue
645 \fi}
646 \define@choicekey{}{compacttoc}[\suftesi@val\suftesi@nr]
647   {sec,subsec,subsubsec,par,subpar}[sec]{%
648 \ifcase\suftesi@nr\relax
649   \suftesi@ctocsectrue
650   \suftesi@ctocsubsectrue
651   \suftesi@ctocsubsubsectrue
652   \suftesi@ctocpartrue
653   \suftesi@ctocsubpartrue
654   \def\SUF@sscorrect{\hskip.5em}
655   \def\SUF@ssscorrect{\hskip.5em}
656   \def\SUF@pcorrect{\hskip.5em}
657   \def\SUF@pcorrect{\hskip.5em}
658 \or
659   \suftesi@ctocsubsectrue
660   \suftesi@ctocsubsubsectrue
661   \suftesi@ctocpartrue
662   \suftesi@ctocsubpartrue
663   \def\SUF@sscorrect{\relax}
664   \def\SUF@ssscorrect{\hskip.5em}
665   \def\SUF@pcorrect{\hskip.5em}
666   \def\SUF@pcorrect{\hskip.5em}
667 \or
668   \suftesi@ctocsubsubsectrue
669   \suftesi@ctocpartrue
670   \suftesi@ctocsubpartrue
671   \def\SUF@sscorrect{\relax}
672   \def\SUF@ssscorrect{\relax}
673   \def\SUF@pcorrect{\hskip.5em}

```

```

674 \def\SUF@pcorrect{\hskip.5em}
675 \or
676 \suftesi@ctocpartrue
677 \suftesi@ctocsubpartrue
678 \def\SUF@sscorrect{\relax}
679 \def\SUF@ssscorrect{\relax}
680 \def\SUF@pcorrect{\relax}
681 \def\SUF@pcorrect{\hskip.5em}
682 \or
683 \suftesi@ctocsubpartrue
684 \def\SUF@sscorrect{\relax}
685 \def\SUF@ssscorrect{\relax}
686 \def\SUF@pcorrect{\relax}
687 \def\SUF@pcorrect{\relax}
688 \fi}
689 \define@choicekey{}{twocolcontents}[\suftesi@val\suftesi@nr]
690 {toc,lof,lot,toclof,toclot,lofloc,all}[all]{%
691 \ifcase\suftesi@nr\relax
692 \suftesi@twocolumntoctrue
693 \setkeys{}{tocstyle=ragged}
694 \or
695 \suftesi@twocolumnloftrue
696 \setkeys{}{tocstyle=ragged}
697 \or
698 \suftesi@twocolumnlottrue
699 \setkeys{}{tocstyle=ragged}
700 \or
701 \suftesi@twocolumntoctrue
702 \suftesi@twocolumnloftrue
703 \setkeys{}{tocstyle=ragged}
704 \or
705 \suftesi@twocolumntoctrue
706 \suftesi@twocolumnlottrue
707 \setkeys{}{tocstyle=ragged}
708 \or
709 \suftesi@twocolumnloftrue
710 \suftesi@twocolumnlottrue
711 \setkeys{}{tocstyle=ragged}
712 \or
713 \suftesi@twocolumntoctrue
714 \suftesi@twocolumnloftrue
715 \suftesi@twocolumnlottrue
716 \setkeys{}{tocstyle=ragged}
717 \fi}
718 \define@boolkey[SUF]{}{partialtoc}[true]{}

```

Table of contents font

```

719 \define@choicekey{}{tocpartfont}[\suftesi@val\suftesi@nr]
720 {roman,italic,smallcaps}[roman]{%
721 \ifcase\suftesi@nr\relax

```

```

722 \def\SUF@tocPART@font{\relax}
723 \or
724 \def\SUF@tocPART@font{\itshape}
725 \or
726 \def\SUF@tocPART@font{\expandafter\SUF@TOctitlesmallcaps}
727 \fi}
728 \define@choicekey{}{tocchapfont}[\suftesi@val\suftesi@nr]
729   {roman,italic,smallcaps}[roman]{%
730 \ifcase\suftesi@nr\relax
731 \def\SUF@tocCHAP@font{\relax}
732 \or
733 \def\SUF@tocCHAP@font{\itshape}
734 \or
735 \def\SUF@tocCHAP@font{\expandafter\SUF@TOctitlesmallcaps}
736 \fi}
737 \define@choicekey{}{tocsecfont}[\suftesi@val\suftesi@nr]
738   {roman,italic,smallcaps}[italic]{%
739 \ifcase\suftesi@nr\relax
740 \def\SUF@tocSEC@font{\relax}
741 \or
742 \def\SUF@tocSEC@font{\itshape}
743 \or
744 \def\SUF@tocSEC@font{\expandafter\SUF@TOctitlesmallcaps}
745 \fi}
746 \define@choicekey{}{tocsubsecfont}[\suftesi@val\suftesi@nr]
747   {roman,italic,smallcaps}[roman]{%
748 \ifcase\suftesi@nr\relax
749 \def\SUF@tocSUBSEC@font{\relax}
750 \or
751 \def\SUF@tocSUBSEC@font{\itshape}
752 \or
753 \def\SUF@tocSUBSEC@font{\expandafter\SUF@TOctitlesmallcaps}
754 \fi}
755 \define@choicekey{}{tocsubsubsecfont}[\suftesi@val\suftesi@nr]
756   {roman,italic,smallcaps}[roman]{%
757 \ifcase\suftesi@nr\relax
758 \def\SUF@tocSUBSUBSEC@font{\relax}
759 \or
760 \def\SUF@tocSUBSUBSEC@font{\itshape}
761 \or
762 \def\SUF@tocSUBSUBSEC@font{\expandafter\SUF@TOctitlesmallcaps}
763 \fi}
764 \define@choicekey{}{tocparfont}[\suftesi@val\suftesi@nr]
765   {roman,italic,smallcaps}[roman]{%
766 \ifcase\suftesi@nr\relax
767 \def\SUF@tocPAR@font{\relax}
768 \or
769 \def\SUF@tocPAR@font{\itshape}
770 \or
771 \def\SUF@tocPAR@font{\expandafter\SUF@TOctitlesmallcaps}
772 \fi}

```

```

773 \define@choicekey{}{tocsubparfont}[\suftesi@val\suftesi@nr]
774   {roman,italic,smallcaps}[roman]{%
775 \ifcase\suftesi@nr\relax
776   \def\SUF@tocSUBPAR@font{\relax}
777 \or
778   \def\SUF@tocSUBPAR@font{\itshape}
779 \or
780   \def\SUF@tocSUBPAR@font{\expandafter\SUF@TOCtitlesmallcaps}
781 \fi}

```

5.1.8 Headers

Header style

```

782 \define@choicekey{}{headerstyle}[\suftesi@val\suftesi@nr]
783   {inner,center,plain,authortitleinner,authortitlecenter}[inner]{%
784 \ifcase\suftesi@nr\relax
785   \def\SUF@rightmark{\SUF@Rheadstyle{\rightmark}}
786   \def\SUF@leftmark{\SUF@Lheadstyle{\SUF@leftrightmark}}
787 \or
788   \suftesi@centerheadertrue
789   \def\SUF@rightmark{\SUF@Rheadstyle{\rightmark}}
790   \def\SUF@leftmark{\SUF@Lheadstyle{\SUF@leftrightmark}}
791 \or
792   \suftesi@sufplaintrue
793 \or
794   \suftesi@authortitletrue
795   \def\SUF@rightmark{\let\thanks@gobble\SUF@Rheadstyle{\@headtitle}}
796   \def\SUF@leftmark{\let\thanks@gobble\SUF@Lheadstyle{\@author}}
797 \or
798   \suftesi@authortitletrue
799   \def\SUF@rightmark{\let\thanks@gobble\SUF@Rheadstyle{\@headtitle}}
800   \def\SUF@leftmark{\let\thanks@gobble\SUF@Lheadstyle{\@author}}
801   \suftesi@centerheadertrue
802 \fi}

```

Header font

```

803 \define@choicekey{}{headerfont}[\suftesi@val\suftesi@nr]
804   {roman,italic,smallcaps}[roman]{%
805 \ifcase\suftesi@nr\relax
806   \def\SUF@Rheadstyle{}
807   \def\SUF@Lheadstyle{}
808   \def\SUF@thepage{\thepage}
809 \or
810   \def\SUF@Rheadstyle{\itshape}
811   \def\SUF@Lheadstyle{\itshape}
812   \def\SUF@thepage{\thepage}
813 \or
814   \def\SUF@Rheadstyle{\SUF@headersmallcaps}
815   \def\SUF@Lheadstyle{\SUF@headersmallcaps}

```

```

816 \def\SUF@thepage{\SUF@headersmallcaps{\thepage}}
817 \fi}

```

5.1.9 Text elements

Lists

```

818 \RequirePackage[inline]{enumitem}
819 \setlist[itemize,1]{label=\color{sufgray}\textbullet}
820 \setlist{itemsep=.5ex,parsep=0pt,listparindent=\parindent}
821 \setlist[description]{font=\normalfont\itshape}
822 \define@choicekey{}{liststyle}[\suftesi@val\suftesi@nr]
823   {bulged,aligned,indented}[bulged]{%
824 \ifcase\suftesi@nr\relax
825   \setlist[enumerate,1]{leftmargin=0pt,label=\arabic*.}
826   \setlist[enumerate,2]{leftmargin= 1.3\parindent,label=\alph*.}
827   \setlist[enumerate,3]{leftmargin= 1.3\parindent,label=\roman*.}
828   \setlist[itemize,1]{leftmargin=0pt}
829   \setlist[itemize,2]{leftmargin=1.3\parindent}
830   \setlist[itemize,3]{leftmargin=1.3\parindent}
831 \or
832   \setlist[enumerate,1]{leftmargin=1\parindent,label=\arabic*.}
833   \setlist[enumerate,2]{leftmargin= 1.5\parindent,label=\alph*.}
834   \setlist[enumerate,3]{leftmargin= 1.5\parindent,label=\roman*.}
835   \setlist[itemize,1]{leftmargin=1\parindent}
836   \setlist[itemize,2]{leftmargin=1.5\parindent}
837   \setlist[itemize,3]{leftmargin=1.5\parindent}
838 \or
839   \setlist[enumerate,1]{leftmargin=2\parindent,label=\arabic*.}
840   \setlist[enumerate,2]{leftmargin= 2.5\parindent,label=\alph*.}
841   \setlist[enumerate,3]{leftmargin= 2.5\parindent,label=\roman*.}
842   \setlist[itemize,1]{leftmargin=2\parindent}
843   \setlist[itemize,2]{leftmargin=2.5\parindent}
844   \setlist[itemize,3]{leftmargin=2.5\parindent}
845 \fi}

```

Quotations

```

846 \define@choicekey{}{quotestyle}[\suftesi@val\suftesi@nr]
847   {center,right,justify}[center]{%
848 \ifcase\suftesi@nr\relax
849   \def\SUF@quote@style{\leftmargin=\parindent \rightmargin=\parindent}
850 \or
851   \def\SUF@quote@style{\leftmargin=\parindent}
852 \or
853   \def\SUF@quote@style{\leftmargin=0pt}
854 \fi}
855 \define@key{}{quotesize}[footnotesize]{
856   \def\SUF@quotation@size{\csname #1\endcsname}}

```

Footnotes

```

857 \define@choicekey{}{footnotestyle}[\suftesi@val\suftesi@nr]
858     {bulged,hung,dotted,superscript}[bulged]{%
859 \ifcase\suftesi@nr\relax
860   \renewcommand\@makefnmark{%
861     \hskip-2.5em\makebox[2em][r]{\@thefnmark}\hskip.5em}
862 \or
863   \renewcommand\@makefnmark{%
864     \leftskip=1em\hskip-1.5em%
865     \makebox[1em][r]{\@thefnmark}\hskip.5em}
866 \or
867   \renewcommand\@makefnmark{%
868     \@thefnmark.\hskip.5em}
869 \or
870   \renewcommand\@makefnmark{%
871     \textsuperscript{\@thefnmark}\hskip.3em}
872 \fi}
873 \define@boolkey[SUF]{}{fewfootnotes}[true]{}

```

Captions

```

874 \RequirePackage{caption}
875 \captionsetup{labelsep=period,font=small,textformat=period}
876 \define@choicekey{}{captionstyle}[\suftesi@val\suftesi@nr]
877     {standard,sanserif,italic,smallcaps}[standard]{%
878 \ifcase\suftesi@nr\relax
879 \or
880   \captionsetup{font+=sf}
881 \or
882   \captionsetup{font+=it}
883 \or
884   \captionsetup{labelfont=sc}
885 \fi}

```

Pre-defined styles

```

886 \define@choicekey{}{style}[\suftesi@val\suftesi@nr]
887     {roman1,roman2,roman3,roman4,roman5,roman6,
888     italic1,italic2,italic3,italic4,italic5,italic6,
889     italic7,italic8,italic9,italic10,italic11,italic12,
890     smallcaps1,smallcaps2,smallcaps3,smallcaps4,smallcaps5,smallcaps6,
891     smallcaps7,smallcaps8,smallcaps9,smallcaps10,smallcaps11,smallcaps12,
892     FSPLa,FSPLb,FSPLc}
893     [roman1]{%
894 \ifcase\suftesi@nr\relax

```

The ‘roman’ styles

```

895   \setkeys{}{chapstyle=left}
896 \or
897   \setkeys{}{chapstyle=center}
898 \or

```



```

899 \setkeys{}\{chapstyle=right}
900 \or
901 \setkeys{}\{chapstyle=parleft}
902 \or
903 \setkeys{}\{chapstyle=parcenter}
904 \or
905 \setkeys{}\{chapstyle=parright}
906 \or

```

The ‘italic’ styles

```

907 \setkeys{}\{
908   chapstyle=left,
909   chapfont=italic,
910   tocchapfont=italic,
911   headerfont=italic}
912 \or
913 \setkeys{}\{
914   chapstyle=center,
915   chapfont=italic,
916   tocchapfont=italic,
917   headerfont=italic}
918 \or
919 \setkeys{}\{
920   chapstyle=right,
921   chapfont=italic,
922   tocchapfont=italic,
923   headerfont=italic}
924 \or
925 \setkeys{}\{
926   chapstyle=parleft,
927   chapfont=italic,
928   tocchapfont=italic,
929   headerfont=italic}
930 \or
931 \setkeys{}\{
932   chapstyle=parcenter,
933   chapfont=italic,
934   tocchapfont=italic,
935   headerfont=italic}
936 \or
937 \setkeys{}\{
938   chapstyle=parright,
939   chapfont=italic,
940   tocchapfont=italic,
941   headerfont=italic}
942 \or
943 \setkeys{}\{
944   chapstyle=left,
945   chapfont=italic,
946   tocchapfont=italic,

```

```

947     secfont=smallcaps,
948     headerfont=italic}
949 \or
950   \setkeys{}{
951     chapstyle=center,
952     chapfont=italic,
953     tocchapfont=italic,
954     secfont=smallcaps,
955     headerfont=italic}
956 \or
957   \setkeys{}{
958     chapstyle=right,
959     chapfont=italic,
960     tocchapfont=italic,
961     secfont=smallcaps,
962     headerfont=italic}
963 \or
964   \setkeys{}{
965     chapstyle=parleft,
966     chapfont=italic,
967     tocchapfont=italic,
968     secfont=smallcaps,
969     headerfont=italic}
970 \or
971   \setkeys{}{
972     chapstyle=parcenter,
973     chapfont=italic,
974     tocchapfont=italic,
975     secfont=smallcaps,
976     headerfont=italic}
977 \or
978   \setkeys{}{
979     chapstyle=parright,
980     chapfont=italic,
981     tocchapfont=italic,
982     secfont=smallcaps,
983     headerfont=italic}
984 \or

```

The ‘smallcaps’ styles

```

985   \setkeys{}{
986     chapstyle=left,
987     chapfont=smallcaps,
988     tocchapfont=smallcaps,
989     headerfont=smallcaps}
990 \or
991   \setkeys{}{
992     chapstyle=center,
993     chapfont=smallcaps,
994     tocchapfont=smallcaps,

```

```

995 headerfont=smallcaps}
996 \or
997 \setkeys{}{
998 chapstyle=right,
999 chapfont=smallcaps,
1000 tocchapfont=smallcaps,
1001 headerfont=smallcaps}
1002 \or
1003 \setkeys{}{
1004 chapstyle=parleft,
1005 chapfont=smallcaps,
1006 tocchapfont=smallcaps,
1007 headerfont=smallcaps}
1008 \or
1009 \setkeys{}{
1010 chapstyle=parcenter,
1011 chapfont=smallcaps,
1012 tocchapfont=smallcaps,
1013 headerfont=smallcaps}
1014 \or
1015 \setkeys{}{
1016 chapstyle=parright,
1017 chapfont=smallcaps,
1018 tocchapfont=smallcaps,
1019 headerfont=smallcaps}
1020 \or
1021 \setkeys{}{
1022 chapstyle=left,
1023 chapfont=smallcaps,
1024 tocchapfont=smallcaps,
1025 secfont=smallcaps,
1026 headerfont=smallcaps}
1027 \or
1028 \setkeys{}{
1029 chapstyle=center,
1030 chapfont=smallcaps,
1031 tocchapfont=smallcaps,
1032 secfont=smallcaps,
1033 headerfont=smallcaps}
1034 \or
1035 \setkeys{}{
1036 chapstyle=right,
1037 chapfont=smallcaps,
1038 tocchapfont=smallcaps,
1039 secfont=smallcaps,
1040 headerfont=smallcaps}
1041 \or
1042 \setkeys{}{
1043 chapstyle=parleft,
1044 chapfont=smallcaps,
1045 tocchapfont=smallcaps,

```

```

1046 secfont=smallcaps,
1047 headerfont=smallcaps}
1048 \or
1049 \setkeys{}{
1050 chapstyle=parcenter,
1051 chapfont=smallcaps,
1052 tocchapfont=smallcaps,
1053 secfont=smallcaps,
1054 headerfont=smallcaps}
1055 \or
1056 \setkeys{}{
1057 chapstyle=parright,
1058 chapfont=smallcaps,
1059 tocchapfont=smallcaps,
1060 secfont=smallcaps,
1061 headerfont=smallcaps}
1062 \or

```

The FSPL styles

```

1063 \sftesi@periodicalaureottrue
1064 \sftesi@FSPLtrue
1065 \setkeys{}{%
1066 pagelayout=periodicalaureo,
1067 style=roman5,
1068 chapnumstyle=roman,
1069 headerstyle=inner,
1070 footnotestyle=hung,
1071 liststyle=indented,
1072 tocstyle=leftpage}
1073 \disable@keys{}
1074 {structure,documentstructure,pagelayout,partfont,chapfont,secfont,%
1075 subsecfont,subsubsecfont,partstyle,chapstyle,secstyle,%
1076 subsecstyle,subsubsecstyle,partnumstyle,chapnumstyle,%
1077 secnumstyle,tocstyle,headerstyle,headerfont,quotestyle,%
1078 quotesize,footnotestyle,liststyle,captionstyle}
1079 \or
1080 \sftesi@periodicalaureottrue
1081 \sftesi@FSPLtrue
1082 \setkeys{}{%
1083 pagelayout=periodicalaureo,
1084 style=italic5,
1085 chapnumstyle=roman,
1086 headerstyle=inner,
1087 headerfont=italic,
1088 footnotestyle=hung,
1089 liststyle=indented,
1090 tocstyle=leftpage}
1091 \disable@keys{}
1092 {structure,documentstructure,pagelayout,partfont,chapfont,secfont,%
1093 subsecfont,subsubsecfont,partstyle,chapstyle,secstyle,%

```

```

1094     subsecstyle,subsubsecstyle,partnumstyle,chapnumstyle,%
1095     secnumstyle,tocstyle,headerstyle,headerfont,quotestyle,%
1096     quotesize,footnotestyle,liststyle,captionstyle}
1097 \or
1098 \suftesi@periodicalaureottrue
1099 \suftesi@FSPLtrue
1100 \setkeys{}{%
1101   pagelayout=periodicalaureo,
1102   style=smallcaps5,
1103   chapnumstyle=roman,
1104   headerstyle=inner,
1105   headerfont=smallcaps,
1106   secfont=smallcaps,
1107   footnotestyle=hung,
1108   liststyle=indented,
1109   tocstyle=leftpage}
1110 \disable@keys{}
1111   {structure,documentstructure,pagelayout,partfont,chapfont,secfont,%
1112   subsecfont,subsubsecfont,partstyle,chapstyle,secstyle,%
1113   subsecstyle,subsubsecstyle,partnumstyle,chapnumstyle,%
1114   secnumstyle,tocstyle,headerstyle,headerfont,quotestyle,%
1115   quotesize,footnotestyle,liststyle,captionstyle}
1116 \fi}

```

Options for the collection document structure

```

1117 \define@choicekey{}{authortitlealign}[\suftesi@val\suftesi@nr]
1118   {left,center,right}[left]{%
1119 \ifcase\suftesi@nr\relax
1120   \def\SUF@authortitle@align{\filright}
1121 \or
1122   \def\SUF@authortitle@align{\filcenter}
1123 \or
1124   \def\SUF@authortitle@align{\filleft}
1125 \fi}
1126 \define@choicekey{}{reverseauthortitle}[\suftesi@val\suftesi@nr]
1127   {true,false}[true]{%
1128 \ifcase\suftesi@nr\relax
1129   \def\SUF@first{\SUF@authorstyle\SUF@authorfont\@author}
1130   \def\SUF@second{\SUF@titlestyle\SUF@titlefont\@title}
1131 \or
1132   \def\SUF@first{\SUF@titlestyle\SUF@titlefont\@title}
1133   \def\SUF@second{\SUF@authorstyle\SUF@authorfont\@author}
1134 \relax
1135 \fi}
1136 \define@choicekey{}{maketitlestyle}[\suftesi@val\suftesi@nr]
1137   {suftesi,standard}[suftesi]{%
1138 \ifcase\suftesi@nr\relax
1139   \def\SUF@titlestyle{\SUF@chaptersize\color{sufred}\sffamily}
1140   \def\SUF@authorstyle{\small}
1141   \def\SUF@datefont{\small}

```

```

1142 \or
1143   \def\SUF@titlestyle{\LARGE}
1144   \def\SUF@authorstyle{\large}
1145   \def\SUF@datefont{\small}
1146 \fi}
1147 \define@choicekey{}{titlefont}[\suftesi@val\suftesi@nr]
1148   {roman,italic,smallcaps}[suftesi]{%
1149 \ifcase\suftesi@nr\relax
1150   \def\SUF@titlefont{\relax}
1151 \or
1152   \def\SUF@titlefont{\itshape}
1153 \or
1154   \def\SUF@titlefont{\expandafter\SUF@titlesmallcaps}
1155 \fi}
1156 \define@choicekey{}{authorfont}[\suftesi@val\suftesi@nr]
1157   {roman,italic,smallcaps}[suftesi]{%
1158 \ifcase\suftesi@nr\relax
1159   \def\SUF@authorfont{\relax}
1160 \or
1161   \def\SUF@authorfont{\itshape}
1162 \or
1163   \def\SUF@authorfont{\expandafter\SUF@titlesmallcaps}
1164 \fi}
1165 \define@choicekey{}{datefont}[\suftesi@val\suftesi@nr]
1166   {roman,italic,smallcaps}[roman]{%
1167 \ifcase\suftesi@nr\relax
1168   \def\SUF@datefont{\relax}
1169 \or
1170   \def\SUF@datefont{\itshape}
1171 \or
1172   \def\SUF@datefont{\expandafter\SUF@titlesmallcaps}
1173 \fi}
1174 \define@choicekey{}{toctitlefont}[\suftesi@val\suftesi@nr]
1175   {roman,italic,smallcaps}[italic]{%
1176 \ifcase\suftesi@nr\relax
1177   \def\SUF@tocTIT@font{\relax}
1178 \or
1179   \def\SUF@tocTIT@font{\itshape}
1180 \or
1181   \def\SUF@tocTIT@font{\expandafter\SUF@TOCtitlesmallcaps}
1182 \fi}
1183 \define@choicekey{}{tocauthorfont}[\suftesi@val\suftesi@nr]
1184   {roman,italic,smallcaps}[roman]{%
1185 \ifcase\suftesi@nr\relax
1186   \def\SUF@tocAUT@font{\relax}
1187 \or
1188   \def\SUF@tocAUT@font{\itshape}
1189 \or
1190   \def\SUF@tocAUT@font{\expandafter\SUF@TOCtitlesmallcaps}
1191 \fi}

```

5.1.10 Deprecated options

```
1192 \define@choicekey{}{documentstructure}[\suftesi@val\suftesi@nr]
1193   {book,article,collection}[book]{%
1194 \ClassWarningNoLine{suftesi}{%
1195   'documentstructure' option is deprecated.\MessageBreak
1196   Use 'structure' option instead}
1197 \ifcase\suftesi@nr\relax
1198   \setkeys{}{structure=book}
1199 \or
1200   \setkeys{}{structure=article}
1201 \or
1202   \setkeys{}{structure=collection}
1203 \fi}
1204 \define@choicekey{}{crop}[\suftesi@val\suftesi@nr]
1205   {true,false}[true]{%
1206 \ClassWarningNoLine{suftesi}{%
1207   'crop' option is deprecated.\MessageBreak
1208   Use 'version' option instead}
1209 \ifcase\suftesi@nr\relax
1210   \setkeys{}{version=draft}
1211 \or
1212   \setkeys{}{version=screen}
1213 \fi}
1214 \define@choicekey{}{papertitlestyle}[\suftesi@val\suftesi@nr]
1215   {left,center,right}[left]{%
1216 \ClassWarningNoLine{suftesi}{%
1217   'papertitlestyle' option is deprecated.\MessageBreak
1218   Use 'authortitlealign' option instead}
1219 \ifcase\suftesi@nr\relax
1220   \def\SUF@authortitle@align{\filright}
1221 \or
1222   \def\SUF@authortitle@align{\filcenter}
1223 \or
1224   \def\SUF@authortitle@align{\filleft}
1225 \fi}
1226 \define@choicekey{}{revauthortitle}[\suftesi@val\suftesi@nr]
1227   {true,false}[true]{%
1228 \ClassWarningNoLine{suftesi}{%
1229   'revauthortitle' option is deprecated.\MessageBreak
1230   Use 'reverseauthortitle' option instead}
1231 \ifcase\suftesi@nr\relax
1232   \def\SUF@first{\SUF@authorstyle\SUF@authorfont\@author}
1233   \def\SUF@second{\SUF@titlestyle\SUF@titlefont\@title}
1234 \or
1235   \def\SUF@first{\SUF@titlestyle\SUF@titlefont\@title}
1236   \def\SUF@second{\SUF@authorstyle\SUF@authorfont\@author}
1237   \relax
1238 \fi}
```

5.1.11 Options processing

```

1239 \ProcessOptionsX[SUF]<>\relax
1240 \ExecuteOptionsX<>{
1241   structure=book,
1242   pagelayout=standard,
1243   headerstyle=inner,
1244   headerfont=roman,
1245   defaultfont=cochineal,
1246   greekfont=none,
1247   mathfont=minimal,
1248   smallcapsstyle=low,
1249   liststyle=bulged,
1250   footnotestyle=bulged,
1251   quotesize=footnotesize,
1252   quotestyle=center,
1253   captionstyle=standard,
1254   tocstyle=standard,
1255   partstyle=left,
1256   chapstyle=left,
1257   secstyle=left,
1258   subsecstyle=left,
1259   subsubsecstyle=left,
1260   partnumstyle=Roman,
1261   chapnumstyle=arabic,
1262   secnumstyle=arabic,
1263   subsecnumstyle=arabic,
1264   subsubsecnumstyle=arabic,
1265   partfont=roman,
1266   chapfont=roman,
1267   secfont=italic,
1268   subsecfont=roman,
1269   subsubsecfont=roman,
1270   parfont=italic,
1271   subparfont=roman,
1272   tocpartfont=roman,
1273   tocchapfont=roman,
1274   tocsecfont=roman,
1275   tocsubsecfont=roman,
1276   tocsubsubsecfont=roman,
1277   tocparfont=roman,
1278   tocsubparfont=roman,
1279   maketitlestyle=suftesi,
1280   titlefont=roman,
1281   authorfont=roman,
1282   datefont=roman,
1283   toctitlefont=italic,
1284   tocauthorfont=roman,
1285   reverseauthortitle=false,
1286   authortitlealign=left}

```

A trick to delete the class options from \XKV@classoptionslist, in order to avoid incompatibility with packages using options defined by suftesi too. Thanks to Enrico Gregorio!

(In previous versions this command was placed after the option processing. Move it back if needed.)

```
1287 \def\XKV@classoptionslist{}
1288 \ProcessOptionsX<>\relax
```

5.2 Basic packages

```
1289 \RequirePackage{multicol}
1290 \RequirePackage{emptypage}
1291 \RequirePackage{microtype}
1292 \RequirePackage{color}
1293 \definecolor{sufred}{rgb}{0.5,0,0}
1294 \definecolor{sufgray}{rgb}{0.5,0.5,0.5}
1295 \RequirePackage{iftex}
1296 \ifLuaTeX
1297 \RequirePackage{luatex85}
1298 \fi
```

The FSPL style requires a verbose colophon which uses specific icons:

```
1299 \ifsuftesi@FSPL
1300 \RequirePackage{ccllicenses}
1301 \fi
```

If `version=screen` or `version=cscreen` the `crop` package is not loaded. This can create problems if the `\crop` command has been used in the document, for example to remove the crop marks from a certain page onwards (with `\crop[off]`). For this reason, the `\crop` command is defined (in practice it is rendered ineffective) so as not to produce errors if it had been used within the document.

```
1302 \ifsuftesi@screen
1303 \newcommand*\crop[1][{}]{
1304 \ifsuftesi@screencentered
1305 \geometry{hmarginratio=1:1}
1306 \fi
1307 \else
1308 \RequirePackage[a4,cam,center]{crop}
1309 \fi
```

5.3 Fonts

If you use \LaTeX or \LuaTeX no default font is loaded. Anyway the `fontspec` package is required because some commands of the class are based on it. If `fontspec` is not loaded, a class error will be issued.

```
1310 \unless\ifPDFTeX
1311 \AtBeginDocument{%
1312 \@ifpackageloaded{fontspec}
1313 {\relax}
1314 {\ClassError{suftesi}
1315 {*****\MessageBreak
1316 * For using suftesi with XeLaTeX\MessageBreak
```

```

1317 * load either 'fontspec' or 'mathspec'\MessageBreak
1318 * For using suftesi with LuaLaTeX\MessageBreak
1319 * load 'fontspec' \MessageBreak
1320 *****}
1321 {*****\MessageBreak
1322 * For using suftesi with XeLaTeX\MessageBreak
1323 * load either 'fontspec' or 'mathspec'\MessageBreak
1324 * For using suftesi with LuaLaTeX\MessageBreak
1325 * load 'fontspec' \MessageBreak
1326 *****}}
1327 \else
1328 \RequirePackage[LGR,T1]{fontenc}
1329 \RequirePackage{substitutefont}
1330 \AtBeginDocument{\fontencoding{T1}\selectfont}

```

Now we load the macros for the defaultfont option. The greek fonts by the Greek Font Society are available only with palatino, libertine and cochineal options. A warning appears if the cbgreek option is unused.

```

1331 \ifsuftesi@nofont
1332 \ifsuftesi@greekfont
1333   \ClassWarningNoLine{suftesi}{%
1334     Unused 'greekfont' option}%
1335   \suftesi@greekfontfalse
1336   \else\suftesi@greekfontfalse\fi
1337 \else
1338 \ifsuftesi@lmodern
1339   \RequirePackage{lmodern}
1340   \ifsuftesi@greekfont
1341     \ClassWarningNoLine{suftesi}{%
1342       Unused 'greekfont' option}%
1343     \suftesi@greekfontfalse
1344     \else\suftesi@greekfontfalse\fi
1345 \else

```

Previous versions of the class were based on Palatino (mathpazo), Iwona and Bera Mono. Now this combination is provided only for backward compatibility.

```

1346 \ifsuftesi@mathpazo
1347   \RequirePackage[osf,sc]{mathpazo}
1348   \RequirePackage[scaled=0.8]{beramono}
1349   \renewcommand{\sfdefault}{iwona}
1350   \ifsuftesi@greekfont
1351     \ifsuftesi@bodoni
1352       \gdef\SUFfntscale{0.96}
1353     \else
1354       \ifsuftesi@artemisia
1355         \gdef\SUFfntscale{0.97}
1356       \else
1357         \ifsuftesi@porson
1358           \gdef\SUFfntscale{1.17}
1359         \else

```

```

1360 \ifsuftesi@cbgreek
1361 \def\lmfntscale{1.06}
1362 \else
1363 \fi
1364 \fi
1365 \fi
1366 \fi
1367 \else
1368 \ClassWarningNoLine{suftesi}{\MessageBreak
1369 If you need the Greek font remember\MessageBreak
1370 to set one of the following options:\MessageBreak
1371 greekfont=artemisia,\MessageBreak
1372 greekfont=porson,\MessageBreak
1373 greekfont=cbgreek}
1374 \fi
1375 \else
1376 \ifsuftesi@palatino
1377 \RequirePackage[full]{textcomp}
1378 \RequirePackage[newpxtext}
1379 \RequirePackage[scaled=1.06]{biolinum}
1380 \RequirePackage[varqu,varl]{inconsolata}
1381 \ifsuftesi@mathextended
1382 \RequirePackage{amsthm}
1383 \RequirePackage[bigdelims,vvarbb]{newpxmath}
1384 \RequirePackage[cal=boondoxo]{mathalpha}
1385 \else
1386 \ifsuftesi@mathminimal
1387 \RequirePackage[bigdelims,vvarbb]{newpxmath}
1388 \else
1389 \fi
1390 \fi
1391 \useosf
1392 \useproportional
1393 \ifsuftesi@greekfont
1394 \ifsuftesi@bodoni
1395 \gdef\SUFfntscale{0.96}
1396 \else
1397 \ifsuftesi@artemisia
1398 \gdef\SUFfntscale{0.97}
1399 \else
1400 \ifsuftesi@porson
1401 \gdef\SUFfntscale{1.17}
1402 \else
1403 \ifsuftesi@cbgreek
1404 \def\lmfntscale{1.06}
1405 \else
1406 \fi
1407 \fi
1408 \fi
1409 \fi
1410 \else

```

```

1411 \ClassWarningNoLine{suftesi}{\MessageBreak
1412 If you need the Greek font remember\MessageBreak
1413 to set one of the following options:\MessageBreak
1414 greekfont=artemisia,\MessageBreak
1415 greekfont=porson,\MessageBreak
1416 greekfont=cbgreek}
1417 \fi
1418 \else
1419 \ifsuftesi@libertine
1420 \RequirePackage{textcomp}
1421 \RequirePackage[sb]{libertine}
1422 \RequirePackage[varqu,varl,scaled=0.94]{inconsolata}
1423 \ifsuftesi@mathextended
1424 \RequirePackage{amsthm}
1425 \RequirePackage{libertinust1math}
1426 \RequirePackage[cal=stix,scr=boondoxo,bb=boondox]{mathalpha}
1427 \else
1428 \ifsuftesi@mathminimal
1429 \RequirePackage{libertinust1math}
1430 \else
1431 \fi
1432 \fi
1433 \useosf
1434 \ifsuftesi@bodoni
1435 \gdef\SUFfntscale{0.9}
1436 \else
1437 \ifsuftesi@artemisia
1438 \gdef\SUFfntscale{0.91}
1439 \else
1440 \ifsuftesi@porson
1441 \gdef\SUFfntscale{1.1}
1442 \else
1443 \fi
1444 \fi
1445 \fi
1446 \else
1447 \ifsuftesi@cochineal
1448 \RequirePackage{textcomp}
1449 \RequirePackage{cochineal}
1450 \RequirePackage[varqu,varl,var0]{inconsolata}
1451 \RequirePackage{biolinum}
1452 \ifsuftesi@mathextended
1453 \RequirePackage{amsthm}
1454 \RequirePackage[cochineal,bigdelims,cmintegrals,vvarbb]{newtxmath}
1455 \RequirePackage[cal=boondoxo]{mathalpha}
1456 \else
1457 \ifsuftesi@mathminimal
1458 \RequirePackage[cochineal,bigdelims,cmintegrals,vvarbb]{newtxmath}
1459 \else
1460 \fi
1461 \fi

```

```

1462 \useosf
1463 \useproportional
1464 \ifsuftesi@bodoni
1465 \gdef\SUFfntscale{0.9}
1466 \else
1467 \ifsuftesi@artemisia
1468 \gdef\SUFfntscale{0.905}
1469 \else
1470 \ifsuftesi@porson
1471 \gdef\SUFfntscale{1.1}
1472 \else
1473 \fi
1474 \fi
1475 \fi
1476 \else
1477 \fi
1478 \fi
1479 \fi
1480 \fi
1481 \fi
1482 \fi
1483 \fi
1484 \unless\ifPDFTeX\else
1485 \ifsuftesi@greekfont
1486 \ifsuftesi@artemisia
1487 \def\SUF@greekfamily{artemisia}
1488 \else
1489 \ifsuftesi@porson
1490 \def\SUF@greekfamily{porson}
1491 \else
1492 \ifsuftesi@bodoni
1493 \def\SUF@greekfamily{bodoni}
1494 \else
1495 \ifsuftesi@cbgreek
1496 \def\SUF@greekfamily{lmr}
1497 \else
1498 \fi
1499 \fi
1500 \fi
1501 \fi

```

The following macro was created by Claudio Beccari. Some time later, Massimiliano Dominici suggested the use of `\AtEndPreamble` instead of `\AtBeginDocument`, to make the other language environment work.

```

1502 \AtEndPreamble{
1503 \substitutefont{LGR}{\rmdefault}{\SUF@greekfamily}
1504 \DeclareRobustCommand{\greektext}{%
1505 \usefont{LGR}{\SUF@greekfamily}{\f@series}{\f@shape}
1506 \def\encodingdefault{LGR}}
1507 \DeclareTextFontCommand{\textgreek}{\greektext}}
1508 \ifsuftesi@cbgreek

```

1509 \else

We redefine the font definitions of the GFS fonts in order to scale the fonts according to the roman default. The first code for the Porson font (suftesi <v.2.4) has been written by Enrico Gregorio. Claudio Beccari successively added the code to improve the scale factor when using this greek font in combination with Palatino.

```
1510 \DeclareFontFamily{LGR}{bodoni}{}
1511 \DeclareFontShape{LGR}{bodoni}{m}{n}{<-> s * [\SUFfntscale] gbodonirg6a}{}
1512 \DeclareFontShape{LGR}{bodoni}{m}{it}{<-> s * [\SUFfntscale] gbodonii6a}{}
1513 \DeclareFontShape{LGR}{bodoni}{b}{n}{<-> s * [\SUFfntscale] gbodonib6a}{}
1514 \DeclareFontShape{LGR}{bodoni}{b}{it}{<-> s * [\SUFfntscale] gbodonibi6a}{}
1515 \DeclareFontShape{LGR}{bodoni}{m}{sl}{<-> s * [\SUFfntscale] gbodonio6a}{}
1516 \DeclareFontShape{LGR}{bodoni}{b}{sl}{<-> s * [\SUFfntscale] gbodonibo6a}{}
1517 \DeclareFontShape{LGR}{bodoni}{m}{sc}{<-> s * [\SUFfntscale] gbodonisc6a}{}
1518 \DeclareFontShape{LGR}{bodoni}{m}{sco}{<-> s * [\SUFfntscale] gbodonisco6a}{}
1519
1520 \DeclareFontShape{LGR}{bodoni}{bx}{n}{<-> s * [\SUFfntscale] gbodonib6a}{}
1521 \DeclareFontShape{LGR}{bodoni}{bx}{it}{<-> s * [\SUFfntscale] gbodonibi6a}{}
1522 \DeclareFontShape{LGR}{bodoni}{bx}{sl}{<-> s * [\SUFfntscale] gbodonibo6a}{}
1523
1524 \DeclareFontFamily{LGR}{artemisia}{}
1525 \DeclareFontShape{LGR}{artemisia}{m}{n}{<-> s * [\SUFfntscale] gartemisiarg6a}{}
1526 \DeclareFontShape{LGR}{artemisia}{m}{it}{<-> s * [\SUFfntscale] gartemisiai6a}{}
1527 \DeclareFontShape{LGR}{artemisia}{b}{n}{<-> s * [\SUFfntscale] gartemisiab6a}{}
1528 \DeclareFontShape{LGR}{artemisia}{b}{it}{<-> s * [\SUFfntscale] gartemisiabi6a}{}
1529 \DeclareFontShape{LGR}{artemisia}{m}{sl}{<-> s * [\SUFfntscale] gartemisiao6a}{}
1530 \DeclareFontShape{LGR}{artemisia}{b}{sl}{<-> s * [\SUFfntscale] gartemisiabo6a}{}
1531 \DeclareFontShape{LGR}{artemisia}{m}{sc}{<-> s * [\SUFfntscale] gartemisiasc6a}{}
1532 \DeclareFontShape{LGR}{artemisia}{m}{sco}{<-> s * [\SUFfntscale] gartemisiasco6a}{}
1533
1534 \DeclareFontShape{LGR}{artemisia}{bx}{n}{<-> s * [\SUFfntscale] gartemisiab6a}{}
1535 \DeclareFontShape{LGR}{artemisia}{bx}{it}{<-> s * [\SUFfntscale] gartemisiabi6a}{}
1536 \DeclareFontShape{LGR}{artemisia}{bx}{sl}{<-> s * [\SUFfntscale] gartemisiabo6a}{}
1537
1538 \DeclareFontFamily{LGR}{porson}{}
1539 \DeclareFontShape{LGR}{porson}{m}{n}{<-> s * [\SUFfntscale] gporsonrg6a}{}
1540 \DeclareFontShape{LGR}{porson}{m}{it}{<-> s * [\SUFfntscale] gporsonrg6a}{}
1541 \DeclareFontShape{LGR}{porson}{b}{n}{<-> s * [\SUFfntscale] gporsonrg6a}{}
1542 \DeclareFontShape{LGR}{porson}{b}{it}{<-> s * [\SUFfntscale] gporsonrg6a}{}
1543 \DeclareFontShape{LGR}{porson}{m}{sl}{<-> s * [\SUFfntscale] gporsonrg6a}{}
1544 \DeclareFontShape{LGR}{porson}{b}{sl}{<-> s * [\SUFfntscale] gporsonrg6a}{}
1545 \DeclareFontShape{LGR}{porson}{m}{sc}{<-> s * [\SUFfntscale] gporsonrg6a}{}
1546
1547 \DeclareFontShape{LGR}{porson}{bx}{n}{<-> s * [\SUFfntscale] gporsonrg6a}{}
1548 \DeclareFontShape{LGR}{porson}{bx}{it}{<-> s * [\SUFfntscale] gporsonrg6a}{}
1549 \DeclareFontShape{LGR}{porson}{bx}{sl}{<-> s * [\SUFfntscale] gporsonrg6a}{}
1550 \fi
1551 \else
1552 \fi
1553 \fi
```

5.4 Sectioning

```
1554 \RequirePackage[newparttoc]{titlesec}
1555 \newlength{\sectionsep}
1556 \setlength{\sectionsep}{\dimexpr(\baselineskip) plus 1pt minus 1pt}
1557 \unless\ifPDFTeX
1558 \DeclareRobustCommand{\SUF@TOCtitlesmallcaps}[1]{%
1559   \addfontfeature{LetterSpace=10}\scshape\SUF@TOCMakeLowercase{#1}}
1560 \DeclareRobustCommand{\SUF@titlesmallcaps}[1]{%
1561   \addfontfeature{LetterSpace=10}\scshape\SUF@MakeLowercase{#1}}
1562 \DeclareRobustCommand{\SUF@headersmallcaps}[1]{%
1563   \addfontfeature{LetterSpace=10}\scshape\SUF@MakeLowercase{#1}}
1564 \else
1565 \DeclareRobustCommand{\SUF@TOCtitlesmallcaps}[1]{%
1566   \scshape\SUF@TOCMakeLowercase{\textls*{#1}}}%
1567 \DeclareRobustCommand{\SUF@titlesmallcaps}[1]{%
1568   \scshape\SUF@MakeLowercase{\textls*{#1}}}%
1569 \DeclareRobustCommand{\SUF@headersmallcaps}[1]{%
1570   \scshape\SUF@MakeLowercase{\textls*{#1}}}%
1571 \fi
```

5.4.1 Default styles

```
1572 \newlength\SUF@chapbeforesep
1573 \def\SUF@default@CHAPTER{
1574 \ifsuftesi@numparchap
1575   \titleformat{\chapter}[display]
1576     {\startchappartialtoc\SUF@chaptersize\SUF@CHAP@align}
1577     {\SUF@thechapter\SUF@dotchap}
1578     {2ex}
1579     {\SUF@CHAP@font}
1580 \else
1581   \titleformat{\chapter}[hang]
1582     {\startchappartialtoc\SUF@chaptersize\SUF@CHAP@align}
1583     {\SUF@thechapter\SUF@dotchap}
1584     {3em}
1585     {\SUF@CHAP@font}
1586 \fi
1587 \ifsuftesi@numparchap
1588   \setlength{\SUF@chapbeforesep}{-6ex}
1589   \else
1590   \setlength{\SUF@chapbeforesep}{0pt}
1591 \fi}
1592 \def\SUF@default@SECTIONS{
1593 \ifsuftesi@numparsec
1594   \titleformat{\section}[display]
1595     {\startsecpartialtoc\SUF@sectionsize\SUF@SEC@align}
1596     {\SUF@thesection\SUF@dotsec}
1597     {0ex}
1598     {\SUF@SEC@font}
1599   \titlespacing*{\section}{0em}{\sectionsep}{\sectionsep}[0em]
1600 \else
```

```

1601 \titleformat{\section}[hang]
1602   {\startsecpartialtoc\SUF@sectionsize\SUF@SEC@align}
1603   {\SUF@thesection\SUF@dotsec}
1604   {1em}
1605   {\SUF@SEC@font}
1606 \titlespacing*{\section}{0ex}{\sectionsep}{\sectionsep}[0ex]
1607 \fi
1608 \ifsuftesi@numparsubsec
1609 \titleformat{\subsection}[display]
1610   {\SUF@subsectionsize\SUF@SUBSEC@align}
1611   {\textnormal\SUF@thesubsection\SUF@dotsubsec}
1612   {0ex}
1613   {\SUF@SUBSEC@font}
1614 \titlespacing*{\subsection}{0em}{\sectionsep}{\sectionsep}[0em]
1615 \else
1616 \titleformat{\subsection}[hang]
1617   {\SUF@subsectionsize\SUF@SUBSEC@align}
1618   {\textnormal\SUF@thesubsection\SUF@dotsubsec}
1619   {1em}
1620   {\SUF@SUBSEC@font}
1621 \titlespacing*{\subsection}{\parindent}{\sectionsep}{\sectionsep}[0ex]
1622 \fi
1623 \ifsuftesi@numparsubsubsec
1624 \titleformat{\subsubsection}[display]
1625   {\SUF@subsectionsize\SUF@SUBSUBSEC@align}
1626   {\textnormal\SUF@thesubsubsection\SUF@dotsubsubsec}
1627   {0ex}
1628   {\SUF@SUBSUBSEC@font}
1629 \titlespacing*{\subsubsection}{0em}{\sectionsep}{\sectionsep}[0em]
1630 \else
1631 \titleformat{\subsubsection}[hang]
1632   {\SUF@subsectionsize\SUF@SUBSUBSEC@align}
1633   {\textnormal\SUF@thesubsubsection\SUF@dotsubsubsec}
1634   {1em}
1635   {\SUF@SUBSUBSEC@font}
1636 \titlespacing*{\subsubsection}{\parindent}{\sectionsep}{\sectionsep}[0ex]
1637 \fi}
1638 \SUF@default@CHAPTER
1639 \SUF@default@SECTIONS

```

5.4.2 Sections spacing

```

1640 \ifsuftesi@periodical
1641 \titlespacing*{\chapter}{0em}{\SUF@chapbeforesep}{18ex}
1642 \titlespacing*{name=\chapter,numberless}{0em}{0pt}{18ex}
1643 \else
1644 \ifsuftesi@periodicalaureo
1645 \titlespacing*{\chapter}{0em}{\SUF@chapbeforesep}{18ex}
1646 \titlespacing*{name=\chapter,numberless}{0em}{0pt}{18ex}
1647 \else
1648 \ifsuftesi@compact
1649 \titlespacing*{\chapter}{0em}{\SUF@chapbeforesep}{18ex}

```



```

1650 \titlespacing*{name=\chapter,numberless}{0em}{0pt}{18ex}
1651 \else
1652 \ifsuftesi@compactaureo
1653 \titlespacing*{\chapter}{0em}{\SUF@chapbeforesep}{18ex}
1654 \titlespacing*{name=\chapter,numberless}{0em}{0pt}{18ex}
1655 \else
1656 \ifsuftesi@supercompact
1657 \titlespacing*{\chapter}{0em}{\SUF@chapbeforesep}{18ex}
1658 \titlespacing*{name=\chapter,numberless}{0em}{0pt}{18ex}
1659 \else
1660 \ifsuftesi@supercompactaureo
1661 \titlespacing*{\chapter}{0em}{\SUF@chapbeforesep}{18ex}
1662 \titlespacing*{name=\chapter,numberless}{0em}{0pt}{18ex}
1663 \else
1664 \ifsuftesi@pocketa
1665 \titlespacing*{\chapter}{0em}{\SUF@chapbeforesep}{18ex}
1666 \titlespacing*{name=\chapter,numberless}{0em}{0pt}{18ex}
1667 \else
1668 \ifsuftesi@pocketb
1669 \titlespacing*{\chapter}{0em}{\SUF@chapbeforesep}{18ex}
1670 \titlespacing*{name=\chapter,numberless}{0em}{0pt}{18ex}
1671 \else
1672 \ifsuftesi@pocketc
1673 \titlespacing*{\chapter}{0em}{\SUF@chapbeforesep}{18ex}
1674 \titlespacing*{name=\chapter,numberless}{0em}{0pt}{18ex}
1675 \else
1676 \titlespacing*{\chapter}{0em}{%
1677 \dimexpr(6ex+\SUF@chapbeforesep)}{18ex}
1678 \titlespacing*{name=\chapter,numberless}{0em}{6ex}{18ex}
1679 \fi
1680 \fi
1681 \fi
1682 \fi
1683 \fi
1684 \fi
1685 \fi
1686 \fi
1687 \fi

```

Some redefinitions for article mode:

```

1688 \ifsuftesi@article
1689 \def\chapter#1{\ClassError{suftesi}
1690 {\noexpand\chapter level is undefined
1691 using 'structure=article'}
1692 {\noexpand\chapter level is undefined
1693 using 'structure=article'}}
1694 \setcounter{tocdepth}{3}
1695 \setcounter{secnumdepth}{3}
1696 \renewcommand\thesection{%
1697 \@arabic\c@section}
1698 \renewcommand\thesubsection{%

```

```

1699 \thesection.\@arabic\c@subsection}
1700 \renewcommand\thesubsubsection{%
1701   \thesubsection.\@arabic\c@subsubsection}
1702 \renewcommand\theparagraph{%
1703   \thesubsubsection.\@arabic\c@paragraph}
1704 \renewcommand\thesubparagraph{%
1705   \theparagraph.\@arabic\c@subparagraph}

```

The \part command

```

1706 \renewcommand\part{%
1707   \ifSUF@partpage
1708     \if@openright
1709       \cleardoublepage
1710     \else
1711       \clearpage
1712     \fi
1713     \thispagestyle{plain}%
1714     \fi
1715     \if@twocolumn
1716       \onecolumn
1717     \@tempwattrue
1718     \else
1719       \@tempwafalse
1720     \fi
1721     \ifSUF@partpage
1722       \null\vfil
1723     \fi
1724     \secdef\@part\@spart}
1725 \fi
1726 \def\@part[#1]#2{%
1727   \ifnum \c@secnumdepth >-2\relax
1728     \refstepcounter{part}%
1729     \addcontentsline{toc}{part}{\normalfont\normalsize
1730       \SUF@tocpartname\hskip.5em{\SUF@tocPARTnum@font\SUF@thepart}}%
1731     \SUF@dotpart\hspace{1em}\SUF@tocPART@font#1}%
1732   \else
1733     \addcontentsline{toc}{part}{\normalfont\normalsize
1734       \SUF@tocPART@font#1}%
1735   \fi
1736   \markboth{}{}%
1737   {\SUF@PART@align\SUF@partsize
1738     \interlinepenalty \@M
1739     \ifnum \c@secnumdepth >-2\relax
1740       \addvspace{4ex}
1741       \noindent\partname\hskip.5em{\SUF@PART@font\SUF@thepart}\SUF@dotpart
1742       \ifsuftesi@numparpart
1743         \par
1744         \vskip2ex
1745       \else
1746         \hspace{1em}
1747       \fi

```

```

1748 \noindent\SUF@PART@font#2\par}%
1749 \endpart}
1750 \def\@spart#1{%
1751 {\SUF@PART@align\SUF@partsize
1752 \interlinepenalty \@M
1753 \addvspace{4ex}
1754 \noindent\SUF@PART@font#1\par}%
1755 \endpart}
1756 \ifsuftesi@article
1757 \def\@endpart{%
1758 \ifSUF@partpage
1759 \vfil\newpage
1760 \if@twoside
1761 \if@openright
1762 \null
1763 \thispagestyle{empty}%
1764 \newpage
1765 \fi
1766 \fi
1767 \fi
1768 \if@tempswa
1769 \twocolumn
1770 \fi}
1771 \else
1772 \def\@endpart{\vfil\newpage
1773 \if@twoside
1774 \if@openright
1775 \null
1776 \thispagestyle{empty}%
1777 \newpage
1778 \fi
1779 \fi
1780 \if@tempswa
1781 \twocolumn
1782 \fi}
1783 \fi

```

Other sublevels:

```

1784 \titleformat{\paragraph}[runin]
1785 {}
1786 {\theparagraph}
1787 {.5em}
1788 {\SUF@PAR@font}
1789 [{.}\hspace*{1em}]
1790 \titlespacing*{\paragraph}{\parindent}{.5\sectionsep}{.5\sectionsep}
1791 \titleformat{\subparagraph}[runin]
1792 {}
1793 {\thesubparagraph}
1794 {.5em}
1795 {\SUF@SUBPAR@font}
1796 [{.}\hspace*{1em}]

```

```
1797 \titlespacing*{\subparagraph}{\parindent}{.5\sectionsep}{.5\sectionsep}
```

The biblatex package uses the book class definitions of bibliography and list of shorthands, so we must redefine them according to the styles of suftesi, which does not use uppercase letters in the headings.

```
1798 \ifsuftesi@article
1799 \AtBeginDocument{%
1800 \@ifpackageloaded{biblatex}{%
1801   \defbibheading{bibliography}[\refname]{%
1802     \section*{#1}%
1803     \@mkboth{#1}{#1}}
1804   \defbibheading{biblist}[\biblistname]{%
1805     \section*{#1}%
1806     \@mkboth{#1}{#1}}
1807   \defbibheading{bibintoc}[\refname]{%
1808     \section*{#1}%
1809     \addcontentsline{toc}{section}{#1}%
1810     \@mkboth{#1}{#1}}
1811   \defbibheading{biblistintoc}[\biblistname]{%
1812     \section*{#1}%
1813     \addcontentsline{toc}{section}{#1}%
1814     \@mkboth{#1}{#1}}
1815   \defbibheading{bibnumbered}[\refname]{%
1816     \section{#1}}
1817   \defbibheading{biblistnumbered}[\biblistname]{%
1818     \section{#1}}
1819   \defbibheading{subbibliography}[\refname]{%
1820     \subsection*{#1}}
1821   \defbibheading{subbibintoc}[\refname]{%
1822     \subsection*{#1}%
1823     \addcontentsline{toc}{subsection}{#1}}
1824   \defbibheading{subbibnumbered}[\refname]{%
1825     \subsection{#1}}}
1826 {\relax}}
1827 \else
1828 \AtBeginDocument{%
1829 \@ifpackageloaded{biblatex}{%
1830   \defbibheading{bibliography}[\bibname]{%
1831     \chapter*{#1}%
1832     \@mkboth{#1}{#1}}
1833   \defbibheading{biblist}[\biblistname]{%
1834     \chapter*{#1}%
1835     \@mkboth{#1}{#1}}
1836   \defbibheading{bibintoc}[\bibname]{%
1837     \chapter*{#1}%
1838     \addcontentsline{toc}{chapter}{#1}%
1839     \@mkboth{#1}{#1}}
1840   \defbibheading{biblistintoc}[\biblistname]{%
1841     \chapter*{#1}%
1842     \addcontentsline{toc}{chapter}{#1}%
1843     \@mkboth{#1}{#1}}
```

```

1844 \defbibheading{bibnumbered}[\bibname]{%
1845   \chapter{#1}}
1846 \defbibheading{biblistnumbered}[\biblistname]{%
1847   \chapter{#1}}
1848 \defbibheading{subbibliography}[\refname]{%
1849   \section*{#1}%
1850   \if@twoside\markright{#1}\fi}
1851 \defbibheading{subbibintoc}[\refname]{%
1852   \section*{#1}%
1853   \addcontentsline{toc}{section}{#1}%
1854   \if@twoside\markright{#1}\fi}
1855 \defbibheading{subbibnumbered}[\refname]{%
1856   \section{#1}}
1857 {\relax}}
1858 \fi

```

5.4.3 Commands for sections font

```

1859 \newcommand{\partfont}[1]{\def\SUF@PART@font{#1}}
1860 \newcommand{\chapfont}[1]{\def\SUF@CHAP@font{#1}}
1861 \newcommand{\secfont}[1]{\def\SUF@SEC@font{#1}}
1862 \newcommand{\subsecfont}[1]{\def\SUF@SUBSEC@font{#1}}
1863 \newcommand{\subsubsecfont}[1]{\def\SUF@SUBSUBSEC@font{#1}}
1864 \newcommand{\partnumfont}[1]{\def\SUF@PART@font{#1}}\partnumfont{}
1865 \newcommand{\chapnumfont}[1]{\def\SUF@thechapter{#1}}
1866 \newcommand{\secnumfont}[1]{\def\SUF@thesection{#1}}
1867 \newcommand{\subsecnumfont}[1]{\def\SUF@thesubsection{#1}}
1868 \newcommand{\subsubsecnumfont}[1]{\def\SUF@thesubsubsubsection{#1}}
1869 \newcommand{\titlefont}[1]{\def\SUF@titlestyle{#1}\let\SUF@titlefont\relax}
1870 \newcommand{\authorfont}[1]{\def\SUF@authorstyle{#1}\let\SUF@authorfont\relax}
1871 \newcommand{\datefont}[1]{\def\SUF@datefont{#1}}

```

5.4.4 Commands for breaking titles

Two commands for manual breaks active, respectively, only in the table of contents and in the body text. The solution was initially made available by Enrico Gregorio many years ago in one of the first versions of the class (at that time the commands were called `\headbreak` and `\xheadbreak`). Later, while I was working on version 3.0, I noticed an alignment problem in the chapter titles when using the `chapstyle=left` option. So I added the `\breakinbodyleft` command and updated the command names to make them more recognizable. Old names are in any case available for backwards compatibility.

```

1872 \newif\ifbreakintoc\breakintocfalse
1873 \newif\ifbreakinbody\breakinbodytrue
1874 \DeclareRobustCommand{\breakintoc}
1875   {\ifbreakintoc\\else\fi}
1876 \DeclareRobustCommand{\breakinbody}
1877   {\ifbreakinbody\\else\fi}
1878 \DeclareRobustCommand{\breakinbodyleft}
1879   {\ifbreakinbody\newline\else\fi}
1880 \let\origtableofcontents\tableofcontents
1881 \renewcommand{\tableofcontents}{%

```

```

1882 \begingroup
1883   \breakintoctrue\breakinbodyfalse%
1884   \origtableofcontents
1885 \endgroup}
1886 \DeclareRobustCommand{\headbreak}
1887   {\ifbreakintoc\\\else\fi}
1888 \DeclareRobustCommand{\xheadbreak}
1889   {\ifbreakinbody\\\else\fi}
1890 \DeclareRobustCommand{\yheadbreak}
1891   {\ifbreakinbody\newline\else\fi}

```

5.4.5 Abstract

```

1892 \ifsuftesi@collection
1893   \newenvironment{abstract}{%
1894     \if@twocolumn
1895       \section*{\abstractname}%
1896     \else
1897       \small
1898       \begin{center}%
1899         {\abstractname\vspace{-.5em}\vspace{\z@}}%
1900       \end{center}%
1901       \quotation
1902     \fi}
1903   {\if@twocolumn\else\endquotation\fi\vspace{6ex}}
1904 \else
1905 \ifSUF@titlepage
1906   \newenvironment{abstract}{%
1907     \titlepage
1908     \null\vfil
1909     \@beginparpenalty\@lowpenalty
1910     \begin{center}%
1911       \abstractname
1912       \@endparpenalty\@M
1913     \end{center}}%
1914   {\par\vfil\null\endtitlepage}
1915 \else
1916   \newenvironment{abstract}{%
1917     \if@twocolumn
1918       \section*{\abstractname}%
1919     \else
1920       \small
1921       \begin{center}%
1922         {\abstractname\vspace{-.5em}\vspace{\z@}}%
1923       \end{center}%
1924       \quotation
1925     \fi}
1926   {\if@twocolumn\else\endquotation\fi}
1927 \fi
1928 \fi
1929 \newcommand\abstractname{Abstract}

```

5.4.6 Appendices

```
1930 \RequirePackage{appendix}
1931 \noappendicestocpagenum
1932 % Bug using defaultfont=none,libertine,standard,compatibility
1933 % \AtBeginEnvironment{appendices}{\appendix\mainmatter}
1934 \def\appendicesname{%
1935   \ClassError{suftesi}%
1936   {Command \noexpand\appendicesname undefined\MessageBreak
1937   Redefine the \noexpand\appendixpagename command instead.
1938   See the 'appendix' package documentation.\MessageBreak
1939   \noexpand\renewcommand{\noexpand\appendixpagename{newname}}}}
1940 {Command \noexpand\appendicesname undefined\MessageBreak
1941   Redefine the \noexpand\appendixpagename command instead.
1942   See the 'appendix' package documentation.\MessageBreak
1943   \noexpand\renewcommand{\noexpand\appendixpagename{newname}}}}
1944 \renewcommand{\@chap@pppage}{%
1945   \clear@ppage
1946   \thispagestyle{plain}%
1947   \if@twocolumn\onecolumn\@tempswatrue\else\@tempswafalse\fi
1948   \null\vfil
1949   \markboth{}{}%
1950   {\centering
1951     \interlinepenalty \@M
1952     \normalfont
1953     \SUF@chaptersize
1954     \SUF@CHAP@font\expandafter\appendixpagename\par}%
1955   \if@dotoc@pp
1956     \addappheadtotoc
1957   \fi
1958   \vfil\newpage
1959   \if@twoside
1960     \if@openright
1961       \null
1962     \thispagestyle{empty}%
1963     \newpage
1964   \fi
1965   \fi
1966   \if@tempswa
1967     \twocolumn
1968   \fi}
1969 \renewcommand{\@sec@pppage}{%
1970   \par
1971   \addvspace{4ex}%
1972   \@afterindentfalse
1973   {\parindent \z@ \raggedright
1974     \interlinepenalty \@M
1975     \normalfont
1976     \SUF@chaptersize
1977     \SUF@CHAP@font\expandafter\appendixpagename%
1978     \markboth{}{}\par}%
1979   \if@dotoc@pp
```

```

1980 \addappheadtotoc
1981 \fi
1982 \nobreak
1983 \vskip 3ex
1984 \@afterheading}

```

Within the appendices the chapter and section labels are literal. Using the `chapnumstyle=Roman` or `chapnumstyle=roman` options, this label is passed as an argument to `\@Roman` or `\@roman`, which however accepts only integers. For this reason we must redefine all the occurrences of `\titlecontents` in order to have `\thecontentslabel` in place of `\SUF@CHAP@contentslabel` or `\SUF@SEC@contentslabel`.

```

1985 \def\suf@appendixtoc{%
1986   \ifsuf@tesis@pagelefttoc
1987   \titlecontents{chapter}
1988   [\SUF@tochang@chap]
1989   {\addvspace{2ex}}
1990   {\hskip-\SUF@tochang@chap%
1991    \makebox[1em][l]{\thecontentspage}%
1992    \hskip\SUF@addto@tochang@chap%
1993    \makebox[\SUF@label@chap][l]{%
1994     \thecontentslabel}\hspace*{1em}%
1995    \SUF@tocCHAP@font}
1996   {\hskip-\SUF@tochang@chap%
1997    \makebox[1em][l]{\thecontentspage}%
1998    \hskip\SUF@addto@tochang@chap\SUF@tocCHAP@font}
1999   {}
2000   [\addvspace{1ex}]
2001   \ifsuf@tesis@ctocsec
2002   \titlecontents*{section}[\SUF@tochang@chap]{}{%
2003    \thecontentslabel\adjtoclabelsep\SUF@tocSEC@font}{\SUF@tocSEC@font}{,
2004    \thecontentspage.}[][\adjtocpagesep][]
2005   \else
2006   \titlecontents{section}
2007   [\SUF@tochang@sec]
2008   {}
2009   {\hskip-\SUF@tochang@sec%
2010    \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@sec%
2011 %    \makebox[\SUF@label@sec][l]{%
2012 %    \ifsuf@tesis@article\SUF@toclabelnum%
2013 %    \else\fi\thecontentslabel}\hspace*{1em}%
2014    \makebox[\SUF@label@sec][l]{\thecontentslabel}\hspace*{1em}%
2015    \SUF@tocSEC@font}
2016   {\hskip-\SUF@tochang@sec%
2017    \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@sec%
2018    \SUF@tocSEC@font}
2019   {}
2020   \fi
2021   \else
2022   \titlecontents{chapter}
2023   [\SUF@tocindent@chap]

```



```

2024 {\addvspace{2ex}}
2025 {\hskip-\SUF@tocindent@chap%
2026   \makebox[\SUF@label@chap][l]{\thecontentslabel}%
2027   \hspace*{1em}%
2028   \SUF@tocCHAP@font}
2029 {\hskip-\SUF@tocindent@chap%
2030   \SUF@tocCHAP@font}
2031 {\SUF@chaptitlerule\contentspage}
2032 [\addvspace{1ex}]
2033 \ifsuftesi@ctocsec
2034 \titlecontents*{section}[\SUF@tocindent@chap]{}{%
2035   \thecontentslabel\adjtoclabelsep\SUF@tocSEC@font}{\SUF@tocSEC@font}{,
2036   \thecontentspage.}[][\adjtocpagesep][]
2037 \else
2038 \titlecontents{section}
2039 [\SUF@tocindent@sec]
2040 {}
2041 {\hskip-\dimexpr(\SUF@label@sec+1em)%
2042 %   \makebox[\SUF@label@sec][l]{%
2043 %   \ifsuftesi@article\SUF@toclabelnum%
2044 %   \else\fi\thecontentslabel}\hspace*{1em}%
2045   \makebox[\SUF@label@sec][l]{\thecontentslabel}\hspace*{1em}%
2046   \SUF@tocSEC@font}
2047 {\hskip-\dimexpr(\SUF@label@sec+1em)%
2048   \SUF@tocSEC@font}
2049 {\ifsuftesi@article\SUF@chaptitlerule%
2050   \else\SUF@titlerule\fi\contentspage}
2051 \fi}
2052 \ifsuftesi@article
2053 \renewcommand\appendix{\par
2054   \suf@appendixtoc%
2055   \setcounter{section}{0}%
2056   \setcounter{subsection}{0}%
2057   \gdef\SUF@thesection{\@Alph\c@section}%
2058   \gdef\SUF@HEAD@thesection{\@Alph\c@section}%
2059   \renewcommand{\thesection}{\@Alph\c@section}}
2060 \else
2061 \renewcommand\appendix{\par
2062   \suf@appendixtoc%
2063   \setcounter{chapter}{0}%
2064   \setcounter{section}{0}%
2065   \gdef\@chapapp{\appendixname}%
2066   \gdef\SUF@thechapter{\@Alph\c@chapter}%
2067   \gdef\SUF@HEAD@thechapter{\@Alph\c@chapter}%
2068   \renewcommand{\thechapter}{\@Alph\c@chapter}}
2069 \fi

```

5.4.7 Index

```

2070 \renewenvironment{theindex}
2071   {\if@twocolumn
2072     \@restonecolfalse

```

```

2073 \else
2074   \@restonecoltrue
2075 \fi
2076 \ifsuftesi@article
2077 \twocolumn[\section*{\indexname}]%
2078 \else
2079 \twocolumn[\@makeschapterhead{\indexname}]%
2080 \fi
2081 \@mkboth{\indexname}{\indexname}%
2082 \thispagestyle{plain}%
2083 \raggedright%
2084 \parindent\z@
2085 \parskip\z@ \@plus .3\p@\relax
2086 \columnseprule \z@
2087 \columnsep 35\p@
2088 \let\item\@idxitem}
2089 {\if@restonecol\onecolumn\else\clearpage\fi}

```

5.5 Contents lists

```

2090 \RequirePackage{titletoc}

```

All the lengths depend on `\SUF@label@chap` so we define this first. The `\toclabelwidth` length is provided to adjust the label width in the table of contents.

```

2091 \newlength\SUF@label@chap
2092 \setlength\SUF@label@chap{.5em}
2093 \newcommand*{\toclabelwidth}[2]{%
2094   \AtBeginDocument{
2095     \addtolength{\csname SUF@label@#1\endcsname}{#2}%
2096     \addtolength{\csname SUF@tocindent@#1\endcsname}{#2}}

```

These commands control the space before and after the label of the sections in the table of contents, using the `compactfont` option.

```

2097 \newcommand{\adjtoclabelsep}{\hskip.2em plus 1pt minus 1pt}
2098 \newcommand{\adjtocpagesep}{\hskip.5em plus 2pt minus 1pt}

```

A class error if the obsolete `\toclabelspace` is used:

```

2099 \newcommand{\toclabelspace}{%
2100   \ClassError{suftesi}
2101   {\MessageBreak
2102     \noexpand\toclabelspace is not more defined\MessageBreak
2103     Use \noexpand\toclabelwidth instead.\MessageBreak
2104     See package documentation for details}
2105   {\MessageBreak
2106     \noexpand\toclabelspace is not more defined\MessageBreak
2107     Use \noexpand\toclabelwidth instead.\MessageBreak
2108     See package documentation for details}}

```

This macro controls the space between page number and chapter label using the `toc=pageleft` option:

```

2109 \newlength{\SUF@tochang}
2110 \setlength{\SUF@tochang}{3em}
2111 \AtBeginDocument{%
2112 \newlength\SUF@label@part
2113 \newlength\SUF@label@sec
2114 \newlength\SUF@label@subsec
2115 \newlength\SUF@label@subsubsec
2116 \newlength\SUF@label@par
2117 \newlength\SUF@label@subpar
2118 \newlength\SUF@label@fig
2119 \newlength\SUF@label@tab
2120 \setlength\SUF@label@part
2121     {\SUF@label@chap}
2122 \setlength\SUF@label@sec
2123     {\dimexpr(\SUF@label@chap+.5em)}
2124 \setlength\SUF@label@subsec
2125     {\dimexpr(\SUF@label@sec+.5em)}
2126 \setlength\SUF@label@subsubsec
2127     {\dimexpr(\SUF@label@subsec+.5em)}
2128 \setlength\SUF@label@par
2129     {\dimexpr(\SUF@label@subsubsec+.5em)}
2130 \setlength\SUF@label@subpar
2131     {\dimexpr(\SUF@label@par+.5em)}
2132 \setlength\SUF@label@fig
2133     {\SUF@label@sec}
2134 \setlength\SUF@label@tab
2135     {\SUF@label@sec}}

```

Part entry The style of the part ToC entry the same in all ToC types, i.e. aligned to the left and without page indication. The font options act only on the title, which is always printed in Roman shape, and not on the label. As is the case for the other sectioning commands.

```

2136 %\titlecontents{part}
2137 % [0em]
2138 % {\addvspace{3ex}}
2139 % {\partname\hspace*{.5em}\makebox[\SUF@label@part][l]{%
2140 % \SUF@PART@contentslabel}\hspace*{1em}\SUF@tocPART@font}
2141 % {\SUF@tocPART@font}
2142 % {}
2143 % [\addvspace{1ex}]

```

The ‘left’ ToC With this option, page numbers are placed to the left of the respective entry. Therefore we set the space provided for the page number on the right to zero, using the `\contentsmargin` command. In this way the right margin of the index is correctly aligned.

```

2144 \ifsuftesi@pagelefttoc
2145 \contentsmargin{0pt}
2146 \AtBeginDocument{%
2147 \newlength\SUF@tochang@chap
2148 \newlength\SUF@tochang@sec
2149 \newlength\SUF@tochang@subsec

```

```

2150 \newlength\SUF@tochang@subsubsec
2151 \newlength\SUF@tochang@par
2152 \newlength\SUF@tochang@subpar
2153 \newlength\SUF@tochang@fig
2154 \newlength\SUF@tochang@tab
2155 \newlength\SUF@addto@tochang@chap
2156 \newlength\SUF@addto@tochang@sec
2157 \newlength\SUF@addto@tochang@subsec
2158 \newlength\SUF@addto@tochang@subsubsec
2159 \newlength\SUF@addto@tochang@par
2160 \newlength\SUF@addto@tochang@subpar
2161 \newlength\SUF@addto@tochang@fig
2162 \newlength\SUF@addto@tochang@tab
2163 \setlength\SUF@tochang@chap
2164     {\dimexpr(1em+\SUF@tochang+\SUF@label@chap+1em)}
2165 \setlength\SUF@tochang@sec
2166     {\dimexpr(\SUF@tochang@chap+\SUF@label@sec+1em)}
2167 \setlength\SUF@tochang@subsec
2168     {\dimexpr(\SUF@tochang@sec+\SUF@label@subsec+1em)}
2169 \setlength\SUF@tochang@subsubsec
2170     {\dimexpr(\SUF@tochang@subsec+\SUF@label@subsubsec+1em)}
2171 \setlength\SUF@tochang@par
2172     {\dimexpr(\SUF@tochang@subsubsec+\SUF@label@par+1em)}
2173 \setlength\SUF@tochang@subpar
2174     {\dimexpr(\SUF@tochang@par+\SUF@label@subpar+1em)}
2175 \setlength\SUF@tochang@fig
2176     {\SUF@tochang@chap}
2177 \setlength\SUF@tochang@tab
2178     {\SUF@tochang@chap}
2179 \setlength\SUF@addto@tochang@chap
2180     {\SUF@tochang}
2181 \setlength\SUF@addto@tochang@sec
2182     {\dimexpr(\SUF@addto@tochang@chap+\SUF@label@sec+.5em)}
2183 \setlength\SUF@addto@tochang@subsec
2184     {\dimexpr(\SUF@addto@tochang@sec+\SUF@label@subsec+.5em)}
2185 \setlength\SUF@addto@tochang@subsubsec
2186     {\dimexpr(\SUF@addto@tochang@subsec+\SUF@label@subsubsec+.5em)}
2187 \setlength\SUF@addto@tochang@par
2188     {\dimexpr(\SUF@addto@tochang@subsubsec+\SUF@label@par+.5em)}
2189 \setlength\SUF@addto@tochang@subpar
2190     {\dimexpr(\SUF@addto@tochang@par+\SUF@label@subpar+.5em)}
2191 \setlength\SUF@addto@tochang@fig
2192     {\dimexpr(\SUF@addto@tochang@chap-\SUF@label@sec+\SUF@label@chap)}
2193 \setlength\SUF@addto@tochang@tab
2194     {\dimexpr(\SUF@addto@tochang@chap-\SUF@label@sec+\SUF@label@chap)}}

```

ToC entries

```

2195 \titlecontents{chapter}
2196     [\SUF@tochang@chap]
2197     {\addvspace{2ex}}

```

```

2198 {\hskip-\SUF@tochang@chap%
2199 \makebox[1em][l]{\thecontentspage}%
2200 \hskip\SUF@addto@tochang@chap%
2201 \makebox[\SUF@label@chap][l]{%
2202 \SUF@CHAP@contentslabel}\hspace*{1em}%
2203 \SUF@tocCHAP@font}
2204 {\hskip-\SUF@tochang@chap%
2205 \makebox[1em][l]{\thecontentspage}%
2206 \hskip\SUF@addto@tochang@chap\SUF@tocCHAP@font}
2207 {}
2208 [\addvspace{1ex}]
2209 \ifsuftesi@ctocsec
2210 \titlecontents*{section}[\SUF@tochang@chap]{\SUF@SEC@contentslabel\adjtoclabelsep\SUF@tocSEC@font}{\SUF@tocSEC@font}{,
2211 \thecontentspage.}[][\adjtocpagesep][]
2212 \else
2213 \titlecontents{section}
2214 [\SUF@tochang@sec]
2215 {}
2216 {\hskip-\SUF@tochang@sec%
2217 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@sec%
2218 \makebox[\SUF@label@sec][l]{%
2219 % \ifsuftesi@article\SUF@toclabelnum%
2220 % \else\fi\thecontentslabel}\hspace*{1em}%
2221 \makebox[\SUF@label@sec][l]{\SUF@SEC@contentslabel}\hspace*{1em}%
2222 \SUF@tocSEC@font}
2223 {\hskip-\SUF@tochang@sec%
2224 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@sec%
2225 \SUF@tocSEC@font}
2226 {}
2227 \fi
2228 \fi
2229 \ifsuftesi@ctocsubsec
2230 \titlecontents*{subsection}[\SUF@tochang@sec]{\SUF@sscorrect}{%
2231 \SUF@SUBSEC@contentslabel\adjtoclabelsep\SUF@tocSUBSEC@font}{\SUF@tocSUBSEC@font}{,
2232 \thecontentspage.}[][\adjtocpagesep][]
2233 \else
2234 \titlecontents{subsection}
2235 [\SUF@tochang@subsec]
2236 {}
2237 {\hskip-\SUF@tochang@subsec%
2238 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@subsec%
2239 \makebox[\SUF@label@subsec][l]{\SUF@SUBSEC@contentslabel}\hspace*{1em}%
2240 \SUF@tocSUBSEC@font}
2241 {\hskip-\SUF@tochang@subsec%
2242 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@subsec%
2243 \SUF@tocSUBSEC@font}
2244 {}
2245 \fi
2246 \ifsuftesi@ctocsubsubsec
2247 \titlecontents*{subsubsection}[\SUF@tochang@subsec]{\SUF@ssscorrect}{%
2248 \SUF@SUBSUBSEC@contentslabel\adjtoclabelsep%

```

```

2249 \SUF@tocSUBSUBSEC@font}{\SUF@tocSUBSUBSEC@font}{,
2250 \thecontentspage.}][\adjtocpagesep][
2251 \else
2252 \titlecontents{subsubsection}
2253 [\SUF@tochang@subsubsec]
2254 {}
2255 {\hskip-\SUF@tochang@subsubsec%
2256 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@subsubsec%
2257 \makebox[\SUF@label@subsubsec][l]{\SUF@SUBSUBSEC@contentslabel}\hspace*{1em}%
2258 \SUF@tocSUBSUBSEC@font}
2259 {\hskip-\SUF@tochang@subsubsec%
2260 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@subsubsec%
2261 \SUF@tocSUBSUBSEC@font}
2262 {}
2263 \fi
2264 \ifsuftesi@ctocpar
2265 \titlecontents*{paragraph}[\SUF@tochang@subsubsec]{\SUF@pcorrect}{%
2266 \SUF@PAR@contentslabel\adjtoclabelsep%
2267 \SUF@tocPAR@font}{\SUF@tocPAR@font}{,
2268 \thecontentspage.}][\adjtocpagesep][
2269 \else
2270 \titlecontents{paragraph}
2271 [\SUF@tochang@par]
2272 {}
2273 {\hskip-\SUF@tochang@par%
2274 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@par%
2275 \makebox[\SUF@label@par][l]{\thecontentslabel}\hspace*{1em}%
2276 \SUF@tocPAR@font}
2277 {\hskip-\SUF@tochang@par%
2278 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@par%
2279 \SUF@tocPAR@font}
2280 {}
2281 \fi
2282 \ifsuftesi@ctocsubpar
2283 \titlecontents*{subparagraph}[\SUF@tochang@par]{\SUF@pcorrect}{%
2284 \SUF@SUBPAR@contentslabel\adjtoclabelsep%
2285 \SUF@tocSUBPAR@font}{\SUF@tocSUBPAR@font}{,
2286 \thecontentspage.}][\adjtocpagesep][
2287 \else
2288 \titlecontents{subparagraph}
2289 [\SUF@tochang@subpar]
2290 {}
2291 {\hskip-\SUF@tochang@subpar%
2292 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@subpar%
2293 \makebox[\SUF@label@subpar][l]{\thecontentslabel}\hspace*{1em}%
2294 \SUF@tocSUBPAR@font}
2295 {\hskip-\SUF@tochang@subpar%
2296 \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@subpar%
2297 \SUF@tocSUBPAR@font}
2298 {}
2299 \fi

```

```

2300 \titlecontents{figure}
2301   [\SUF@tochang@fig]
2302   {}
2303   {\hskip-\SUF@tochang@fig%
2304     \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@fig%
2305     \makebox[\SUF@label@tab][l]{\thecontentslabel}\hspace*{1em}}
2306   {}
2307   {}
2308 \titlecontents{table}
2309   [\SUF@tochang@tab]
2310   {}
2311   {\hskip-\SUF@tochang@tab%
2312     \makebox[1em][l]{\thecontentspage}\hskip\SUF@addto@tochang@tab%
2313     \makebox[\SUF@label@tab][l]{\thecontentslabel}\hspace*{1em}}
2314   {}
2315   {}
2316 \else

```

Default ToC

```

2317 \AtBeginDocument{%
2318 \newlength\SUF@tocindent@chap
2319 \newlength\SUF@tocindent@sec
2320 \newlength\SUF@tocindent@subsec
2321 \newlength\SUF@tocindent@subsubsec
2322 \newlength\SUF@tocindent@par
2323 \newlength\SUF@tocindent@subpar
2324 \newlength\SUF@tocindent@fig
2325 \newlength\SUF@tocindent@tab
2326 \ifsuftesi@article
2327 \setlength\SUF@tocindent@sec
2328   {\dimexpr(\SUF@label@chap+1.5em)}
2329 \setlength\SUF@tocindent@subsec
2330   {\dimexpr(\SUF@tocindent@sec+\SUF@label@subsec+1em)}
2331 \setlength\SUF@tocindent@subsubsec
2332   {\dimexpr(\SUF@tocindent@subsec+\SUF@label@subsubsec+1em)}
2333 \setlength\SUF@tocindent@par
2334   {\dimexpr(\SUF@tocindent@subsubsec+\SUF@label@par+1em)}
2335 \setlength\SUF@tocindent@subpar
2336   {\dimexpr(\SUF@tocindent@par+\SUF@label@subpar+1em)}
2337 \setlength\SUF@tocindent@fig
2338   {\dimexpr(\SUF@label@chap+1.5em)}
2339 \setlength\SUF@tocindent@tab
2340   {\dimexpr(\SUF@label@chap+1.5em)}
2341 \else
2342 \setlength\SUF@tocindent@chap
2343   {\dimexpr(\SUF@label@chap+1em)}
2344 \setlength\SUF@tocindent@sec
2345   {\dimexpr(\SUF@tocindent@chap+\SUF@label@sec+1em)}
2346 \setlength\SUF@tocindent@subsec
2347   {\dimexpr(\SUF@tocindent@sec+\SUF@label@subsec+1em)}

```

```

2348 \setlength\SUF@tocindent@subsubsec
2349   {\dimexpr(\SUF@tocindent@subsec+\SUF@label@subsubsec+1em)}
2350 \setlength\SUF@tocindent@par
2351   {\dimexpr(\SUF@tocindent@subsubsec+\SUF@label@par+1em)}
2352 \setlength\SUF@tocindent@subpar
2353   {\dimexpr(\SUF@tocindent@par+\SUF@label@subpar+1em)}
2354 \setlength\SUF@tocindent@fig
2355   {\dimexpr(\SUF@tocindent@chap+\SUF@label@sec-\SUF@label@chap)}
2356 \setlength\SUF@tocindent@tab
2357   {\dimexpr(\SUF@tocindent@chap+\SUF@label@sec-\SUF@label@chap)}
2358 \fi}

```

ToC entries

```

2359 \titlecontents{chapter}
2360   [\SUF@tocindent@chap]
2361   {\addvspace{2ex}}
2362   {\hskip-\SUF@tocindent@chap%
2363     \makebox[\SUF@label@chap][l]{\SUF@CHAP@contentslabel}%
2364     \hspace*{1em}}%
2365     \SUF@tocCHAP@font}
2366   {\hskip-\SUF@tocindent@chap%
2367     \SUF@tocCHAP@font}
2368   {\SUF@chaptitlerule\contentspage}
2369   [\addvspace{1ex}]
2370 \ifsuftesi@ctocsec
2371 \titlecontents*{section}[\SUF@tocindent@chap]{\}%
2372   \SUF@SEC@contentslabel\adjtoclabelsep\SUF@tocSEC@font}
2373   {\SUF@tocSEC@font}{, \thecontentspage.}[][\adjtocpagesep][]
2374 \else
2375 \titlecontents{section}
2376   [\SUF@tocindent@sec]
2377   {}
2378   {\hskip-\dimexpr(\SUF@label@sec+1em)%
2379   %   \makebox[\SUF@label@sec][l]{%
2380   %   \ifsuftesi@article\SUF@toclabelnum%
2381   %   \else\fi\thecontentslabel}\hspace*{1em}}%
2382   \makebox[\SUF@label@sec][l]{\SUF@SEC@contentslabel}\hspace*{1em}%
2383   \SUF@tocSEC@font}
2384   {\hskip-\dimexpr(\SUF@label@sec+1em)%
2385   \SUF@tocSEC@font}
2386   {\ifsuftesi@article\SUF@chaptitlerule%
2387   \else\SUF@titlerule\fi\contentspage}
2388 \fi
2389 \ifsuftesi@ctocsubsec
2390 \titlecontents*{subsection}[\SUF@tocindent@sec]{\SUF@sscorrect}{%
2391   \SUF@SUBSEC@contentslabel\adjtoclabelsep\SUF@tocSUBSEC@font}
2392   {\SUF@tocSUBSEC@font}{, \thecontentspage.}[][\adjtocpagesep][]
2393 \else
2394 \titlecontents{subsection}
2395   [\SUF@tocindent@subsec]

```



```

2396 {}
2397 {\hskip-\dimexpr(\SUF@label@subsec+1em)%
2398 \makebox[\SUF@label@subsec][l]{\SUF@SUBSEC@contentslabel}\hspace*{1em}%
2399 \SUF@tocSUBSEC@font}
2400 {\hskip-\dimexpr(\SUF@label@subsec+1em)%
2401 \SUF@tocSUBSEC@font}
2402 {\SUF@titlerule\contentspage}
2403 \fi
2404 \ifsuftesi@ctocsubsubsec
2405 \titlecontents*{subsubsection}[\SUF@tocindent@subsec]{\SUF@ssscorrect}{%
2406 \SUF@SUBSUBSEC@contentslabel\adjtoclabelsep%
2407 \SUF@tocSUBSUBSEC@font}{\SUF@tocSUBSUBSEC@font}{,
2408 \thecontentspage.}[][\adjtocpagesep][]
2409 \else
2410 \titlecontents{subsubsection}
2411 [\SUF@tocindent@subsubsec]
2412 {}
2413 {\hskip-\dimexpr(\SUF@label@subsubsec+1em)%
2414 \makebox[\SUF@label@subsubsec][l]{\SUF@SUBSUBSEC@contentslabel}\hspace*{1em}%
2415 \SUF@tocSUBSUBSEC@font}
2416 {\hskip-\dimexpr(\SUF@label@subsubsec+1em)%
2417 \SUF@tocSUBSUBSEC@font}
2418 {\SUF@titlerule\contentspage}
2419 \fi
2420 \ifsuftesi@ctocpar
2421 \titlecontents*{paragraph}[\SUF@tocindent@subsubsec]{\SUF@pcorrect}{%
2422 \SUF@PAR@contentslabel\adjtoclabelsep%
2423 \SUF@tocPAR@font}{\SUF@tocPAR@font}{,
2424 \thecontentspage.}[][\adjtocpagesep][]
2425 \else
2426 \titlecontents{paragraph}
2427 [\SUF@tocindent@par]
2428 {}
2429 {\hskip-\dimexpr(\SUF@label@par+1em)%
2430 \makebox[\SUF@label@par][l]{\thecontentslabel}\hspace*{1em}%
2431 \SUF@tocPAR@font}
2432 {\hskip-\dimexpr(\SUF@label@par+1em)%
2433 \SUF@tocPAR@font}
2434 {\SUF@titlerule\contentspage}
2435 \fi
2436 \ifsuftesi@ctocsubpar
2437 \titlecontents*{subparagraph}[\SUF@tocindent@par]{\SUF@pcorrect}{%
2438 \SUF@SUBPAR@contentslabel\adjtoclabelsep%
2439 \SUF@tocSUBPAR@font}{\SUF@tocSUBPAR@font}{,
2440 \thecontentspage.}[][\adjtocpagesep][]
2441 \else
2442 \titlecontents{subparagraph}
2443 [\SUF@tocindent@subpar]
2444 {}
2445 {\hskip-\dimexpr(\SUF@label@subpar+1em)%
2446 \makebox[\SUF@label@subpar][l]{\thecontentslabel}\hspace*{1em}%

```

```

2447 \SUF@tocSUBPAR@font}
2448 {\hskip-\dimexpr(\SUF@label@subpar+1em)%
2449 \SUF@tocSUBPAR@font}
2450 {\SUF@titlerule\contentspage}
2451 \fi
2452 \titlecontents{figure}
2453 [\SUF@tocindent@fig]
2454 {}
2455 {\hskip-\SUF@tocindent@fig%
2456 \makebox[\SUF@label@fig][l]{\thecontentslabel}\hspace*{1em}}
2457 {}
2458 {\SUF@titlerule\contentspage}
2459 \titlecontents{table}
2460 [\SUF@tocindent@tab]
2461 {}
2462 {\hskip-\SUF@tocindent@tab%
2463 \makebox[\SUF@label@tab][l]{\thecontentslabel}\hspace*{1em}}
2464 {}
2465 {\SUF@titlerule\contentspage}
2466 \fi

```

partial ToC

```

2467 \ifSUF@partialtoc
2468 \titlecontents*{partialtocsection}[0cm]{\%
2469 \@partialtocseclabel\adjtoclabelsep\@partialtocsecfont}
2470 {\@partialtocsecfont}{, \thecontentspage.}[][ \adjtocpagesep][]
2471 \ifsuftesi@article
2472 \titlecontents*{partialtocsubsection}[0cm]{\%
2473 \@partialtocsubseclabel\adjtoclabelsep\@partialtocsubsecfont}
2474 {\@partialtocsubsecfont}{, \thecontentspage.}[][ \adjtocpagesep][]
2475 \else
2476 \titlecontents*{partialtocsubsection}[0cm]{\hskip.5em}{\%
2477 \@partialtocsubseclabel\adjtoclabelsep\@partialtocsubsecfont}
2478 {\@partialtocsubsecfont}{, \thecontentspage.}[][ \adjtocpagesep][]
2479 \fi
2480 \titlecontents*{partialtocsubsubsection}[0cm]{\hskip.5em}{\%
2481 \@partialtocsubsubseclabel\adjtoclabelsep\@partialtocsubsubsecfont}
2482 {\@partialtocsubsubsecfont}{, \thecontentspage.}[][ \adjtocpagesep][]
2483 \titlecontents*{partialtocparagraph}[0cm]{\hskip.5em}{\%
2484 \@partialtocparlabelfont\adjtoclabelsep\@partialtocparfont}
2485 {\@partialtocparfont}{, \thecontentspage.}[][ \adjtocpagesep][]
2486 \titlecontents*{partialtocsubparagraph}[0cm]{\hskip.5em}{\%
2487 \@partialtocsubparlabelfont\adjtoclabelsep\@partialtocsubparfont}
2488 {\@partialtocsubparfont}{, \thecontentspage.}[][ \adjtocpagesep][]
2489 \ifsuftesi@article
2490 \let\startsecpartialtoc\startcontents
2491 \let\startchappartialtoc\relax
2492 \else
2493 \let\startchappartialtoc\startcontents
2494 \let\startsecpartialtoc\relax

```

```

2495 \fi
2496 \newcommand{\printpartialtoc}{%
2497 \setcounter{tocdepth}{5}
2498 \contentsmargin{0cm}
2499 \@partialtocsize
2500 \@partialtocbeforespace
2501 \@partialtocbeforecode\par
2502 \ifsuftesi@article
2503 \printcontents{partialtoc}{2}{}
2504 \else
2505 \printcontents{partialtoc}{1}{}
2506 \fi
2507 \par\@partialtoaftercode
2508 \@partialtoafterspace
2509 }
2510 \else
2511 \let\startchappartialtoc\relax
2512 \let\startsecpartialtoc\relax
2513 \def\printpartialtoc{%
2514 \ClassWarningNoLine{suftesi}%
2515 {To activate \string\printpartialtoc\MessageBreak
2516 load the 'partialtoc' option}}
2517 \fi

```

The ToC, LoF and LoT in the article structure

```

2518 \ifsuftesi@article
2519 \renewcommand\tableofcontents{%
2520 \vspace{2ex}%
2521 \section*{\contentsname}%
2522 \@mkboth{\contentsname}{\contentsname}%
2523 \thispagestyle{empty}
2524 \ifsuftesi@twocolumntoc
2525 \begin{multicols}{2}
2526 \@starttoc{toc}%
2527 \end{multicols}
2528 \else
2529 \@starttoc{toc}%
2530 \fi
2531 \vspace{2ex}%
2532 }
2533 \renewcommand\listoffigures{%
2534 \vspace{2ex}%
2535 \section*{\listfigurename}%
2536 \@mkboth{\listfigurename}{\listfigurename}%
2537 \thispagestyle{empty}
2538 \ifsuftesi@twocolumnlof
2539 \begin{multicols}{2}
2540 \@starttoc{lof}%
2541 \end{multicols}
2542 \else

```

```

2543         \@starttoc{lof}%
2544     \fi
2545     \vspace{2ex}%
2546 }
2547 \renewcommand\listoftables{%
2548     \vspace{2ex}%
2549     \section*{\listtablename}%
2550     \@mkboth{\listtablename}{\listtablename}%
2551     \thispagestyle{empty}
2552     \ifsuftesi@twocolumnlot
2553         \begin{multicols}{2}
2554             \@starttoc{lot}%
2555         \end{multicols}
2556     \else
2557         \@starttoc{lot}%
2558     \fi
2559     \vspace{2ex}%
2560 }
2561 \else

```

The ToC, LoF and LoT in the book structure

```

2562 \renewcommand\tableofcontents{%
2563     \if@twocolumn
2564         \@restonecoltrue\onecolumn
2565     \else
2566         \@restonecolfalse
2567     \fi
2568     \chapter*{\contentsname}%
2569     \@mkboth{%
2570         \contentsname
2571     }{\contentsname}%
2572     \thispagestyle{empty}
2573     \ifsuftesi@twocolumntoc
2574         \begin{multicols}{2}
2575             \@starttoc{toc}%
2576         \end{multicols}
2577     \else
2578         \@starttoc{toc}%
2579     \fi
2580     \if@restonecol\twocolumn\fi
2581 }
2582 \renewcommand\listoffigures{%
2583     \if@twocolumn
2584         \@restonecoltrue\onecolumn
2585     \else
2586         \@restonecolfalse
2587     \fi
2588     \chapter*{\listfigurename}%
2589     \@mkboth{\listfigurename}%
2590         {\listfigurename}%

```

```

2591 \thispagestyle{empty}
2592 \ifsufteresi@twocolumnlof
2593 \begin{multicols}{2}
2594 \starttoc{lof}%
2595 \end{multicols}
2596 \else
2597 \starttoc{lof}%
2598 \fi
2599 \if@restonecol\twocolumn\fi
2600 }
2601 \renewcommand\listoftables{%
2602 \if@twocolumn
2603 \@restonecoltrue\onecolumn
2604 \else
2605 \@restonecolfalse
2606 \fi
2607 \chapter*{\listtablename}%
2608 \@mkboth{%
2609 \listtablename}%
2610 {\listtablename}%
2611 \thispagestyle{empty}
2612 \ifsufteresi@twocolumnlot
2613 \begin{multicols}{2}
2614 \starttoc{lot}%
2615 \end{multicols}
2616 \else
2617 \starttoc{lot}%
2618 \fi
2619 \if@restonecol\twocolumn\fi
2620 }
2621 \fi

```

5.5.1 Commands for sections font in ToC

```

2622 \newcommand{\tocpartname}[1]{\def\SUF@tocpartname{#1}}
2623 \tocpartname{\partname}
2624 \newcommand{\tocpartfont}[1]{\def\SUF@tocPART@font{#1}}
2625 \newcommand{\tocchapfont}[1]{\def\SUF@tocCHAP@font{#1}}
2626 \newcommand{\tocsecfont}[1]{\def\SUF@tocSEC@font{#1}}
2627 \newcommand{\tocsubsecfont}[1]{\def\SUF@tocSUBSEC@font{#1}}
2628 \newcommand{\tocsubsubsecfont}[1]{\def\SUF@tocSUBSUBSEC@font{#1}}
2629 \newcommand{\tocparfont}[1]{\def\SUF@tocPAR@font{#1}}
2630 \newcommand{\tocsubparfont}[1]{\def\SUF@tocSUBPAR@font{#1}}
2631 \newcommand{\tocpartnumfont}[1]{\def\SUF@tocPARTnum@font{#1}}\tocpartnumfont{}
2632 \newcommand{\tocchapnumfont}[1]{%
2633 \def\SUF@CHAP@contentslabel{\begingroup#1\thecontentslabel\endgroup}}
2634 \newcommand{\tocsecnumfont}[1]{%
2635 \def\SUF@SEC@contentslabel{\begingroup#1\thecontentslabel\endgroup}}
2636 \newcommand{\tocsubsecnumfont}[1]{%
2637 \def\SUF@SUBSEC@contentslabel{\begingroup#1\thecontentslabel\endgroup}}
2638 \newcommand{\tocsubsubsecnumfont}[1]{%

```

```

2639 \def\SUF@SUBSUBSEC@contentslabel{\begingroup#1\thecontentslabel\endgroup}}
2640 \newcommand{\tocparnumfont}[1]{%
2641 \def\SUF@PAR@contentslabel{\begingroup#1\thecontentslabel\endgroup}}
2642 \newcommand{\tocsubparnumfont}[1]{%
2643 \def\SUF@SUBPAR@contentslabel{\begingroup#1\thecontentslabel\endgroup}}
2644 \tocparnumfont{}
2645 \tocsubparnumfont{}

```

5.5.2 The partial ToC

```

2646 \newcommand{\partialtocsize}[1]{%
2647 \def\@partialtocsize{#1}}
2648 \newcommand{\partialtocsecfont}[1]{%
2649 \def\@partialtocsecfont{#1}}
2650 \newcommand{\partialtocsubsecfont}[1]{%
2651 \def\@partialtocsubsecfont{#1}}
2652 \newcommand{\partialtocsubsubsecfont}[1]{%
2653 \def\@partialtocsubsubsecfont{#1}}
2654 \newcommand{\partialtocparfont}[1]{%
2655 \def\@partialtocparfont{#1}}
2656 \newcommand{\partialtocsubparfont}[1]{%
2657 \def\@partialtocsubparfont{#1}}
2658 \newcommand{\partialtocseclabel}[1]{%
2659 \def\@partialtocseclabel{\begingroup#1\thecontentslabel~\endgroup}}
2660 \newcommand{\partialtocsubseclabel}[1]{%
2661 \def\@partialtocsubseclabel{\begingroup#1\thecontentslabel~\endgroup}}
2662 \newcommand{\partialtocsubsubseclabel}[1]{%
2663 \def\@partialtocsubsubseclabel{\begingroup#1\thecontentslabel~\endgroup}}
2664 \newcommand{\partialtocparlabelfont}[1]{%
2665 \def\@partialtocparlabelfont{\begingroup#1\thecontentslabel~\endgroup}}
2666 \newcommand{\partialtocsubparlabelfont}[1]{%
2667 \def\@partialtocsubparlabelfont{\begingroup#1\thecontentslabel~\endgroup}}
2668 \newcommand{\partialtocbeforespace}[1]{%
2669 \def\@partialtocbeforespace{\vspace*{#1}}}
2670 \newcommand{\partialtocafterspace}[1]{%
2671 \def\@partialtocafterspace{\vspace*{#1}}}
2672 \newcommand{\partialtocbeforecode}[1]{%
2673 \def\@partialtocbeforecode{#1}}
2674 \newcommand{\partialtocaftercode}[1]{%
2675 \def\@partialtocaftercode{#1}}
2676 \partialtocsize{\footnotesize}
2677 \partialtocsecfont{\itshape}
2678 \partialtocsubsecfont{}
2679 \partialtocsubsubsecfont{}
2680 \partialtocparfont{}
2681 \partialtocsubparfont{}
2682 \partialtocseclabel{}
2683 \partialtocsubseclabel{}
2684 \partialtocsubsubseclabel{}
2685 \partialtocparlabelfont{}
2686 \partialtocsubparlabelfont{}
2687 \partialtocbeforespace{0pt}

```

```

2688 \partialtoftocspace{0pt}
2689 \partialtoftocbeforecode{}
2690 \partialtoftocaftercode{}

```

5.6 Headers and footers

```

2691 \RequirePackage{fancyhdr}
2692 \newcommand{\versionstring}[1]{\def\version@string{#1}}
2693 \versionstring{Version of}
2694 \ifSUF@draftdate
2695 \def\SUF@versionof{\footnotesize\texttt{\version@string} \today}}
2696 \else
2697 \let\SUF@versionof\relax
2698 \fi
2699 \AtBeginDocument{%
2700 \pagestyle{fancy}
2701 \renewcommand{\headrulewidth}{0pt}
2702 \renewcommand{\footnoterule}{}

```

The default headers In previous versions \SUF@HEAD@thechapter and \SUF@HEAD@thesection were preceded by \protect. This caused an error in the headers. Removing \protect may cause other bugs. To be tested.

```

2703 \renewcommand{\chaptermark}[1]{%
2704 \markboth{\chaptertitlename\ \SUF@HEAD@thechapter}{#1}}
2705 \ifsufts@article
2706 \renewcommand{\sectionmark}[1]{\markright{\SUF@HEAD@thesection.\ #1}}
2707 \else
2708 \renewcommand{\sectionmark}[1]{}
2709 \fi

```

Page styles

```

2710 \fancypagestyle{plain}{\fancyhf{}\fancyfoot[RE,LO]{\SUF@versionof}}
2711 \fancypagestyle{empty}{\fancyhf{}\fancyfoot[RE,LO]{\SUF@versionof}}
2712 \fancypagestyle{sufplain}{%
2713 \fancyhf{}%
2714 \fancyfoot[RE,LO]{\SUF@versionof}
2715 \fancyfoot[C]{\footnotesize\SUF@thepage}}
2716 \fancypagestyle{centerheader}{%
2717 \fancyhf{}%
2718 \fancyfoot[RE,LO]{\SUF@versionof}
2719 \fancyhead[CO]{\footnotesize\breakinbodyfalse\SUF@rightmark}
2720 \fancyhead[CE]{\footnotesize\breakinbodyfalse\SUF@mark}
2721 \fancyfoot[C]{\footnotesize\SUF@thepage}}
2722 \fancypagestyle{sufdefault}{%
2723 \fancyhf{}%
2724 \fancyfoot[RE,LO]{\SUF@versionof}
2725 \fancyhead[LE,RO]{\footnotesize\SUF@thepage}
2726 \fancyhead[LO]{\footnotesize\breakinbodyfalse\SUF@rightmark}
2727 \fancyhead[RE]{\footnotesize\breakinbodyfalse\SUF@mark}}
2728 \ifsufts@article

```

```

2729 \ifsuftesi@authortitle
2730   \def\SUF@mark{\SUF@leftmark}
2731 \else
2732   \def\SUF@mark{\SUF@rightmark}
2733 \fi
2734 \else
2735   \def\SUF@mark{\SUF@leftmark}
2736 \fi
2737 \def\SUF@leftrightmark{%
2738   \if@mainmatter\leftmark\else\rightmark\fi}
2739 \pagestyle{sufdefault}
2740 \ifsuftesi@centerheader\pagestyle{centerheader}\else\fi
2741 \ifsuftesi@sufplain\pagestyle{sufplain}\else\fi

```

5.7 Notes and quotations

Block Quotations New environments for block quotations according to a popular Italian style. The font size is the same of the footnotes and the margins are set to `\parindent`.

```

2742 \renewenvironment{quotation}
2743   {\list{}{\listparindent\parindent%
2744     \itemindent \listparindent
2745     \SUF@quote@style
2746     \parsep \z@ \@plus\p@}%
2747     \item\relax%
2748     \SUF@quotation@size%
2749     \noindent\ignorespaces}
2750 {\endlist}
2751 \renewenvironment{quote}
2752   {\list{}{%
2753     \SUF@quote@style}%
2754     \item\relax%
2755     \SUF@quotation@size}% \ignorespaces?
2756 {\endlist}
2757 \renewenvironment{verse}
2758   {\let\\\@centercr
2759     \list{}{\itemsep \z@
2760       \itemindent -1.5em%
2761       \listparindent\itemindent
2762       \rightmargin \leftmargin
2763       \advance\leftmargin 1.5em}%
2764     \item\relax
2765     \SUF@quotation@size}
2766 {\endlist}

```

The fewfootnotes option Enable only with three footnotes per page maximum.

```

2767 \ifSUF@fewfootnotes
2768 \RequirePackage[perpage]{zref}
2769 \zmakeperpage{footnote}
2770 \AtBeginDocument{%

```



```

2771 \def\@fnsymbol#1{%
2772   \ifcase#1\or \TextOrMath\textasteriskcentered *\or
2773   \TextOrMath {\textasteriskcentered\textasteriskcentered}{**}\or
2774   \TextOrMath {\textasteriskcentered%
2775     \textasteriskcentered\textasteriskcentered}{***}\or
2776   \protect\ClassWarningNoLine{suftesi}%
2777   {Too many footnotes per page. Compile again or\MessageBreak
2778     remove the class option 'fewfootnote'}
2779   \fi
2780 }%
2781 }
2782 \def\thefootnote{\@fnsymbol\c@footnote}%
2783 \fi

```

The \xfootnote command Prints a footnote with discretionary symbol give in the first argument.

```

2784 \newcommand*\xfootnote[1][*]{%
2785   \xdef\@thefnmark{#1}%
2786   \@footnotemark\@footnotetext}

```

Marginal notes The \marginpar command is redefined according to the look of *Classic Thesis* by André Miede (2011).

```

2787 \let\oldmarginpar\marginpar
2788 \ifSUF@marginpar
2789   \def\SUF@mpsetup{%
2790     \itshape
2791     \footnotesize%
2792     \parindent=0pt \lineskip=0pt \lineskiplimit=0pt%
2793     \tolerance=2000 \hyphenpenalty=300 \exhyphenpenalty=300%
2794     \doublehyphendemerits=100000%
2795     \finalhyphendemerits=\doublehyphendemerits}
2796   \renewcommand{\marginpar}[1]{\oldmarginpar%
2797     [\SUF@mpsetup\raggedleft\hspace{0pt}{#1}]%
2798     {\SUF@mpsetup\raggedright\hspace{0pt}{#1}}}
2799 \else
2800   \renewcommand\marginpar[2][{}]{
2801 \fi

```

Redefine an internal command of the todonotes package in order to use the class-specific marginal notes when this package is loaded. This redefinition simply substitute \oldmarginpar to \marginpar:

```

2802 \AtBeginDocument{%
2803   \ifpackageloaded{todonotes}{%
2804     \renewcommand{\@todonotes@drawMarginNoteWithLine}{%
2805       \begin{tikzpicture}[remember picture, overlay, baseline=-0.75ex]%
2806         \node [coordinate] (inText) {};%
2807       \end{tikzpicture}%
2808       \oldmarginpar[{\% Draw note in left margin

```

```

2809     \@todonotes@drawMarginNote%
2810     \@todonotes@drawLineToLeftMargin%
2811     }]{% Draw note in right margin
2812     \@todonotes@drawMarginNote%
2813     \@todonotes@drawLineToRightMargin%
2814     }
2815   }
2816 }
2817 {\relax}}

```

5.8 The collection structure

```

2818 \ifsuftesi@collection
2819 \newcounter{journalnumber}
2820 \newcounter{journalvolume}
2821 \newcounter{issue}
2822 \newcounter{title}
2823 \setcounter{title}{1}
2824 \newcounter{article}
2825 \setcounter{article}{0}
2826 \setcounter{journalnumber}{0}
2827 \setcounter{tocdepth}{0}
2828 \def\journalname#1{\gdef\@journalname{#1}}
2829 \def\@journalname{\@latex@warning@no@line{%
2830   No \noexpand\journalname given}}
2831 \def\journalvolume#1{\gdef\@journalvolume{#1}}
2832 \def\@journalvolume{\@latex@warning@no@line{%
2833   No \noexpand\journalvolume given}}
2834 \def\journalnumber#1{\gdef\@journalnumber{#1}}
2835 \def\@journalnumber{\@latex@warning@no@line{%
2836   No \noexpand\journalnumber given}}
2837 \def\issue#1{\gdef\@issue{#1}}
2838 \def\@issue{\@latex@warning@no@line{%
2839   No \noexpand\issue given}}
2840 \def\journalyear#1{\gdef\@journalyear{#1}}
2841 \def\@journalyear{\@latex@warning@no@line{%
2842   No \noexpand\journalyear given}}
2843 \def\journalwebsite#1{\gdef\@journalwebsite{\url{#1}}}
2844 \def\@journalwebsite{\@latex@warning@no@line{%
2845   No \noexpand\journalwebsite given}}
2846 \def\thanks#1{\footnotemark\ \protected@xdef\@thanks{%
2847   \@thanks\protect\footnotetext[\the\c@footnote]{#1}}}
2848 \def\fulljournal{\emph{\@journalname} \@journalnumber, %
2849   \@issue} \@journalyear}
2850 \def\issuename#1{\gdef\@issuename{#1}}
2851 \def\collectiontitle#1{\gdef\@collectiontitle{#1}}
2852 \def\@collectiontitle{\@latex@warning@no@line{%
2853   No \noexpand\collectiontitle given}}
2854 \def\collectioneditor#1{\gdef\@collectioneditor{#1}}
2855 \def\@collectioneditor{\@latex@warning@no@line{%
2856   No \noexpand\collectioneditor given}}

```

```

2857 \renewcommand*{\title}[2][{}]{%
2858   \gdef\@headtitle{#1}\gdef\@title{#2}\markright{#1}}
2859   \edef\title{\noexpand\@dblarg
2860   \expandafter\noexpand\csname\string\title\endcsname}
2861   \def\@headtitle{--missing title--%
2862     \protect\ClassWarningNoLine{suftesi}{%
2863       No \string\title\space given \MessageBreak%
2864       See the class documentation for explanation}}
2865   \def\@title{--missing title--%
2866     \protect\ClassWarningNoLine{suftesi}{%
2867       No \string\title\space given \MessageBreak%
2868       See the class documentation for explanation}}
2869   \def\@author{--missing author--%
2870     \protect\ClassWarningNoLine{suftesi}{%
2871       No \string\author\space given \MessageBreak%
2872       See the class documentation for explanation}}
2873 \newcommand*\l@title[2]{%
2874   \ifnum \c@tocdepth >\m@ne
2875     \addpenalty{-\@highpenalty}%
2876     \vskip 1.0ex \@plus\p@
2877     \begingroup
2878       \parindent \z@ \rightskip \@pnumwidth
2879       \parfillskip -\@pnumwidth
2880       \advance\leftskip1em
2881       \hskip -\leftskip
2882       #1\nobreak%
2883     \ifsuftesi@dottedtoc\dotfill%
2884       \nobreak\hb@xt@\@pnumwidth{\hss #2}\par
2885     \else
2886       \ifsuftesi@raggedtoc%
2887         \nobreak\hskip1em #2 \hfill\null\par
2888       \else
2889         \ifsuftesi@pagelefttoc
2890           \ClassError{suftesi}
2891             {\MessageBreak
2892              You can not use tocstyle=leftpage\MessageBreak
2893               with structure=collection}
2894             {You can not use tocstyle=leftpage\MessageBreak
2895              with structure=collection}
2896         \else
2897           \nobreak\hfill #2\par
2898         \fi
2899       \fi
2900     \fi
2901     \penalty\@highpenalty
2902   \endgroup
2903 \fi}
2904 \renewcommand\maketitle{\par
2905   \begingroup
2906     \renewcommand\thefootnote{\@fnsymbol\c@footnote}%
2907     \def\@makefnmark{\rlap{\@textsuperscript{\normalfont\@thefnmark}}}%

```

```

2908 \long\def\@makefnmark##1{\parindent 1em\noindent
2909 \hbext@1.8em{%
2910 \hss\@textsuperscript{\normalfont\@thefnmark}}##1}%
2911 \if@twocolumn
2912 \ifnum \col@number=\@ne
2913 \@maketitle
2914 \else
2915 \twocolumn[\@maketitle]%
2916 \fi
2917 \else
2918 \newpage
2919 \global\@topnum\z@ % Prevents figures from going at top of page.
2920 \@maketitle
2921 \fi
2922 \thispagestyle{plain}\@thanks%
2923 \endgroup
2924 \setcounter{section}{0}%
2925 % \setcounter{footnote}{0}%
2926 % \global\let\thanks\relax
2927 % \global\let\maketitle\relax
2928 % \global\let\@maketitle\relax
2929 % \global\let\@thanks\@empty
2930 % \global\let\@author\@empty
2931 % \global\let\@date\@empty
2932 % \global\let\@title\@empty
2933 % \global\let\title\relax
2934 % \global\let\author\relax
2935 % \global\let\date\relax
2936 \global\let\and\relax
2937 \let\thanks\@gobble}
2938 \AtBeginDocument{\def\@maketitle{%
2939 \refstepcounter{article}
2940 \SUF@chaptersize
2941 \SUF@authortitle@align
2942 \let\footnote\thanks
2943 \parindent=0pt
2944 {\SUF@second}%
2945 \label{begin:\thearticle}

```

Check if you don't use hyperref provided by Enrico Gregorio (<https://tex.stackexchange.com/a/427203/231952>):

```

2946 \@ifundefined{Hy@raisedlink}{\let\texorpdfstring\@firstoftwo}{%
2947 \xdef\@currentHref{title.\thearticle}%
2948 \Hy@raisedlink{\hyper@anchorstart{\@currentHref}\hyper@anchorend}%
2949 }%
2950 \csname toc@entry@\endcsname
2951 \begingroup%
2952 \let\thanks\@gobble
2953 \addcontentsline{toc}{title}{%
2954 {\SUF@tocAUT@font{\@author}}\texorpdfstring{\newline}{, }%

```

```

2955     {\SUF@tocTIT@font{\@headtitle}}
2956     \endgroup%
2957     \par\nobreak\vspace{2ex}
2958     {\SUF@first%
2959     \vskip1.5cm}}%
2960     }
2961 % \newenvironment{article}
2962 %   {\begingroup
2963 %   \global\let\@thanks\@empty
2964 %   \setcounter{footnote}{0}
2965 %   \refstepcounter{article}
2966 %   \label{begin:\thearticle}
2967 %}
2968 %   {\label{end:\thearticle}\endgroup
2969 %   }
2970 \newenvironment{article}
2971   {\begingroup
2972   \setcounter{section}{0}
2973   \setcounter{footnote}{0}
2974   \setcounter{figure}{0}
2975   \setcounter{table}{0}}
2976   {\label{end:\thearticle}
2977   \cleardoublepage
2978   \global\let\@thanks\@empty
2979   \endgroup}
2980 \newcommand{\collectiontitlepage}{%
2981   \thispagestyle{empty}%
2982   \begingroup
2983   \centering
2984   \vspace*{\stretch{1}}
2985
2986   {\SUF@chaptersize\@collectiontitle\par}
2987   \vskip5ex
2988
2989   \@collectioneditor
2990   \vspace*{\stretch{3}}
2991
2992   \endgroup
2993   \clearpage}
2994 \def\frontispiece{\collectiontitlepage}

```

In the collection document structure the articles are treated as chapters but you would not need to print in the table of contents all the sections of every article. So first of all we include in the table of contents only the author and the title of each paper. Anyway the sections inside each paper are numbered as in standard articles:

```

2995   \setcounter{tocdepth}{0}
2996   \renewcommand\thesection{%
2997     \@arabic\c@section}
2998   \renewcommand\thesubsection{%
2999     \thesection.\@arabic\c@subsection}
3000   \renewcommand\thesubsubsection{%

```

```

3001         \thesubsection.\@arabic\c@subsubsection}
3002 \renewcommand\theparagraph{%
3003         \thesubsubsection.\@arabic\c@paragraph}
3004 \renewcommand\thesubparagraph{%
3005         \theparagraph.\@arabic\c@subparagraph}
3006 \else
3007 \fi

```

5.9 Title page

The new `\title` command has an optional argument which can be used in the headers.

```

3008 \def\isbn#1{\gdef\@isbn{#1}}
3009 \def\@issn{\@latex@warning@no@line{%
3010   No \noexpand\isbn given}}
3011 \def\doi#1{\gdef\@doi{#1}}
3012 \def\@doi{\@latex@warning@no@line{%
3013   No \noexpand\doi given}}
3014 \def\isbn#1{\gdef\@issn{#1}}
3015 \def\@issn{\@latex@warning@no@line{%
3016   No \noexpand\isbn given}}
3017 \renewcommand*{\title}[2][\gdef\@headtitle{#1}\gdef\@title{#2}}
3018 \edef\title{\noexpand\@dblarg
3019   \expandafter\noexpand\csname\string\title\endcsname}
3020 \def\@headtitle{--missing title--%
3021   \protect\ClassWarningNoLine{suftesi}{%
3022     No \string\title\space given \MessageBreak%
3023     See the class documentation for explanation}}
3024 \def\@title{--missing title--%
3025   \protect\ClassWarningNoLine{suftesi}{%
3026     No \string\title\space given\MessageBreak%
3027     See the class documentation for explanation}}
3028 \def\@author{--missing author--%
3029   \protect\ClassWarningNoLine{suftesi}{%
3030     No \string\author\space given\MessageBreak%
3031     See the class documentation for explanation}}
3032 \ifSUF@titlepage
3033   \renewcommand\maketitle{%
3034     \begin{titlepage}
3035       \let\footnotesize\small
3036       \let\footnoterule\relax
3037       \let \footnote \thanks
3038       \renewcommand\thefootnote{\@fnsymbol\c@footnote}%
3039       \null\vfil
3040       \vskip 60\p@
3041       \begin{center}%
3042         {\SUF@first\par}%
3043         \vskip 3em%
3044         {\lineskip .75em%
3045           \begin{tabular}[t]{c}%
3046             \SUF@second
3047           \end{tabular}\par}%

```

```

3048         \vskip 1.5em%
3049         {\SUF@datefont\@date\par}%
3050     \end{center}\par
3051     \@thanks
3052     \vfil\null
3053 \end{titlepage}%
3054 \setcounter{footnote}{0}%
3055 \global\let\thanks\relax
3056 \global\let\maketitle\relax
3057 \global\let\@thanks\@empty
3058 \global\let\@date\@empty
3059 \global\let\date\relax
3060 \global\let\and\relax}
3061 \else
3062 \renewcommand\maketitle{\par
3063     \begin{group}
3064         \renewcommand\thefootnote{\@fnsymbol\c@footnote}%
3065         \def\@makefnmark{\rlap{\@textsuperscript{\normalfont\@thefnmark}}}%
3066         \long\def\@makefntext##1{\parindent 1em\noindent
3067             \hb@xt@1.8em{%
3068                 \hss\@textsuperscript{\normalfont\@thefnmark}}##1}%
3069         \if@twocolumn
3070             \ifnum \col@number=\@ne
3071                 \@maketitle
3072             \else
3073                 \twocolumn[\@maketitle]%
3074             \fi
3075         \else
3076             \newpage
3077             \global\@topnum\z@% Prevents figures from going at top of page.
3078             \@maketitle
3079         \fi
3080         \thispagestyle{plain}\@thanks
3081     \end{group}
3082     \setcounter{footnote}{0}%
3083     \global\let\thanks\relax
3084     \global\let\maketitle\relax
3085     \global\let\@maketitle\relax
3086     \global\let\@thanks\@empty
3087     \global\let\@date\@empty
3088     \global\let\date\relax
3089     \global\let\and\relax}
3090 \def\@maketitle{%
3091     \newpage
3092     \null
3093     \vskip 2em%
3094     \begin{center}%
3095         \let \footnote \thanks
3096         {\SUF@first\par}%
3097         \vskip 1.5em%
3098         {\lineskip .5em%

```

```

3099      \begin{tabular}[t]{c}%
3100      \SUF@second\par
3101      \end{tabular}\par}%
3102      \vskip 1em%
3103      {\SUF@datefont\@date\par}%
3104  \end{center}%
3105  \par
3106  \vskip 1.5em}
3107 \fi

```

5.10 Cover page

```

3108 \newcommand{\Ctitle}[1]{\def\@Ctitle{#1}}
3109 \newcommand{\Csubtitle}[1]{\def\@Csubtitle{#1}}
3110 \newcommand{\Cauthor}[1]{\def\@Cauthor{#1}}
3111 \newcommand{\Ceditor}[1]{\def\@Ceditor{#1}}
3112 \newcommand{\Cfoot}[1]{\def\@Cfoot{#1}}
3113 \newcommand{\Cpagecolor}[1]{\def\@Cpagecolor{#1}}
3114 \newcommand{\Ccirclecolor}[1]{\def\@Ccirclecolor{#1}}
3115 \newcommand{\Ctextcolor}[1]{\def\@Ctextcolor{#1}}
3116 \newcommand{\Cfootcolor}[1]{\def\@Cfootcolor{#1}}
3117 \Cauthor{}
3118 \Ctitle{}
3119 \Csubtitle{}
3120 \Ceditor{}
3121 \Cfoot{}
3122 \Cpagecolor{gray!30}
3123 \Ctextcolor{white}
3124 \Cfootcolor{black}
3125 \AtBeginDocument{
3126 \@ifpackageloaded{tikz}{%
3127 \newcommand\makecover[1][1]{%
3128 \begin{titlepage}
3129 \begin{tikzpicture}[overlay,remember picture]
3130   \draw[draw=none,fill=\@Cpagecolor]
3131     (current page.north west) rectangle (current page.south east);
3132   \node[anchor=center,yshift=.22\paperwidth] at (current page.center) (c) {};
3133   \draw[draw=none,fill=gray,#1]
3134     (c) circle (.38\paperwidth) ;
3135   \node[anchor=center] at (c) (author) {%
3136 \parbox{.7\paperwidth}{%
3137   \centering
3138   \ifx\@Cauthor\@empty
3139   \else
3140     {\scshape\color{\@Ctextcolor}\@Cauthor\\}
3141     \vspace*{\baselineskip}
3142   \fi
3143
3144   \ifx\@Ctitle\@empty
3145   \else
3146     {\Huge\bfseries\color{\@Ctextcolor}\@Ctitle\\[1ex]}

```



```

3147 \fi
3148
3149 \ifx\@Csubtitle\@empty
3150 \else
3151 {\smallskip\Large\color{\@Ctextcolor}\@Csubtitle\\}
3152 \fi
3153
3154 \ifx\@Ceditor\@empty
3155 \else
3156 {\vspace*{2\baselineskip}\color{\@Ctextcolor}\@Ceditor\\}
3157 \fi}
3158 };
3159 \ifx\@Cfoot\@empty\else
3160 \node[xshift=.5\paperwidth,yshift=1cm,
3161 align=center,text=\@Cfootcolor,anchor=south]
3162 at (current page.south west) {\@Cfoot};
3163 \fi
3164 \end{tikzpicture}
3165 \end{titlepage}
3166 }
3167 }
3168 {\def\makecover{\ClassError{suftesi}{\MessageBreak%
3169 *****\MessageBreak
3170 * To use the \noexpand\makecover command\MessageBreak
3171 * load the 'tikz' package.\MessageBreak
3172 *****}{\MessageBreak%
3173 *****\MessageBreak
3174 * To use the \noexpand\makecover command\MessageBreak
3175 * load the 'tikz' package.\MessageBreak
3176 *****}}}}
3177 }

```

5.11 Frontispiece

```

3178 \AtBeginDocument{%
3179 \@ifpackagewith{frontespizio}{suftesi}{%
3180 \ifsuftesi@periodical
3181 \Margini {5.5cm}{7cm}{4.5cm}{0cm}
3182 \else
3183 \ifsuftesi@periodicalaureo
3184 \Margini {5.5cm}{7cm}{4.5cm}{0cm}
3185 \else
3186 \ifsuftesi@compact
3187 \Margini {4.5cm}{7cm}{4.5cm}{0cm}
3188 \else
3189 \ifsuftesi@compactaureo
3190 \Margini {4.5cm}{7cm}{4.5cm}{0cm}
3191 \else
3192 \ifsuftesi@supercompact
3193 \Margini {4.5cm}{10cm}{6cm}{1cm}
3194 \else
3195 \ifsuftesi@supercompactaureo

```

```

3196 \Margini {4.5cm}{10cm}{6cm}{1cm}
3197 \else
3198 \ifsuftesi@pocketa
3199 \Margini {4.5cm}{10cm}{6cm}{1cm}
3200 \else
3201 \ifsuftesi@pocketb
3202 \Margini {4.5cm}{10cm}{6cm}{1cm}
3203 \else
3204 \ifsuftesi@pocketc
3205 \Margini {4.5cm}{10cm}{6cm}{1cm}
3206 \else
3207 \fi\fi\fi\fi\fi\fi\fi\fi\fi\fi
3208 {\@ifpackageloaded{frontespizio}{%
3209 \ifsuftesi@periodical
3210 \Margini {1cm}{7cm}{5cm}{1cm}
3211 \Rientro{1cm}
3212 \else
3213 \ifsuftesi@periodicalaureo
3214 \Margini {1cm}{7cm}{5cm}{1cm}
3215 \Rientro{1cm}
3216 \else
3217 \ifsuftesi@compact
3218 \Margini {1cm}{7cm}{6cm}{1cm}
3219 \Rientro{1cm}
3220 \else
3221 \ifsuftesi@compactaureo
3222 \Margini {1cm}{7cm}{6cm}{1cm}
3223 \Rientro{1cm}
3224 \else
3225 \ifsuftesi@supercompact
3226 \Margini {1cm}{10cm}{8cm}{1cm}
3227 \Rientro{1cm}
3228 \else
3229 \ifsuftesi@supercompactaureo
3230 \Margini {1cm}{10cm}{8cm}{1cm}
3231 \Rientro{1cm}
3232 \else
3233 \ifsuftesi@pocketa
3234 \Margini {1cm}{10cm}{8cm}{1cm}
3235 \Rientro{1cm}
3236 \else
3237 \ifsuftesi@pocketb
3238 \Margini {1cm}{10cm}{8cm}{1cm}
3239 \Rientro{1cm}
3240 \else
3241 \ifsuftesi@pocketc
3242 \Margini {1cm}{10cm}{8cm}{1cm}
3243 \Rientro{1cm}
3244 \else
3245 \fi\fi\fi\fi\fi\fi\fi\fi\fi\fi
3246 {\relax}}

```

Colophon or copyright notice

```
3247 \newcommand{\colophon}[3][\%
3248   \thispagestyle{empty}
3249   \null
3250   \vfill
3251   \def\next{#2}
3252   \ifx\next\@empty\else
3253     \noindent Copyright \copyright{} \the\year~#2\[\lex]
3254     Tutti i diritti riservati
3255   \fi
3256   \vfill
3257   {\small\noindent Questo lavoro \e stato composto con \LaTeX{}%
3258     \def\next{#1}
3259     \ifx\next\@empty\else su #1
3260     \fi usando la classe \textsf{suftesi} di
3261     Ivan Valbusa\index{Valbusa, Ivan}. #3\par}
3262   \cleardoublepage}
3263 \newcommand{\bookcolophon}[2]{%
3264   \thispagestyle{empty}
3265   \null
3266   \vfill
3267   \noindent #1
3268   \vfill
3269   {\small\noindent #2\par}
3270   \cleardoublepage}
3271 \newcommand{\artcolophon}[1]{%
3272   \thispagestyle{empty}
3273   \null
3274   \vfill
3275   {\small\noindent #1\par}}
3276 \newcommand{\finalcolophon}[1]{%
3277   \thispagestyle{empty}
3278   \null\vspace*{\stretch{1}}
3279   \begin{center}
3280     \begin{minipage}{.5\textwidth}
3281       \centering\small #1
3282     \end{minipage}
3283   \end{center}
3284   \vspace*{\stretch{6}}}
```

The \FSPL colophon This command is defined only for the style=FSPL* options.

```
3285 \ifsuftesi@FSPL
3286 \newcommand{\FSPLcolophon}[1][\the\year]{%
3287   \begin{group}
3288     \thispagestyle{empty}
3289     \null\vspace*{\stretch{1}}
3290     \noindent \hspace{-.5em}\cc #1 \@author%
3291   \vskip1ex
3292
3293   \small\noindent This work is licensed under the Creative Commons
```

```

3294 Attribution-NonCommercial-NoDerivs 3.0 Unported License.
3295 To view a copy of this license,
3296 visit http://creativecommons.org/licenses/by-nc-nd/3.0/.
3297
3298 \endgroup
3299
3300 \begingroup
3301 \footnotesize
3302
3303 \null\vspace{\stretch{1}}
3304
3305 \noindent Typeset with \LaTeX{} in collaboration with the Joint Project
3306 \emph{Formal Style for PhD Theses with \LaTeX} (University of Verona,
3307 Italy) using the \textsf{suftesi} class by Ivan Valbusa. The text face
3308 is Palatino, designed by Hermann Zapf. The sans serif font is Iwona by
3309 Janusz M.~Nowacki.
3310
3311 \endgroup
3312
3313 \clearpage}
3314 \else
3315 \def\F SPLcolophon{%
3316   \ClassError{suftesi}
3317     {\noexpand\F SPLcolophon is defined\MessageBreak
3318       only for the FSPL styles}
3319     {\noexpand\F SPLcolophon is defined\MessageBreak
3320       only for the FSPL styles}}
3321 \fi

```

5.12 Backward compatibility

Two environments to manually typeset the bibliography and the list of shorthands. As the class was initially designed primarily for Italian-speaking users, these two environments have an Italian name. Particularly the list of shorthands relies on `\losname` which defaults to “Sgile” (that means “shorthands”). They are not documented and are made available only for backward compatibility.

```

3322 \newenvironment{bibliografia}{%
3323   \ifsuftesi@article
3324     \section*{\refname}
3325     \addcontentsline{toc}{section}{\refname}
3326   \else
3327     \chapter{\bibname}%
3328   \fi
3329   \normalfont \list{}{%
3330     \setlength{\itemindent}{-\parindent}
3331     \setlength{\leftmargin}{\parindent}
3332     \setlength{\labelwidth}{0pt}
3333     \setlength{\parsep}{\parskip}
3334     \let\makelabel}}
3335   {\endlist}

```

```

3336 \newcommand{\losname}{Sigle}
3337 \newcommand{\itlabel}[1]{\itshape\hbox to 6em{#1}}
3338 \newenvironment{sigle}{%
3339   \chapter{\losname}
3340   \normalfont \list{}{%
3341     \setlength{\labelsep}{0.5em}
3342     \setlength{\itemindent}{0pt}
3343     \setlength{\leftmargin}{6em}
3344     \setlength{\labelwidth}{\leftmargin}
3345     \setlength{\listparindent}{\parindent}
3346     \setlength{\parsep}{\parskip}
3347     \let\makelabel\itlabel}}
3348 {\endlist}

```

A command to print an unnumbered introduction at the beginning of the chapter. The `\chapterintroname` defaults to “Introduzione” because the class was initially designed primarily for Italian-speaking users.

```

3349 \ifsuftesi@article
3350 \def\chapterintro{%
3351 \ClassError{suftesi}
3352   {Command \noexpand\chapterintro is undefined\MessageBreak
3353     using 'structure=article'}
3354   {Command \noexpand\chapterintro is undefined\MessageBreak
3355     using 'structure=article'}}
3356 \else
3357 \def\chapterintro{\@ifstar{%
3358   \@tempswafalse\@chapterintro}{\@tempswattrue\@chapterintro}}
3359 \def\@chapterintro{\phantomsection
3360   \if@tempswa\section*{\SUF@fchapterintroname}\fi
3361   \addcontentsline{toc}{section}{\SUF@fchapterintroname}}
3362 \newcommand{\chapterintroname}[1]{\def\SUF@fchapterintroname{#1}}
3363 \chapterintroname{Introduzione}
3364 \fi

```

5.13 Final settings

```

3365 \ifsuftesi@article
3366 \renewcommand\frontmatter{\ClassError{suftesi}
3367   {Command \noexpand\frontmatter is undefined\MessageBreak
3368     using 'structure=article'}
3369   {Command \noexpand\frontmatter is undefined\MessageBreak
3370     using 'structure=article'}}
3371 \renewcommand\mainmatter{\ClassError{suftesi}
3372   {Command \noexpand\mainmatter is undefined\MessageBreak
3373     using 'structure=article'}
3374   {Command \noexpand\mainmatter is undefined\MessageBreak
3375     using 'structure=article'}}
3376 \renewcommand\backmatter{\ClassError{suftesi}
3377   {Command \noexpand\backmatter is undefined\MessageBreak
3378     using 'structure=article'}

```

```

3379 {Command \noexpand\backmatter is undefined\MessageBreak
3380 using 'structure=article'}}
3381 \else

```

Nowadays there is no longer any sense in having a different numbering for the frontmatter pages. For this reason we redefine the `\frontmatter` command in order to obtain Arabic numerals.

```

3382 \renewcommand\frontmatter{\cleardoublepage\@mainmatterfalse}
3383 \renewcommand\mainmatter{\cleardoublepage\@mainmattertrue}
3384 \fi

```

In a previous version the `\hemph` command was provided to fix a bug in the hyphenation of some italian expressions like “dell’*encyclopaedia*”. Now the bug has been fixed by the `fixltxhyph` package by Claudio Beccari. The `\hemph` command is provided only for backward compatibility. Note that the `fixltxhyph` package must be loaded after `babel` or `polyglossia`.

```

3385 \@ifpackageloaded{babel}
3386   {\AtBeginDocument{\RequirePackage{fixltxhyph}}}{\}
3387 \@ifpackageloaded{polyglossia}
3388   {\AtBeginDocument{\RequirePackage{fixltxhyph}}}{\}
3389 \let\hemph\emph

```

The first line of all sections is indented by default using \LaTeX with Italian as the main language. I think that this is incongruous with the \LaTeX default. For this reason:

```

3390 \unless\ifPDFTeX% if xetex or luatex
3391   \let\@afterindenttrue\@afterindentfalse
3392 \fi

```

Now we switch off extra space after punctuation, in accordance with the habits of European typography, especially the Italian one. The user can restore standard behavior with the `\nonfrenchspacing` command.

```

3393 \frenchspacing

```

References

This bibliography has been typeset with the `biblatex-philosophy` package, created by the same author of this class.

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Change History

v0.5

General: First public release. The frontispiece of suftesi is now included in the package frontespizio. New option

fullplain Changed option sctitles. 1
New command chapnumfont 15
New option elements, nomarginpar, nocrop,

	sufelements, compact, supercompact	29		smallcapschap, smallcapssec, italicpart, italicchap, italicsec, italicsubsec, romanchap, dottedchap, italicheader, tocpagelleft, dottedpart, rmstyle(1-6), itstyle(1-12), scstyle(1-12), standardfootnote, smallcapsheader	29
v0.6	General: English documentation. Renamed options plain and fullplain to centerheadings and sufplain.	1			
	New command \artcolophon . . .	26			
	New command \bookcolophon . .	26			
	New option authortitle	29	v0.9b	General: Changed standardfootnote option and renamed to footnotestyle	19
v0.6a	General: Maintenance release, no changes	1		New command \xfootnote	20
v0.6b	General: Improved full compatibility with Xe _{La} TeX. varioref and footmisc packages are no longer loaded	1		New option fewfootnotes	19
v0.6c	General: Maintenance release, no changes	1		New option greekfont	10
v0.7	General: Maintenance release, no changes. Provided a thesis template .	1		New option pagestyle	5
v0.8	General: Added macro for using frontespizio package with compact and supercompact options.	1		New option parindent	6
	New option periodical	29		New option partpage	13
	Renewed \title command	23		New option quotationfont	21
v0.9	General: Improved compatibility with mathspec	1		New option quotestyle	21
	New option dottedtoc, raggedtoc .	29		New option structure	5
v0.9a	General: Added inline option to enumitem package. Deleted centertitle option. Deleted sctitles option. Changed code for toc, lot and lof elements.	1		New option tocstyle	15
	New command \toclabelspace .	16		Restored 11pt and 12pt option to default	1
	New options, defaultparindent, ralignquotation, smallquotation, dottedfootnote, indentlist, alignlist, centerpart, centerchap, centersec, rightpart, rightchap, rightsec, numparpart, numparchap, numparsec, smallcapspart,			The epigraph package is no longer loaded	4
				The mparhack package is no longer loaded. It is not compatible with crop.	5
			v0.9c	General: Maintenance release, no changes	1
			v1.0	General: First stable release. Renamed option bozza to draftdate	19
			v1.1	General: Added the fixltxhyph package. Documentation updated. .	1
			v1.2	General: Maintenance release. Added the \toclabelspace command. . .	1
			v1.3	General: New command \FSPLcolophon	29
				Updated documentation. Added FSPLa, FSPLb and FSPLc styles. . .	1
			v1.4	General: New value periodicalaureo for option pagelayout. Changed code for \xfootnote command. . .	1

v1.5	General: The microtype package is loaded for all engines. Improved compatibility with todonotes package and with mdframed and bookmark packages when using style class option. New option viewmode 1	Loaded ifluatex and ifthen packages. Added listparindent to \setlist options. Updated documentation. 1
v1.6	General: New option viewmode. Corrected bugs in the definition of \listoffigures, \listoftables and \tableofcontents commands. Updated documentation. 1	v2.0.1 General: Corrected a bug in version option. 1
v1.7	General: Renamed viewmode option to version: renamed print value to draft and added final value. New smallcapsstyle option. 1	v2.1 General: New option toc<level>font. Updated documentation. Removed \includeart command 1
v1.8	General: Maintenance release. Corrected a bug in the definition of \appendix 1	v2.2 General: Maintenance release. 1
v1.9	General: Added italic, smallcaps and sanserif values for captionstyle option. New twocolcontents option. New supercompactaureo page layout. Changed \toclabel space command and renamed to \toclabelwidth. New collection document structure . . 1	v2.3 General: Maintenance release. 1
v1.9a	General: Maintenance release. Updated greek support. Updated documentation. 1	v2.4 General: Changed the default font to Cochineal with Linux Biolinum sans serif and Inconsolata monospaced. The Palatino is now loaded with newpxtext and newpxmath. Bera Mono and Iwona have been substituted by Linux Biolinum and Inconsolata. New values for font options: cochineal, libertine, bodoni (greek only). Value compatibility for defaultfont option to get the fonts of suftesi v2.3 or previous. Updated documentation. 1
v1.9b	General: Corrected a bug in “toc”, “lof” and “lot” commands. 1	v2.5 General: Corrected a bug when loading CB Greek fonts. Renamed option documentstructure to structure. Updated documentation. 1
v1.9c	General: The cbgreek value for the greekfont option allows now to use the full set of the CB Greek font together with the default font (Palatino). 1	v2.6 General: New mathfont option for non-standard fonts. New command \makecover for printing the cover page. Updated documentation. . . . 1
v2.0	General: New page layout standardaureo. Enhanced support for Lua \TeX . Headers settings are now executed \AtBeginDocument.	v2.7 General: New value cscreen for version option. Updated documentation. Removed value elements for options: pagelayout, headerstyle, captionstyle, chapstyle, style; sufelements for option: style. The \chapnumfont command is no longer available. 1

v2.7.1	General: Corrected a bug in v.2.7 (missing some <code>\fi</code> commands). . . .	1
v2.8	General: <code>textcase</code> no longer loaded. Changed definitions of <code>\suftesi@MakeTextLowercase</code> , <code>\SUF@titlesmallcaps</code> , <code>\headbreak</code> , <code>\xheadbreak</code>	1
v2.9	General: New options <code>tocauthorfont</code> and <code>toctitlefont</code> . Added macros <code>\suftesi@MakeTextTOCLowercase</code> and <code>\SUF@TOCtitlesmallcaps</code> . Improved <code>\xheadbreak</code> command. New templates book, <code>theses-template-article</code> , <code>theses-template-book</code>	1
v2.9.1	General: Added <code>libertinust1math</code> package for Libertine font. Added <code>luatex85</code> for Lua \TeX engine	1
v2.9.2	General: Added <code>\protect</code> to <code>\SUF@thechapter</code> and <code>\SUF@thesection</code> in the definitions of <code>\chaptermark</code> and <code>\sectionmark</code> to correct a bug when loading greek option with <code>babel</code>	1
v2.9.3	General: New commands to change the font of the section titles and numbers.	13
	Updated documentation.	1
v2.9.4	General: Updated documentation.	1
v2.9.5	General: Restored templates folder. New template <code>book-customize</code> . New mechanism for the appendices through the appendix package. . .	1
v2.9.6	General: New option <code>compacttoc</code> . The appendix page title is printed in the font of the chapters by default. Removed <code>\apepdicesname</code> command.	1
v2.9.6a	General: Maintenance release	1
v2.9.7	General: New option <code>fontsize</code> . The <code>parindent</code> options now accepts arbitrary values. Updated documentation.	1
v2.9.8	General: Removed license restrictions. Updated documentation.	1
v2.9.9	General: Removed a bug with <code>\appendix</code> and roman chapter numbers in table of contents. Updated documentation.	1
v2.9.9a (2.9.10)	General: Corrected a bug using the <code>otherlanguage</code> environment with <code>greekfont</code> option. Updated documentation.	1
v2.9.9b (2.9.11)	General: New page layouts: <code>pocketa</code> , <code>pocketb</code> , <code>pocketc</code> . New commands <code>\breakinbody</code> , <code>\breakinbodyleft</code> , <code>\breakintoc</code> (old names: <code>\headbreak</code> and <code>\xheadbreak</code>). Changed definitions of <code>\appendixpagename</code> , <code>\appendixtocname</code> and <code>\appendixname</code> commands (default: english). The <code>\part</code> command has been completely redefined. Updated documentation. .	1
v3.0	General: Improved <code>biblatex</code> support. Updated documentation.	1
v3.0.1	General: Maintenance release.	1
v3.0.2	General: Improved <code>subsecstyle</code> and <code>subsubsecstyle</code> options.	1
v3.1.0	General: Replaced <code>\val\nr</code> with <code>\suftesi@val\suftesi@nr</code> . Corrected a bug with <code>\maketitle</code> in collection structure. New options <code>partialtoc</code> and <code>maketitlestyle</code> . New commands for customizing the partial ToC. New value <code>justify</code> for <code>quotestyle</code> option. Improved <code>quotesize</code> option. Renamed the <code>revauthortitle</code> option to	

reverseauthorfont. The options titlefont, authorfont, reverseauthorfont now work for every structure. Renewed documentation	1	commands. Corrected a bug in headers numbering (\protect removed). Disabled automatic partial ToC functionality. Improved fewfootnotes option via zref. Updated documentation.	1
v3.1.1			
General: Redefined some boolean options. Renamed some private			

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